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manitoba
music competition
festival***

1960

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42nd Annual

MANITOBA MUSIC COMPETITION

Festival

Affiliated with The Federation of Canadian Music Festivals and
The British Federation of Music Festivals

WINNIPEG, MANITOBA

MONDAY, MARCH 7, to MONDAY, MARCH 21, 1960

ADJUDICATORS

ROY HICKMAN

ROBERT IRWIN

GUY JONSON

DAVID GRIFFITHS

MOSSIE HANCOCK

NOTICE

Competitors, Students and Teachers are requested to refrain from applying to the Adjudicators for lessons or coaching during the Festival

MANITOBA MUSIC COMPETITION FESTIVAL

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under the direction of

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GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereafter called the "Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only except that members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grade A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Championship trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc. Except in Original Composition Classes no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona, Tuxedo and West St. Paul.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. Own Selections must be stated on the entry form and no changes will be allowed after the entry has been filed.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be left at the adjudicator's desk at least fifteen minutes before the commencement of the class. Failure to comply with this provision shall render the competitor liable to disqualification. The same conditions apply to Trophy Classes.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

In the event of a withdrawal, there shall be no refund of entry fee.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at about one week prior to opening day of the Festival, at the price fixed by the Committee.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

GENERAL RULES—Concluded

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A transcript of the Adjudicator's report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. After two weeks, the original Adjudicator's report may be obtained by competitors for their own use, free of charge, on application in person at the Office of the Men's Music Club, Room 6, Welfare Building, 232 Memorial Blvd., Winnipeg.

30. In those classes for which shields and trophies are provided, seventy-five per cent. of the possible marks shall be necessary to obtain an award and to qualify a competitor to proceed to a Trophy Competition.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.

HONORARY LOCAL REPRESENTATIVES

Brandon, Man.....	Lorne Watson	Minota, Man.....	Mrs. Alex Spalding
Carberry, Man.....	Mrs. W. Norman Balfour	Roland, Man.....	Mrs. Morton W. Verge
Deloraine, Man.....	Mrs. J. A. George	Rivers, Man.....	A. W. Whyte
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Manitou, Man.....	Mrs. Viola M. Stepler	Winkler, Man.....	J. P. Redekopp

RECOMMENDED ACCOMPANISTS

If their own accompanist is not available for a certain class, it is the responsibility of the competitor to arrange for a substitute.

PATRICIA ARNASON, L.R.S.M., A.M.M.....	HU 9-1697
JEAN BROADFOOT, L.R.S.M., L.M.M.....	GL 3-2472
BETH COOIL, A.M.M., A.R.C.T., A.C.C.O.....	HU 9-6119
FILMER E. HUBBLE, A.C.C.O.....	GL 3-6519
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.....	SU 3-0279
DOROTHY V. LAWSON, A.R.C.T.....	GL 3-3897
WINNIFRED SIM, A.M.M.....	SP 4-8340
STEWART M. THOMSON.....	Office WH 6-7238, Res. GL 3-5035
ERMA KONRAD TOEWS.....	SU 3-1259
STANLEY OSBORNE (Chairman).....	Office WH 2-5907, Res. GR 5-6355

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Ashland.....	Ashland and Mabel
Brock-Corydon.....	Brock and Corydon
Carpathia.....	Carpathia and Roblin
Cecil Rhodes Nos. 1 and 2.....	East and William
Champlain.....	Machray, West of Charles
Churchill High.....	Arnold and Hay
Clifton.....	Sargent and Clifton
Daniel McIntyre High.....	Alverstone and Wellington
David Livingstone.....	Stella and Schultz
David Thompson.....	Chalmers, East of Watt
Dufferin.....	Logan, Park and Alexander
Earl Grey.....	Cockburn and Fleet
Elmwood High.....	Chalmers and Rawleigh
Faraday.....	Mountain and Parr
Florence Nightingale.....	Shaughnessy and Pritchard
Fort Rouge.....	River and Mayfair, West of Main
General Wolfe.....	Ellice and Burnell
George V Nos. 1 and 2.....	Grey and Chalmers
Gladstone.....	Osborne and Corydon
Glenelm.....	Carmar Avenue
Gordon Bell High.....	Maryland and Wolseley
Grant Park High.....	Nathaniel and Grant
Greenway Nos. 1 and 2.....	St. Matthews and Burnell
Grosvenor.....	Grosvenor and Wilton
Harrow.....	Harrow and Ebby
Hugh John Macdonald.....	Kate and William
Inkster.....	Inkster and Parr
Isaac Brock.....	Barratt and Spruce
Isaac Newton Junior High No. 1.....	Parr and Alfred
Isaac Newton Junior High No. 2.....	Alfred and Arlington
Ibsiter.....	Ellice and Vaughan
John Dafoe.....	Lanark and Grant
John M. King.....	Ellice and McGee
Kelvin Tech. High.....	Kingsway and Harrow
Kent Road.....	Kent and Manhattan
King Edward Nos. 1 and 2.....	Selkirk and Arlington
Lansdowne.....	Lansdowne and Radford
Laura Secord.....	Wolseley and Ruby
La Verendrye.....	Jessie and Lilac
Lord Nelson.....	McPhillips and Aberdeen
Lord Roberts Nos. 1 and 2.....	Daly and Rathgar
Lord Selkirk Nos. 1 and 2.....	Brazier and Poplar
Luxton.....	Polson, Luxton and St. Cross
Machray Nos. 1 and 2.....	Mountain and Charles
J. B. Mitchell.....	Fleet and Lanark
Montcalm.....	Tecumseh and William
Montrose.....	Montrose and Grant
Mulvey.....	Broadway and Maryland
Norquay.....	Euclid and Lusted
Pinkham.....	Pacific and Rietta
Principal Sparling.....	Richard and Sherburn
Queenston.....	Queenston and Kingsway
Ralph Brown.....	Machray, McGregor and Church
River Elm.....	Riverton, East of Montcalm
River Heights.....	Oak, Elm and Haskins
Riverview.....	Maplewood and Casey
Robert H. Smith.....	Oak and Kingsway
Robertson.....	Robertson and Machray
Rockwood.....	Rockwood and Fleet
St. John's Tech. High.....	Salter and Machray
St. Joseph's.....	1476 Portage Ave.
Sargent Park.....	Sargent, Dominion and Downing
Shaughnessy Park.....	Chudley and Magnus
Sir John Franklin.....	Beaverbrook and Haskins
Sir Sam Steele.....	Nairn and Green
Sisler High School.....	Redwood and Shaughnessy
Somerset.....	Sherbrook, North of Notre Dame
Strathcona.....	McGregor and Burrows
Technical Vocational High.....	Notre Dame and Wall
Victoria-Albert.....	Ellen and Bannatyne
Wellington.....	Wellington and Beverley
Weston.....	Logan, Quelch and Alexander
William Osler.....	Brock and Grant
William Whyte.....	Manitoba and Powers
Wolseley.....	Clifton and Wolseley

MONDAY, MARCH 7

In Young Church Auditorium

CLASS 223—Pianoforte Solo—Division 5—Preliminary 9 a.m.

Adjudicator: MOSSIE HANCOCK

"Ivan Goes to a Party" (from Adventures of Ivan).....*Khachaturian*
Marks

1. Irene Skremetka.....	Winnipeg
2. Christine Ouvrard.....	St. Boniface
3. Janet Jackson.....	St. James
4. David Wolfe.....	"
5. Sophie Ewert.....	Winnipeg
6. Theresa Gusnowsky.....	"
7. Susan Cox.....	"
8. Ray Ross.....	"
9. Dianne Kobrinsky.....	"
10. Jean Yamashita.....	"
11. Irene Lewicki.....	"
12. Lorraine Grosko.....	"
13. Sandra Rosolowich.....	"
14. Barbara Lone.....	"
15. Judy Hill.....	"
16. Morna Fleury.....	"
17. Suzanne Runions.....	"
18. Valerie Curry.....	"
19. Gloria Cuff.....	"
20. Philip Andree.....	Transcona
21. Bonnie Johnstone.....	Winnipeg
22. Sophie Kachor.....	"
23. Marietta Lavallee.....	St. Vital
24. David Farewell.....	Fort Garry
25. Daiva Matulionis.....	Winnipeg
26. Frances L. Crocker.....	"
27. Marion Pawlowski.....	"
28. Linda Frunchak.....	"
29. Bonnie Telford.....	"
30. Phyllis Luba.....	"
31. Carolyn Jobin.....	"

(Continued on page 11)

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MONDAY, MARCH 7

Marks

.....	32. Allyson Gabel.....	Winnipeg
.....	33. Christopher Westdal.....	East Kildonan
.....	34. Nola Schmiess.....	Alsen, N.D.
.....	35. Sylvia Raynes.....	Winnipeg
.....	36. Eliette Labossiere.....	St. Boniface
.....	37. Estaire Stevens.....	Winnipeg
.....	38. John Grainger.....	"

Three competitors will be selected to play in a Final Test to be held in Young Church Hall, Tuesday, March 15th, at 4.30 p.m.

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 289—Clarinet Solo

9 a.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Simon Rich.....	Winnipeg
.....	O.S.—“Andante”.....	<i>Mozart, arr. M. J. Isaac</i>
.....	2. Ian Rudiak.....	Winnipeg
.....	O.S.—“Larghetto”.....	<i>Mozart Quintette</i>
.....	3. Gregory Mudry.....	Winnipeg
.....	O.S.—“Graceful Tune”.....	<i>F. Kell</i>
.....	4. Richard Hughes.....	Winnipeg
.....	O.S.—“Dance of the Blessed Spirits”.....	<i>Gluck</i>
.....	5. William Klein.....	Winnipeg
.....	O.S.—Aria, “At the Brook”.....	<i>M. Starokadomsky</i>

CLASS 206—Pianoforte Solo—Intermediate

9.45 a.m.

“Veaudeville” (from Old Keyboard Music)..... *Antoine Kammel*

Marks

.....	1. Jacqueline Williams.....	Winnipeg
.....	2. Leslie Meloff.....	"
.....	3. Annie Thielmann.....	"
.....	4. Brenda Ann Runions.....	"
.....	5. Sylvia Shaw.....	St. Vital
.....	6. Nadya March.....	Charleswood
.....	7. Margaret Sadler.....	Stonewall
.....	8. Patricia Mary Solomon.....	West Kildonan
.....	9. Kerrine Wilson.....	St. Vital
.....	10. Marie-Paule Sala.....	Norwood

(Continued on page 12)

MONDAY, MARCH 7

Marks

11. Anastasia Shkilnyk	Winnipeg
12. Gisela Penner	"
13. Roseanne Egerton	"
14. Emmanuel Ax	"
15. Brendan MacDougall	Norwood
16. Keiko Nakai	Winnipeg
17. Warren H. J. Williams	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 264, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 16th, at 8.40 p.m.

In Holy Trinity Church Hall

CLASS 78—Intermediate Solo—Sacred—Any Voice

9.15 a.m.

Adjudicator: ROBERT IRWIN

Marks

1.	Sherrill Mae Harrison "Christ Child's Lullaby"	Winnipeg <i>M. Kennedy-Fraser</i>
2.	Bernice Poitras "Je Vous Saule Marie"	St. Boniface <i>D'Henri Brusser</i>
3.	Rosemary Teresa McKinnon "The Little Road to Bethlehem"	Norwood <i>Michael Head</i>
4.	Joan Rempel "Prayer"	Winnipeg <i>Hugo Wolf</i>
5.	Jim Ryan "By the Waters of Babylon"	Stonewall <i>Anton Dvorak</i>
6.	Elizabeth Anne McIntyre "O Saviour, Hear Me!"	St. Vital <i>Gluck</i>
7.	Malcolm Tinsley "God is My Shepherd"	Winnipeg <i>Dvorak</i>
8.	Violet Ann Greengrass "O Praise the Lord"	Transcona <i>Dr. Maurice Greene</i>
9.	Marilyn Pacey "The Robin's Carol"	Winnipeg <i>Michael Head</i>
10.	Alison Stewart "The Old Shepherd's Prayer"	Winnipeg <i>W. H. Anderson</i>
11.	Lela Alexandra Radzyminski "A Litany"	St. James <i>W. H. Anderson</i>
12.	Janice Lynne Williams "I Will Lift Mine Eyes"	St. James <i>Dvorak</i>
13.	Leona Gail Galts "O Praise the Lord"	Winnipeg <i>Dr. Maurice Greene</i>
14.	Joyce Redekop "Warum Bétrübst du Dich"	Winnipeg <i>Bach</i>

(Continued on page 13)

MONDAY, MARCH 7

Marks

15.	Kay Anderson "Lullay"	Winnipeg <i>Boughton</i>
16.	Judith Vigod "A Litany"	Winnipeg <i>W. H. Anderson</i>
17.	Irmgard Braun "Ich Nehme Mein Leiden Mit Freuden auf Mich"	Niverville <i>Bach</i>
18.	Violet Lepholtz "Prayer of the Norwegian Child"	Winnipeg <i>Kountz</i>
19.	Erna Falk "I Will Sing New Songs of Gladness"	East Kildonan <i>Dvorak</i>
20.	Rayleen V. Giacomin "The Sorrow of St. John"	Winnipeg <i>Carver</i>
21.	Phyllis Goldin "God is My Shepherd"	Winnipeg <i>Dvorak</i>
22.	Jeanette Karpynka "The Little Jesus Came to Town"	Winnipeg <i>Anderson</i>
23.	Brenda Mestery "A Child's Prayer"	Winnipeg <i>Anderson</i>
24.	Noel Allard "Sancta Maria" (Song of Glory)	St. Boniface <i>J. Faure</i>
25.	Lynda-Patricia Neily "Sleep Little Jesus"	East Kildonan <i>Anderson</i>
26.	Keith Tinsley "I Will Sing New Songs of Gladness"	Winnipeg <i>Dvorak</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80A, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 5 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

**CLASS 127—Public School Class-room Choirs—
Grade 3**

9.30 a.m.

SULLIVAN SHIELD

(Present holders: Robert H. Smith School)

- (a) "The Boot House" (unison) (accom.) Becket Williams
(b) Own Selection (unison) (accom.).

(a) Marks (b)

(Continued on page 14)

MONDAY, MARCH 7

	Marks (a) (b)		
.....		3. John M. King School.....	Winnipeg
		O.S.—“Good Morrow to You, Springtime!”.....	<i>Hugh S. Robertson</i>
.....		4. Grosvenor School.....	Winnipeg
		O.S.—“Freckles”.....	<i>Burton Kurth</i>
.....		5. Cecil Rhodes School—Room 2.....	Winnipeg
		O.S.—“The Dream Man”.....	<i>Winifred Bury</i>
.....		6. Norquay School.....	Winnipeg
		O.S.—“Fairies in the Moonlight”.....	<i>W. H. Anderson</i>

The winner in this class will compete in Class 170, Annie Pullar Trophy, to be held in the Auditorium on Friday, March 18th, at 2.45 p.m.

CLASS 132—Public School Class-room Choirs— Grade 8

10.25 a.m.

	(a) (b)		
.....		(a) “The Miller’s Song” (two-part) (accomp.).....	<i>Harry Brook</i>
		(b) Own Selection (unison) (accomp.).....	
.....		1. Cecil Rhodes School.....	Winnipeg
		O.S.—“Gay is the Rose”.....	<i>arr. W. H. Anderson</i>
.....		2. Grant Park School.....	Winnipeg
		O.S.—“High Noon Day”.....	<i>Caldara-Easson</i>
.....		3. Hugh John Macdonald School—VIII D....	Winnipeg
		O.S.—“Come, See Where Golden-Hearted Spring”..	<i>Handel</i>
.....		4. Grant Park School—Room 11.....	Winnipeg
		O.S.—“The Lorelei”.....	<i>arr. John Bateson</i>
.....		5. General Wolfe School—Room 14.....	Winnipeg
		O.S.—“My Bonnie Lad”.....	<i>arr. W. Whittaker</i>
.....		6. Machray Junior High School.....	Winnipeg
		O.S.—“Barley Break”.....	<i>A. H. Brewer</i>
.....		7. Churchill School—Rooms 15-34—Girls ...	Winnipeg
		O.S.—“O Come Sweet Spring”.....	<i>Mozart</i>
.....		8. Luxton School.....	Winnipeg
		O.S.—“The Moon”.....	<i>Schubert</i>
.....		9. Sargent Park School.....	Winnipeg
		O.S.—“Spring”.....	<i>Henry Carey</i>

The winner in this class will compete in Class 169, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 17th, at 7.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

MONDAY, MARCH 7

In Young Church Hall

Adjudicator for this Session: GUY JONSON

CLASS 259—Viola Solo—Advanced

10 a.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Phyllis Ann Wedding Winnipeg
“Musette” and “Galop”
Suite for Viola and Orchestra..R. Vaughan Williams

The winner in this class will compete in Class 263, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 9.30 p.m.

CLASS 253—Violoncello Solo—Senior

10.15 a.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Lynne Rudiak Winnipeg
“Elegie” Gabriel Faure

The winner in this class will compete in Class 262, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 9.00 p.m.

**CLASS 199—Pianoforte Solo—Contemporary Composers—
Advanced—Preliminary**

10.30 a.m.

“Holy Boy” and “Fire of Spring” John Ireland

Marks

- 1. Gary Diamond West Kildonan
..... 2. Sherrill Brown Winnipeg
..... 3. Ross Houston St. Boniface
..... 4. Morna-June Morrow St. Vital
..... 5. Helen Casey “
..... 6. Gerard Price Norwood
..... 7. Wirlana Kysilewsky Winnipeg
..... 8. Barbara Malcolm “

Two competitors will be selected to play in a Final Test to be held in the Auditorium the same evening at 9.15 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50. Interpretation, 50. Total, 100.

75 represents an average performance.

80 is good.

85 is very good.

90 is a distinction.

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MONDAY, MARCH 7

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

**CLASS 114—Public School Chorus—Suburban—
Boys—Grades 1 to 6**

1.30 p.m.

- (a) "Dutch Sailor Song" (unison) (accom.) *arr. Robert McLeod*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. Dieppe School.....	Charleswood
O.S.—"What Shall I Do to Please my Love?" (Folk Song)	
2. Centennial School.....	West Kildonan
O.S.—"The Isle of Dreams".....	<i>Herbert Wiseman</i>

The winner in this class will compete in Class 168, Sir Hugh Robertson Trophy, to be held in the Auditorium, Thursday, March 17th, at 2.50 p.m.

**CLASS 140—Public School Class-room Choirs—
Suburban—Grade 4**

1.50 p.m.

- (a) "The Pixie Piper" (unison) (accom.) No. 2 Fairy Songs
for Juniors *L. J. White*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. Britannia School.....	St. James
O.S.—"Any Boy to Any Ship".....	<i>A. Baynon</i>
2. H. C. Avery School.....	West Kildonan
O.S.—"The Water Fairies" (Gaelic).....	<i>arr. H. W.</i>
3. Linwood School.....	St. James
O.S.—"The Morning Star".....	<i>arr. Jas. Easson</i>
4. Crane School.....	Fort Garry
O.S.—"The Lark in the Morn".....	<i>Cecil J. Sharp</i>
5. Assiniboine School.....	St. James
O.S.—"A Child's Prayer".....	<i>W. H. Anderson</i>
6. King George V School.....	Norwood
O.S.—"The Moon Baby".....	<i>W. H. Anderson</i>
7. Archwood School.....	Norwood
O.S.—"Lions and Crocodiles".....	<i>H. S. Robertson</i>
8. Nordale School.....	Norwood
O.S.—"The Journey".....	<i>Alec Rowley</i>

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 2.30 p.m.

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MONDAY, MARCH 7

CLASS 141—Public School Class-room Choirs— Suburban—Grade 5

3 p.m.

- (a) "The Brown Owl" (unison) (accompaniment)..... *Alec Rowley*
 (b) Own Selection (unison) (accompaniment).

Marks			
(a)	1. Linwood School.....	St. James	
	O.S.—"The Scarecrow"	<i>Eva Fovargue</i>	
	2. H. C. Avery School.....	West Kildonan	
	O.S.—"The Gay Hunter"	<i>F. L. Gehrike</i>	
	3. Strathmillan School.....	St. James	
	O.S.—"Wouldn't It Be Funny"	<i>Dorothy Howell</i>	
	4. Archwood School.....	Norwood	
	O.S.—"Near a Leafy Woodland".....	<i>arr. Michael Bilenko</i>	
	5. Birchwood School.....	St. James	
	O.S.—"Rillaby Rill"	<i>Cyril J. Mitchell</i>	
	6. Crane School.....	Fort Garry	
	O.S.—"Jenny's Mantle" (Welsh Air)		

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

In Young Church Auditorium

CLASS 231—Pianoforte Solo—Division 2—Preliminary 2.15 p.m.

Adjudicator: MOSSIE HANCOCK

- "Fairy Tale" and "March of the Tin Soldiers" from Children's Book..... *Gretchaninoff*

Marks

	1. Maurine Grimsey.....	Norwood
	2. Huguette Mulaire.....	St. Pierre
	3. Judith Pazdor.....	Winnipeg
	4. Sandra Cook.....	St. Vital
	5. Noreen Brown.....	Kirkfield Park
	6. Beatrice Beaudent.....	Winnipeg
	7. Donna Collins.....	Norwood
	8. Susan Yamashita.....	Winnipeg
	9. Marion McQuaker.....	"
	10. Morri Mostow.....	"

(Continued on page 20)

MONDAY, MARCH 7

Marks

.....	11. Janet Halpin.....	Pine Falls
.....	12. Jackie Kuypers.....	Headingly
.....	13. Sigred Harkess.....	Charleswood
.....	14. Janet Kroeker.....	St. Vital
.....	15. Irene Grainger.....	Winnipeg
.....	16. Eveline Garand.....	Norwood
.....	17. Lynne Alexander.....	Winnipeg
.....	18. Mary Claire Corrigan.....	"
.....	19. Sandra J. Goodchild.....	"
.....	20. Roslyn Storry.....	"
.....	21. Gavin D. Smith.....	"
.....	22. Leonard Williams.....	St. James
.....	23. Heather Ann Burnet.....	Winnipeg
.....	24. Denise Henrie.....	St. James
.....	25. Janice Iverach.....	St. Vital
.....	26. Donald Doherty.....	Winnipeg
.....	27. Maureen Manness.....	Domain
.....	28. Marcia Ruse.....	Winnipeg
.....	29. Catherine Ann Morris.....	"
.....	30. Beverly Low.....	Pine Falls
.....	31. Lucille Emond.....	Norwood
.....	32. Diana Joan Berkefeld.....	West Kildonan
.....	33. Diane Cherney.....	East Kildonan
.....	34. Helen Faintuch.....	Winnipeg
.....	35. Yvonne Bohemier.....	Norwood
.....	36. David G. King.....	St. James
.....	37. Ronnie Cantor.....	West Kildonan
.....	38. Janine Rousseau.....	Norwood
.....	39. Helen Neonela Kamenev.....	East Kildonan
.....	40. Barbara Najdowski.....	Winnipeg
.....	41. Brenda Houston.....	Norwood
.....	42. Lea Garez.....	Winnipeg
.....	43. Vivian T. Silver.....	West Kildonan
.....	44. Samuel Alexander Broverman.....	Winnipeg
.....	45. Lorraine Sourisseau.....	Norwood
.....	46. Donald Drysdale.....	St. James

(Continued on page 21)

MONDAY, MARCH 7

Marks

.....	47. Donald Anderson.....	St. James
.....	48. Holly Solomon.....	West Kildonan
.....	49. Linda Gay Freeman.....	Winnipeg
.....	50. Paul Ingram.....	"
.....	51. Billy Cooper.....	"
.....	52. Diane Peloquin.....	"
.....	53. Steven Finkleman.....	West Kildonan
.....	54. Catherine Kelly.....	Winnipeg
.....	55. Joan Alderdice.....	St. James

Three competitors will be selected to play in a Final Test to be held in Young Church Hall, Tuesday, March 15th, at 3.45 p.m.

In Young Church Hall

CLASS 212—Pianoforte Solo—Junior

2.30 p.m.

Adjudicator: GUY JONSON

"April"..... *Bainton*

Marks

.....	1. Carol Isaac.....	Winnipeg
.....	2. Maria Kopynsky.....	Norwood
.....	3. Cindie Bousfield.....	Winnipeg
.....	4. Tatiana Worobec.....	"
.....	5. Shelagh Best.....	"
.....	6. Heather Hunter.....	"
.....	7. Joan MacDonald.....	"
.....	8. Elizabeth Stevenson.....	St. James
.....	9. Susan Brown.....	Winnipeg
.....	10. Marion Scrymgeour.....	St. James
.....	11. Margaret Eileen Metcalfe.....	Winnipeg
.....	12. Lucille Patenaude.....	"
.....	13. Joan Elizabeth Burgess.....	"
.....	14. Roman Worobec.....	"
.....	15. Gayle Elizabeth Sykes.....	St. James
.....	16. Kathleen Hyde.....	Cypress River
.....	17. Lynne MacDonell.....	Winnipeg

(Continued on page 22)

MONDAY, MARCH 7

Marks

.....	18. Tom Suffield.....	St. Boniface
.....	19. Judith Lawson.....	Winnipeg
.....	20. Marilyn Zeal.....	"
.....	21. Valerie Slobodzian.....	"
.....	22. Lynda Ann Wood.....	St. James
.....	23. Denise Marie Allard.....	St. Charles
.....	24. Freda Goldthorp.....	Winnipeg
.....	25. Lois Narvey.....	"
.....	26. Valerie J. Smith.....	"
.....	27. Cheryl Kathleen Hamilton.....	"
.....	28. Barbara Foster.....	"
.....	29. Lucyyna Nowak.....	"
.....	30. Barbara Graham.....	"
.....	31. Brenda Johnson.....	"
.....	32. Linda Fowler.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 265, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Friday, March 18th, at 2.05 p.m.

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 252—Violin Solo—Division 1 **3.00 p.m.**

"Good Cheer"..... *Felix Swinstead*

Marks

.....	1. Garry Wayne Frost.....	St. James
.....	2. David Hartman.....	"
.....	3. Linie Bronstein.....	Winnipeg

CLASS 248—Violin Solo—Divisions 5 and 6 **3.30 p.m.**

"Bagatelle"..... *Ireland*

Marks

.....	1. Connie Skrepnek.....	Winnipeg
.....	2. Neil Whiteford.....	"
.....	3. David Kahanovitch.....	West Kildonan

(Continued on page 28)

MONDAY, MARCH 7

Marks

4.	Margaret Metcalfe.....	Winnipeg
5.	Lorimer Thompson.....	"
6.	Robert A. Kraichy.....	"
7.	Carolle Mary Affleck.....	"
8.	Danny Bronstein.....	"
9.	Dennis Kripiakevich.....	"
10.	Barbara Graham.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 266, Swedish Musical Club Trophy, to be held in the Auditorium on Friday, March 18th, at 1.30 p.m.

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 50—Bass Solo—Grade B

3.30 p.m.

"Why So Pale and Wan, Fond Lover?" (A minor)..... *Arne, arr. Bevan*

Marks

1.	Dave Loewen.....	Winnipeg
2.	Peter Braun.....	Niverville
3.	Leonard George Harder.....	Winnipeg
4.	Bill Baerg.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 59, Tudor Bowl, to be held in the Auditorium on Thursday, March 17th, at 8.25 p.m.

CLASS 30—Baritone Solo—Grade A

4.00 p.m.

(a) "Money, O" (G minor)..... *Michael Head*

(b) Own Selection (English language optional).

Marks
(a) _____ (b) _____

1.	Kenneth G. Shipley.....	Fort Garry
	O.S.—"Les Berceaux".....	<i>Gabriel Faure</i>

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

MONDAY, MARCH 7

CLASS 37—Oratorio Solo—Sacred—Female Voices— Grade A—Preliminary

4.20 p.m.

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach. Test Piece must be sung in original key and may not be transposed.

Marks

1.	Norma Louise Lewicki	Winnipeg
	"Thou Shalt Bring Them In" (Israel in Egypt)	Handel
2.	Katie Froese	Newton
	"Nun Beut Die Fiur" (Creation)	Haydn
3.	Odarko Remendo	Winnipeg
	"Father of Heaven" (Judas Maccabaeus)	Handel
4.	Adeline Willems	Winnipeg
	"Thou Shalt Bring Them In" (Israel in Egypt)	Handel
5.	Evelyn Snyder	Winnipeg
	"He Was Despised" (Messiah)	Handel
6.	Helly Sapinski	Winnipeg
	"Hear Ye, Israel" (Elijah)	Mendelssohn
7.	Patricia Siwek	Winnipeg
	"With Verdure Clad" (Creation)	Haydn
8.	Nona Mari	St. James
	"Oh Had I Jubal's Lyre!" (Joshua)	Handel
9.	Beverley J. McKillop	East Kildonan
	"Let the Bright Seraphim" (Samson)	Handel

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same evening at 9.40 p.m.

SECURE YOUR TICKETS FOR FINAL CONCERT

BY SELECTED COMPETITORS

MONDAY, MARCH 21, AT 8 P.M.

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MONDAY, MARCH 7

In the Auditorium

O CANADA

Introduction of Adjudicators 8 p.m.

Official Opening by The Honourable Errick F. Willis,
Lieutenant-Governor of Manitoba

CLASS 110—Public School Chorus—Senior High
Schools—Boys 8.15 p.m.

Adjudicator: ROY HICKMAN

W. A. CUDDY MEMORIAL SHIELD
(Present holders: Daniel McIntyre Collegiate)

(a) "I Triumph! I Triumph!".....*Carissimi*

(b) Own Selection (two-part) (accom. optional).

Marks
(a) _____ (b) _____

1. Churchill High School.....Winnipeg
O.S.—"Where'er You Walk".....*Handel*

2. Daniel McIntyre Collegiate.....Winnipeg
O.S.—"On the Banks of Allan Water".....arr. *Dunhill*

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium, Friday, March 18th, at 7.45 p.m.

CLASS 109—Public School Chorus—Senior High
Schools—Girls 8.35 p.m.

Adjudicator: ROY HICKMAN

HON. JAMES COX AIKINS SHIELD
(Present holders: Elmwood High School)

(a) "Snowflakes" (S.S.A.) (accom.).....*Montague Phillips*

(b) Own Selection (three or four part) (accom. optional).

Marks
(a) _____ (b) _____

1. Gordon Bell School.....Winnipeg
O.S.—"As Torrents in Summer".....*Elgar*

2. Daniel McIntyre Collegiate.....Winnipeg
O.S.—"Music When Soft Voices Die".....*Wood*

(Continued on page 26)

MONDAY, MARCH 7

(a) Marks
(b)

3.	Elmwood High School.....	Winnipeg
	O.S.—“All Creatures Now are Merry Minded”.....	<i>Benet</i>
4.	Churchill High School.....	Winnipeg
	O.S.—“My Love Dwelt in a Northern Land”.....	<i>Elgar</i>

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium, Friday, March 18th, at 7.45 p.m.

CLASS 199—Pianoforte Solo—Contemporary Composers—

Advanced—Final

9.15 p.m.

Adjudicator: GUY JONSON

“Holy Boy” and “Fire of Spring”.....	<i>John Ireland</i>
(See page 15.)	

Prelim. Marks
Final Total

The winner in this class will compete in Class 263, Beryl Ferguson Memorial Trophy, to be held in the Auditorium, on Tuesday, March 15th, at 9.30 p.m.

CLASS 37—Oratorio Solo—Sacred—Female Voices—

Grade A—Final

9.40 p.m.

Adjudicator: ROBERT IRWIN

Own Selection. (See page 24.)

Prelim. Marks
Final Total

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium, Saturday, March 19th, at 8.00 p.m.

CLASS 306—String Orchestra—Grade A

10.05 p.m.

Competitors are expected to have their instruments tuned before the stated time for the commencement of their class.

RUMFORD LAUNDRY SHIELD

(Present holders: Pomer-James String Orchestra)

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

1.	Pomer-James String Orchestra.....	Winnipeg
	O.S.—Concerto Grosso Op. 6, No. 10.....	<i>Handel</i>

GOD SAVE THE QUEEN

TUESDAY, MARCH 8

In the Assembly Hall, Auditorium

CLASS 217—Pianoforte Solo—Division 6

9 a.m.

Adjudicator: DAVID GRIFFITHS

"Harlequin" Op. 54, No. 9 (Marionettes)..... *Bortkiewicz*

Marks

1.	Donna Lee Macdonald.....	Winnipeg
2.	Diane Pawlik.....	West Kildonan
3.	Patricia Gowan.....	Norwood
4.	Linda McGregor.....	Winnipeg
5.	Janet Pask.....	St. James
6.	Diane Cooke.....	Winnipeg
7.	Beverley Mazer.....	"
8.	Bernadette Eibner.....	"
9.	Erynn Glacken.....	Transcona
10.	Evelyn Young.....	Cypress River
11.	Joyce Cooper.....	Winnipeg
12.	Douglas Graham Shields.....	"
13.	Bryson McKay.....	Norwood
14.	Joan P. Stewart.....	Winnipeg
15.	Yvonne LaRiviere.....	Norwood
16.	Barbara Dennehy.....	St. Vital
17.	Patricia Budd.....	Fort Garry
18.	Sonia Kostaniuk.....	Winnipeg
19.	Susan Logan.....	"
20.	Carole Vivian.....	"
21.	James Martin.....	"
22.	Mary Horley.....	"
23.	Linda Hogan.....	"
24.	Vivian Pearce.....	"
25.	Carolyne Yost.....	"
26.	Janice Elaine Narvey.....	West Kildonan
27.	Mary Lou Eden.....	Winnipeg
28.	Dennis Hrynychyshyn.....	"
29.	Phillip I. Kusie.....	"

(Continued on page 28)

TUESDAY, MARCH 8

Marks

.....	30. Barbara Hannah.....	Winnipeg
.....	31. William Pope.....	Fort Garry
.....	32. Linda Mochoruk.....	Winnipeg
.....	33. Simone Desilets.....	Transcona
.....	34. Darlene Waterman.....	Fort Garry
.....	35. Arne David Wagner.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 266, Swedish Musical Club Trophy, to be held in the Auditorium on Friday, March 18th, at 1.30 p.m.

In Young Church Hall

Adjudicator for this Session: GUY JONSON

CLASS 242—Violin Solo—Advanced—Preliminary 9 a.m.

“Romance” (Concerto in D minor) (2nd movement)..... Wieniawski

Marks

.....	1. Mary Ann Taylor.....	St. James
.....	2. Carlisle Wilson.....	St. Vital
.....	3. Lynne Lonergan.....	St. Boniface
.....	4. Geraldine Hannah.....	Winnipeg
.....	5. Marilyn Slipetz.....	"
.....	6. Doris Finkel.....	"
.....	7. Gwen Thompson.....	"
.....	8. Roger Lafreniere.....	Norwood
.....	9. Gail Kozak.....	Winnipeg

Two competitors will be selected to play in a Final Test to be held in the Auditorium the same day at 9.20 p.m.

CLASS 243—Violin Solo—Sight Reading—Advanced 10.30 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Marilyn Slipetz.....	West Kildonan
.....	2. Gail Kozak.....	Winnipeg
.....	3. Lynne Lonergan.....	St. Boniface
.....	4. Gwen Thompson.....	Winnipeg

TUESDAY, MARCH 8

CLASS 189—Pianoforte Solo—Contemporary Composers—Senior

11.10 a.m.

"Rumanian Folk Dances" *Bartok*

Marks

-----	1. Glenn Loewen	Steinbach
-----	2. Karen Borthistle	Winnipeg
-----	3. Joanne Scarth	St. James
-----	4. Maria Magnusson	Winnipeg
-----	5. Diana McIntosh	St. Vital

The winner in this class will compete in Class 262, Aikins Memorial Trophy to be held in the Auditorium, Friday, March 18th, at 9 p.m.

In Young Church Auditorium

CLASS 230—Pianoforte Solo—Division 3—Preliminary

9 a.m.

Adjudicator: MOSSIE HANCOCK

"Daffodils a-blowing" *H. Craxton*

Marks

-----	1. Garth Manness	Domain
-----	2. Geraldine McKush	Norwood
-----	3. Margaret Lightly	Winnipeg
-----	4. Bruce Cook	"
-----	5. Carol Sharon Corbett	St. James
-----	6. Patsy MacDonald	Winnipeg
-----	7. Barbary Horley	"
-----	8. Eleanor Chontske	"
-----	9. Lynne Jentsch	Transcona
-----	10. Linda Barto	Winnipeg
-----	11. Andrea Graham	"
-----	12. Jane Dubord	"
-----	13. David R. Mindell	"
-----	14. Tom Van Buckenhoult	St. Boniface
-----	15. Marjorie E. Willis	Winnipeg
-----	16. Diane Lynne Daciw	"
-----	17. Elaine Russell	"
-----	18. Roberta A. Goodchild	"
-----	19. Joanne M. Williams	St. James
-----	20. Vyette Roy	St. Vital
-----	21. Marion Houston	Norwood
-----	22. Lynda Larsen	Winnipeg
-----	23. Helen Onufrijchuk	"

(Continued on page 30)

TUESDAY, MARCH 8

Marks

-----	24. Valerie Dawn Purves.....	Hudson, Ont.
-----	25. Peter Johannisse.....	St. James
-----	26. Rose-Marie Lavoie.....	Norwood
-----	27. Claire Louise Churcher.....	Charleswood
-----	28. Donna Woroby.....	Winnipeg
-----	29. Launa Luginsky.....	"
-----	30. Orasia Yurkiwsky.....	"
-----	31. Leonard Williams.....	St. James
-----	32. Fern Hornby.....	Winnipeg
-----	33. Paulette Desaulniers.....	"
-----	34. William Glenn Dickson.....	Morris
-----	35. Patricia Hunter.....	Winnipeg
-----	36. Heather Cunningham.....	West Kildonan
-----	37. Leslie Pytlik.....	St. James
-----	38. Loretta Beaudet.....	Winnipeg
-----	39. Geraldine Gray.....	"
-----	40. Christine Martynyshyn.....	"
-----	41. Lynda Susan Okrusko.....	"
-----	42. Jim Graham.....	"
-----	43. William Grainger.....	"
-----	44. Jo-Anne Abrams.....	"
-----	45. Karen Gray.....	"
-----	46. Marcel Aquin.....	St. Charles
-----	47. Sheila Perry.....	St. Vital
-----	48. Colleen Murphy.....	Transcona
-----	49. Jean Garand.....	Norwood
-----	50. Douglas Mason.....	Winnipeg
-----	51. Helen Robins.....	"
-----	52. Evelyn Riediger.....	"
-----	53. Janis Vivian.....	East Kildonan
-----	54. Robert Baker.....	Winnipeg
-----	55. Evelyn Smeall.....	Fort Garry
-----	56. Joanne Martin.....	Winnipeg
-----	57. Stephen Cera.....	"
-----	58. Michelle Gurniak.....	West Kildonan
-----	59. Gloria Piedalue.....	St. Boniface
-----	60. Jane Elizabeth Vasey.....	Winnipeg
-----	61. Charlene Tully.....	Norwood
-----	62. Darlene Enefer.....	Transcona
-----	63. Lynn Bloomfield.....	Winnipeg
-----	64. Patricia Taillefer.....	Norwood

(Continued on page 81)

TUESDAY, MARCH 8

Marks

65.	Robert Weston.....	Winnipeg
66.	Kenny Schwartz.....	West Kildonan
67.	Cecile Roy.....	Winnipeg
68.	Mildred Mackenzie.....	St. James
69.	Patricia Kozoriz.....	Winnipeg
70.	Terry Michael McGregor.....	"
71.	Doreen Romanyk.....	"
72.	Jean Sadler.....	Stonewall
73.	Bill Hrynychyshyn.....	Winnipeg
74.	Ian Gillespie.....	"
75.	Monique Duclos.....	Poplar Point
76.	Connie Hacko.....	Winnipeg

Three competitors will be chosen to play in a Final Test, to be held in Young Church Hall on Tuesday, March 15th, at 4 p.m.

In Holy Trinity Church Hall

CLASS 81—Junior Solo—High Voice

9 a.m.

Adjudicator: ROBERT IRWIN

"The Milkmaid"..... *Dunhill*

Marks

1.	Gerlinde Martens.....	East Kildonan
2.	Shirley Martin.....	Winnipeg
3.	Barbara Wiens.....	East Kildonan
4.	Karen Roy.....	West Kildonan
5.	Lillian Ruth Schmidt.....	Arnaud
6.	Gerri Stein.....	Winnipeg
7.	Carolyn Gelhorn.....	West Kildonan
8.	Ines J. Yerex.....	Winnipeg
9.	Ingrid Dyck.....	East Kildonan
10.	Janice Tolton.....	Winnipeg
11.	Susan Moss.....	Norwood
12.	Irene White.....	Winnipeg
13.	Carol Bradshaw.....	Fort Garry
14.	Hilda Menzemer.....	West Kildonan
15.	Kathryn McKay.....	Sanford
16.	Judy Sprange.....	Norwood
17.	Caroline Roy.....	Fort Garry
18.	Margaret Wilson.....	Boissevain
19.	Barbara Young.....	Fort Garry
20.	Linda Louise Kerr.....	Winnipeg

(Continued on page 32)

TUESDAY, MARCH 8

Marks		
.....	21. Carla Israels.....	Winnipeg
.....	22. Louise Gillet.....	"
.....	23. Arlene Jackson.....	Fort Garry
.....	24. Christel Reimer.....	East Kildonan
.....	25. Florence Halama.....	Winnipeg
.....	26. Elaine Marianne Martens.....	East Kildonan
.....	27. Joy Gislason.....	Winnipeg
.....	28. Lynn Ridley.....	East Kildonan
.....	29. Margaret Boulton.....	Winnipeg
.....	30. Bonnie Bodner.....	"
.....	31. Sylvia Royko.....	West Kildonan
.....	32. Janet Arnold.....	East Kildonan
.....	33. Diane Haltalin.....	St. Vital
.....	34. Joyce Seymour.....	Winnipeg
.....	35. Carol Barnes.....	East Kildonan
.....	36. Darlene Chaikowsky.....	St. James

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

CLASS 103—Public School Chorus—Grades 1 to 4

9.30 a.m.

PREMIER GREENWAY SHIELD
(Present holders: Harrow School)

- (a) "The Shell" (unison) (accom.) *George Rathbone*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Robertson School..... O.S.—"The Caravan".....	Winnipeg <i>George Rathbone</i>
.....	2. Brock-Corydon School..... O.S.—"The Dutch Sailor Song".....	Winnipeg <i>Robt. McLeod</i>
.....	3. Isaac Brock School..... O.S.—"The Lewis Bridal Song".....	Winnipeg <i>arr. Dr. P. McLeod</i>
.....	4. Lord Roberts School..... O.S.—"I Love Sixpence".....	Winnipeg <i>Thos. Dunhill</i>
.....	5. Harrow School..... O.S.—"The Gypsy".....	Winnipeg <i>Hubert Foss</i>

The winner in this class will compete in Class 168, Sir Hugh Roberton Trophy, to be held in the Auditorium, Thursday, March 17th, at 2.50 p.m.

TUESDAY, MARCH 8

CLASS 142—Public School Class-room Choirs— Suburban—Grade 6

10.15 a.m.

- (a) "Polly Put the Kettle On" (two-part) (accom.) *H. A. Chambers*
 (b) Own Selection (unison) (accom.).

Marks
(a) (b)

1.	Linwood School.....	St. James
	O.S.—"The Isle of Dreams" <i>arr. Herbert Wiseman</i>	
2.	Centennial School.....	West Kildonan
	O.S.—"The Song of the Music Makers" <i>Martin Shaw</i>	
3.	Dieppe School.....	Charleswood
	O.S.—"The Fiddler of Dooney" <i>Milford</i>	
4.	Nordale School.....	Norwood
	O.S.—"Cradle Song" <i>Schubert, arr. Whittaker</i>	
5.	Crane School.....	Fort Garry
	O.S.—"Come, Golden Sunlight" <i>Handel</i>	

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

CLASS 133—Public School Class-room Choirs—Grade 9 11 a.m.

- (a) "The Fisherman" (two-part) (accom.) *Schubert*
 (b) Own Selection (unison) (accom.).

Marks
(a) (b)

1.	J. B. Mitchell School.....	Winnipeg
	O.S.—"Secret Pool" <i>arr. Alfred Moffat</i>	
2.	River Heights Junior High— Rooms 2 and 5.....	Winnipeg
	O.S.—"Petite Berceuse" <i>Arensky</i>	
3.	Mulvey Junior High.....	Winnipeg
	O.S.—"I Hear Spring Calling" <i>Thiman</i>	
4.	Andrew Mynarski School.....	Winnipeg
	O.S.—"Legend" <i>Tschaikowski</i>	
5.	Grant Park School.....	Winnipeg
	O.S.—"To Music" <i>Schubert</i>	
6.	Machray Junior High School.....	Winnipeg
	O.S.—"A Song of Shadows" <i>C. Armstrong Gibbs</i>	
7.	Sargent Park School.....	Winnipeg
	O.S.—"Come Happy Spring" <i>Giordani</i>	
8.	Sisler Junior High School.....	Winnipeg
	O.S.—"O Rest in the Lord" <i>Mendelssohn</i>	

The winner in this class will compete in Class 169, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 17th, at 7.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

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TUESDAY, MARCH 8

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

**CLASS 118—Public School Chorus—Suburban—
Grades 9 to 12**

1.30 p.m.

- (a) "The Graceful Swaying Wattle" (two-part) (accom.) *Frank Bridge*
(b) Own Selection (unison, descant, two-part or three-part) (accom. optional).

Marks
(a) (b)

1. Silver Heights School St. James
O.S.—"The Shepherd's Dance" *Edward German*

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium, on Friday, March 18th, at 7.45 p.m.

**CLASS 130—Public School Class-room Choirs—
Grade 6**

1.40 p.m.

SCHUBERT SHIELD

(Present holders: Riverview School—Room 12)

- (a) "O Life that Makest All Things New" (descant) (accom.) *John Longmire*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. Earl Grey School, Room 9 Winnipeg
O.S.—"The Caravan" *George Rathbone*
2. David Livingstone School Winnipeg
O.S.—"Hunting Song" arr. *Alfred Moffat*
3. Lord Selkirk School, Room 13 Winnipeg
O.S.—"The Gay Hunter" *Gehrke*
4. Robertson School, Room 11 Winnipeg
O.S.—"The King of Song" *Thiman*
5. Cecil Rhodes School, Room 10 Winnipeg
O.S.—"Care Flies from the Lad that is Merry" *Arne*
6. Robert H. Smith School, Room 14 Winnipeg
O.S.—"The Jolly Ploughboy" arr. *H. Wiseman*
7. John Dafoe School (Girls) Winnipeg
O.S.—"Just as the Tide was A-flowing" *Cecil Sharp*
8. Ralph Brown School, Room 10 Winnipeg
O.S.—"Dream Ship" *Cecil Sharman*
9. King Edward School Winnipeg
O.S.—"Hunting Song" *Alfred Moffat*
10. Lord Nelson School, Room 15 Winnipeg
O.S.—"The First Primrose" *Alec Rowley*

(Continued on page 87)

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TUESDAY, MARCH 8

Marks (a)	(b)
..... 11. Grosvenor School.....	Winnipeg
O.S.—“Windy Nights”.....	Brooks
..... 12. Lord Roberts School.....	Winnipeg
O.S.—“Windy Nights”.....	Brooks
..... 13. Cecil Rhodes School, Room 9.....	Winnipeg
O.S.—“The Bouquet of Rosemary”.....	Robert Elkin

The winner in this class will compete in Class 170, Annie Pullar Trophy, to be held in the Auditorium on Friday, March 18th, at 2.45 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

Massed Singing

GOD SAVE THE QUEEN

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 46—Mezzo-Soprano Solo—Grade B

3.30 p.m.

"A Swan" (F).....	Grieg
Marks	
..... 1. Dorothy Martens.....	East Kildonan
..... 2. Margaret Suffield.....	Norwood
..... 3. Erna DeFehr.....	East Kildonan
..... 4. Margaret Meyers.....	Winnipeg
..... 5. Breata Krahn.....	"
..... 6. Kate Fleisher.....	"
..... 7. Donna Stahr.....	East Kildonan
..... 8. Margaret Jonasson.....	"
..... 9. Marlene Conley.....	Winnipeg
..... 10. Marlys Beiers.....	Langdon, N.D.
..... 11. Peggy Diamond.....	Winnipeg
..... 12. Martha Konrad.....	East Kildonan
..... 13. Marina Dick.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 59, Tudor Bowl, to be held in the Auditorium on Thursday, March 17th, at 8.25 p.m.

TUESDAY, MARCH 8

CLASS 41—Songs by Canadian Composers— Any Voice—Grade A

5.00 p.m.

- (a) "Since Thou, O Fondest and Truest" (may be transposed)..... *Willan*
(b) Competitor's Own Selection from the works of Canadian composers.
(English language optional.)

Marks
(a) (b)

-----	1. Carl Duggan.....	Winnipeg
	"Parting at a Wine Shop".....	<i>John Beckwith</i>

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium, on Saturday, March 19th, at 8.00 p.m.

CLASS 26—Soprano Solo—Grade A

5.10 p.m.

- (a) "In the Silence of Night" (High Voice)..... *Rachmaninoff*
(b) Own Selection (English language optional.)

Marks
(a) (b)

-----	1. Nona Mari.....	St. James
	O.S.—"At the Well".....	<i>R. Hageman</i>
-----	2. Beverley J. McKillop.....	East Kildonan
	O.S.—"Cade La Sera".....	<i>Mililotti</i>
-----	3. Patricia Siwek.....	Winnipeg
	O.S.—"Lane o' the Thrushes".....	<i>Hamilton Harty</i>
-----	4. Helly Sapinski.....	Winnipeg
	O.S.—"Evening Prayer".....	<i>Moussorgsky</i>

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8 p.m.

In the Assembly Hall, Auditorium

CLASS 208—Pianoforte Solo—Compositions of J. S. Bach—Intermediate

2.15 p.m.

Adjudicator: DAVID GRIFFITHS

Any Three-part Invention.

Marks

-----	1. Kerrine Wilson.....	St. Vital
	No. 9	
-----	2. Diana Lauraine Sanders.....	St. James
	No. 15	"
-----	3. Patricia Webb.....	
	No. 15	

(Continued on page 39)

TUESDAY, MARCH 8

Marks

4.	Morag Campbell No. 11	Winnipeg
5.	Brenda Ann Runions No. 15	"
6.	Nadya March No. 11	Charleswood
7.	Dawne Macdonald No. 6	Winnipeg
8.	Katherine Irvine No. 15	Charleswood
9.	Patricia Lynne McAuley No. 1	Dufresne
10.	Anastasia Shkilnyk No. 13	Winnipeg
11.	Keiko Nakai No. 10	"
12.	Annie Thielmann No. 15	"
13.	Gisela Penner No. 15	"
14.	Carol Barritt No. 6	"
15.	Brendan MacDougall No. 11	Norwood
16.	Maureen Smith No. 15	Winnipeg
17.	Emmanuel Ax No. 15	"
18.	E. Roseanne Egerton No. 7	"
19.	Ruth Penner No. 13	Osborne
20.	Marilyn Lewicki No. 13	Winnipeg
21.	Warren H. J. Williams No. 15	"
22.	Patricia Mary Solomon No. 11	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 264, Junior Musical Club Trophy, to be held in the Auditorium, Wednesday, March 16th, at 8.40 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50. Interpretation, 50. Total, 100.

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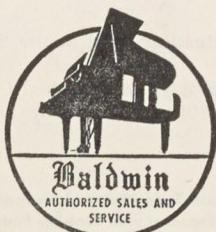
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TUESDAY, MARCH 8

In Young Church Hall

**CLASS 200—Pianoforte Solo—Sonata—Advanced—
Preliminary**

2 p.m.

Adjudicator: GUY JONSON

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 31, No. 1. Mozart: First movement only: K-280, K-284, K-311, K-332, K-333. Haydn: First movement only: No. 2 in E minor; No. 3, E flat major; No. 7 in D major; No. 20 in F major.

Marks

1.	Irene Doerksen.....	Winnipeg
	Op. 10, No. 1 (first movement).....	Beethoven
2.	Diana Lauraine Sanders.....	St. James
	K. 332.....	Mozart
3.	Joyce Redekop.....	Winnipeg
	No. 2 in E minor.....	Haydn
4.	Ross Petty.....	Winnipeg
	Op. 31, No. 1 (first movement).....	Beethoven
5.	Marilyn Slipetz.....	Winnipeg
	K. 284.....	Mozart
6.	Carol Litwin.....	West Kildonan
	No. 7 in D major.....	Haydn
7.	Lorraine Moffat.....	Winnipeg
	Op. 10, No. 2 (first movement).....	Beethoven
8.	Helen Casey.....	St. Vital
	K. 284.....	Mozart
9.	Colette Jutras.....	Letellier
	No. 2 in E minor.....	Haydn
10.	Olive Topinka.....	Brandon
	No. 7 in D major.....	Haydn
11.	Claudette Sala.....	Norwood
	No. 20 in F major.....	Haydn
12.	Joan Rempel.....	Winnipeg
	K. 311.....	Mozart
13.	Beverley Pronyshyn.....	St. Vital
	K. 284.....	Mozart
14.	Katherine E. Korol.....	Winnipeg
	Op. 14, No. 2 (first movement).....	Beethoven
15.	Barbara Malcolm.....	Winnipeg
	K. 284.....	Mozart
16.	Wirlana Kysilewsky.....	Winnipeg
	Op. 10, No. 1 (first movement).....	Beethoven
17.	Philip Blain.....	Fort Garry
	Op. 14, No. 1 (first movement).....	Beethoven

(Continued on page 42)

TUESDAY, MARCH 8

Marks

-----	18. Ross Houston.....	Norwood
	No. 20 in F major.	<i>Haydn</i>
-----	19. Helen Scott.....	Winnipeg
	Op. 14, No. 1 (first movement).	<i>Beethoven</i>
-----	20. Sherrill Brown.....	Winnipeg
	K. 284.	<i>Mozart</i>
-----	21. Marilyn Thiessen.....	Winkler
	Op. 14, No. 1 (first movement).	<i>Beethoven</i>
-----	22. Bonnie Zinman.....	Winnipeg
	Op. 10, No. 1 (first movement).	<i>Beethoven</i>
-----	23. Jeannine Guyon.....	St. Boniface
	No. 7 in D major.	<i>Haydn</i>
-----	24. Joyce Shapiro.....	Winnipeg
	Op. 14, No. 1 (first movement).	<i>Beethoven</i>
-----	25. Betty Cook.....	Rivers
	Op. 2, No. 1 (first movement).	<i>Beethoven</i>
-----	26. Margaret Smith.....	St. James
	No. 2 in E minor.	<i>Haydn</i>
-----	27. Betty Epp.....	Winnipeg
	Op. 2, No. 1 (first movement).	<i>Beethoven</i>
-----	28. Grace Fedoroski.....	Brandon
	Op. 10, No. 1 (first movement).	<i>Beethoven</i>
-----	29. Gary Diamond.....	West Kildonan
	Op. 14, No. 2 (first movement).	<i>Beethoven</i>
-----	30. Morna-June Morrow.....	St. Vital
	No. 2 in E minor.	<i>Haydn</i>
-----	31. Lorraine D. E. Miller.....	Winnipeg
	Op. 2, No. 1 (last movement).	<i>Beethoven</i>
-----	32. Helen Miller.....	Winnipeg
	Op. 10, No. 1 (first movement).	<i>Beethoven</i>
-----	33. Lucille La Fleche.....	Fort Garry
	K. 332.	<i>Mozart</i>
-----	34. John Arnold Janzen.....	Winkler
	Op. 10, No. 1 (first movement).	<i>Beethoven</i>
-----	35. Gerard Price.....	Norwood
	K. 311.	<i>Mozart</i>

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day, at 9.40 p.m.

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See Page 24 for Details

TUESDAY, MARCH 8

In the Auditorium

O CANADA

CLASS 177—Action Songs—Brownies 8 p.m.

THE DR. WILLIS PROWSE SHIELD
(Present holders: 51st Winnipeg Brownie Pack)

Adjudicator: DAVID GRIFFITHS

Own Selection (unison) (accom.). Time should not exceed six minutes.

Marks

1. 101st Brownie Pack..... East Kildonan
"The Brownie Candle Song" (Traditional)

CLASS 117—Public School Chorus—Suburban—

Boys—Grades 7 to 9 8.15 p.m.

Adjudicator: ROY HICKMAN

- (a) "Cavalier Song" (unison) (accom.)..... *May Sarson*
(b) Own Selection (two-part or descant) (accom.).

Marks
(a) (b)

1. Norberry School Junior High School..... St. Vital
O.S.—"The Moon"..... *Marjorie Helyer*
2. Edmund Partridge Junior High
School..... West Kildonan
O.S.—"Sweet Afton"..... *W. H. Anderson*
3. Jefferson Junior High School..... West Kildonan
O.S.—"David of the White Rock"..... *arr. Thomas Dunkhill*

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium, Friday, March 18th, at 7.45 p.m.

CLASS 135—Public School Class-room Choirs—

Grade 11 8.40 p.m.

Adjudicator: ROY HICKMAN

- (a) "Sweet Spring" (unison) (accom.)..... *Scarlatti, arr. Jacobson*
(b) Own Selection (two-part) (accom.).

Marks
(a) (b)

1. Elmwood High School..... Winnipeg
O.S.—"The Plowman"..... *K. Bissell*
2. Kelvin High School, Rooms 24 and 33..... Winnipeg
O.S.—"Silent O'Moyle"..... *Geoffrey Shaw*
3. Kelvin High School, Rooms 23 and 40..... Winnipeg
O.S.—"To Music"..... *Charles Wood*

(Continued on page 44)

TUESDAY, MARCH 8

Marks	
(a)	(b)
.....	4. Gordon Bell School.....Winnipeg O.S.—“Haste Thee, Haste Thee”.....Harold E. Watts
.....	5. Kelvin High School, Rooms 31 and 39.....Winnipeg O.S.—“Aye Waukin O’ ” (Scottish).....arr. Dunhill

The winner in this class will compete in Class 169, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 17th, at 7.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

CLASS 242—Violin Solo—Advanced—Final 9.20 p.m.

Adjudicator: GUY JONSON

"Romance" (Concerto in D minor) (2nd movement)..... Wieniawski
(See page 28.)

Prelim.	Marks	Total
	Final	

The winner in this class will compete in Class 263, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 9.30 p.m.

**CLASS 200—Pianoforte Solo—Sonata—Advanced—
Final**

9.40 p.m.

Adjudicator: GUY JONSON

Own Selection. (See page 41.)

Prelim	Marks Final	Total
--------	----------------	-------

The winner in this class will compete in Class 263, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 9.30 p.m.

CLASS 297—Piano Accordion Orchestra—Open

10 p.m.

(Minimum of 12 players)

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection. Time should not exceed six minutes.

Marks

1. Winnipeg Accordion Centre.....St. Boniface
 “Bacchanale” from “The Seasons”,
 Op. 67Glazounow, arr. Galla-Rini

2. Kent’s Accordion College Senior Orchestra..Winnipeg
 “Danse Arabe”Tschaikowski

GOD SAVE THE QUEEN

WEDNESDAY, MARCH 9

In Holy Trinity Church Hall

CLASS 84—Junior Solo—Folk Song

9 a.m.

Adjudicator: ROBERT IRWIN

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

1.	Florence Halama.....	Winnipeg
	“O Waly Waly”.....	arr. Sharp
2.	Margaret Boulton.....	Winnipeg
	“Eriskay Love Lilt”.....	arr. Kennedy-Fraser
3.	Darlene Chaikowsky.....	St. James
	“La Petite Jeanneton” (French).....	arr. MacMahon
4.	Reeva Wolk.....	Winnipeg
	“Leig ich mir mein Keppele” (Jewish)	
5.	Irene White.....	Winnipeg
	“Joy of My Heart”.....	arr. Robertson
6.	Bonnie Bodner.....	Winnipeg
	“Kitty of Coleraine” (Irish)	
7.	Brigitte Fieguth.....	Winnipeg
	“Feinsliebchen, du sollst mir” (German).....	arr. Brahms
8.	Carolyn Gelhorn.....	West Kildonan
	“Eriskay Love Lilt”.....	arr. Kennedy-Fraser
9.	Arlene Jackson.....	Fort Garry
	“Bird’s Courting Song” (American).....	arr. Siegmeister
10.	Sylvia Royko.....	Winnipeg
	“Kitty of Coleraine” (Irish)	
11.	Karen Roy.....	West Kildonan
	“Skye Boat Song” (Scottish)	
12.	Linda Louise Kerr.....	Winnipeg
	“Song of Mary”.....	arr. W. H. Anderson
13.	Diane Haltalin.....	St. Vital
	“When Love is Kind” (Old English Melody).....	arr. A. L.
14.	Carla Israels.....	Winnipeg
	“Bonny at Morn”.....	arr. W. G. Whittaker
15.	Janice Tolton.....	Winnipeg
	“I Wonder as I Wander”.....	arr. Niles-Horton
16.	Elaine Marianne Martens.....	East Kildonan
	“Abschiedslied” (Song of Parting).....	arr. MacMahon
17.	Feir Johnson.....	St. James
	“The Secret Pool” (French).....	arr. Moffat

(Continued on page 46)

WEDNESDAY, MARCH 9

Marks

-----	18. Barbara Wiens.....	East Kildonan
	"Es fiel ein Reif" (German)	
-----	19. Shirley Jean Patz.....	St. Vital
	"My Boy Willie" (English)	
-----	20. Diane Kessler.....	St. James arr. Niles
	"Little Willie" (American)	
-----	21. Paula Sigurdson.....	Winnipeg
	"Early One Morning" (English)	
-----	22. Maureen Mizurak.....	Winnipeg
	"The Bouquet of Rosemary" (French)	
-----	23. Janet Burch.....	Winnipeg
	"Oh Whistle and I'll Come" (Scottish)	
-----	24. Lorraine Poitras.....	St. Boniface
	"Quand J'Etais Chez Mon Pere" (French)	
-----	25. Shirley Martin.....	Winnipeg
	"Smithery Box".....	arr. W. H. Anderson
-----	26. Susan Cadham.....	Winnipeg
	"Polly Oliver" (English)	
-----	27. Molly Michel.....	Winnipeg
	"The Water of Tyne" (Northumberland)	
-----	28. Elizabeth Warkentin.....	East Kildonan
	"Feinsliebchen, du sollst Mir" (German)	
-----	29. Carol Bradshaw	Fort Garry arr. Hughes
	"Gartan Mother's Lullaby".....	
-----	30. Louise Gillet.....	Winnipeg
	"Polly Oliver" (English)	
-----	31. Hester Marquart.....	Winnipeg
	"I Know Where I'm Going" (Irish)	
-----	32. Ingrid Dyck.....	East Kildonan
	"Mein Maedel hat ein Rosenmund" (German)	
-----	33. Peggy-Lou McGuckin.....	St. Vital arr. Sharp
	"Bonny Blue Handkercher".....	
-----	34. Berlinde Martens.....	East Kildonan
	"Spinn, Spinn meine liebe tochter" (German)	
-----	35. Carol Barnes.....	East Kildonan arr. Easson
	"Kitty of Coleraine" (Irish)	
-----	36. Linda Louise Kerr.....	Winnipeg arr. Wolfe
	"Poor Wayfarin Stranger" (American)	
-----	37. Catherine MacLeod.....	Winnipeg
	"Fear A'Bhata" (Gaelic)	
-----	38. Gerri Stein.....	Winnipeg arr. Grace Williams
	"Il Etait une Bergere".....	
-----	39. Hilda Menzemer.....	West Kildonan
	"I Wonder as I Wander" (Appalachian Carol)	
-----	40. Joy Gislason.....	Winnipeg
	"The Seeds of Love" (Somerset).....	arr. Sydney Northcote
-----	41. Susan Unruh.....	East Kildonan
	"Lolly Too Dum" (American)	

(Continued on page 47)

WEDNESDAY, MARCH 9

Marks

42.	Lillian Ruth Schmidt.....	Winnipeg
	"Ach, Wie Ist's Moglich" (German)	
43.	Kathryn McKay.....	Sanford
	"The Lark in the Clear Air".....	arr. Nelson
44.	Diane Melnyk.....	Winnipeg
	"I Have Some Man" (Ukrainian)	
45.	Karen Ann Doern.....	Winnipeg
	"The Lark in the Morn".....	arr. Cecil Sharp
46.	Louise Dorfman.....	Winnipeg
	"The Leather-Winged Bat".....	arr. Burl Ives
47.	Andrea Yak.....	Winnipeg
	"Blow the Wind Southerly".....	arr. Whittaker

In Young Church Hall

Adjudicator for this Session: GUY JONSON

CLASS 240—Violin Solo—Unaccompanied—
Compositions of J. S. Bach—Senior

"Sarabande" and "Gigue" Partita II (D minor).

Marks

1. Eleanor London.....Winnipeg
2. Patricia Pats....."

The winner in this class will compete in Class 262, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 9.00 p.m.

**CLASS 198—Pianoforte Solo—Advanced—
Preliminary**

9.30 a.m.

"Little White Donkey" and "Giddy Girl".....*J. Ibert*

Marks

1. Shirley Sawchuk.....	Winnipeg
2. Sherrill Brown.....	"
3. Irene Doerksen.....	"
4. Wirlana Kysilewsky.....	"
5. Gary Diamond.....	"
6. Gerard Price.....	Norwood
7. Lorraine D. E. Miller.....	Winnipeg
8. Morna-June Morrow.....	St. Vital
9. Lucille La Fleche.....	Fort Garry
10. Barbara Malcolm.....	Winnipeg

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.40 p.m.

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WEDNESDAY, MARCH 9

CLASS 205—Pianoforte Sight Reading—Advanced 11.15 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Claudette Sala	Norwood
.....	2. Shirley Sawchuk	Winnipeg

CLASS 195—Pianoforte Sight Reading—Senior 11.35 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Reva Janet Ross	Winnipeg
-------	--------------------------	----------

CLASS 196—Pianoforte Sight Reading— Accompaniment—Senior 11.45 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Reva Janet Ross	Winnipeg
-------	--------------------------	----------

In Young Church Auditorium

CLASS 227—Pianoforte Solo—Division 4— Preliminary

9 a.m.

Adjudicator: MOSSIE HANCOCK

"Sad Little Tale" and "Having Fun" from Fifteen Children's Pieces—
Op. 27 Kabalevsky

Marks

.....	1. Susan Foster	Transcona
.....	2. Lynn Barbara Phillip	Winnipeg
.....	3. Donna Iafolla	"
.....	4. Elizabeth Schlingerman	"
.....	5. Kitty Anne Curry	"
.....	6. David Johnston	"
.....	7. Bernadette Collins	St. James
.....	8. Nancy Bloomer	Headingley
.....	9. John McQuaker	Winnipeg
.....	10. Raymond William Norman	"
.....	11. Donald Reimer	St. Vital
.....	12. Margaret Belyea	Winnipeg

(Continued on page 50)

WEDNESDAY, MARCH 9

Marks

.....	13. Valerie Martynyshyn.....	Winnipeg
.....	14. Michael Steinberg.....	"
.....	15. Brenda Yarcag.....	"
.....	16. Louise Bell.....	Headingly
.....	17. Ruth Yasinski.....	Winnipeg
.....	18. Fleurette Couture.....	St. Pierre
.....	19. Norman Paul.....	St. Boniface
.....	20. Michael Soloway.....	Winnipeg
.....	21. Raili Mikkkanen.....	"
.....	22. Sandra Taylor.....	Headingly
.....	23. Barbara Edmonds.....	Winnipeg
.....	24. Donald Mabley.....	"
.....	25. Heather Isbell.....	"
.....	26. Eric Victor Sangwine.....	"
.....	27. Heather Mathewson.....	Norwood
.....	28. Audrey Meyer.....	East Kildonan
.....	29. Bonnie Johnson.....	Winnipeg
.....	30. Sharon Smith.....	"
.....	31. Patricia Delgaty.....	"
.....	32. Ruth Suderman.....	"
.....	33. Bruce Thomas.....	"
.....	34. Nina Storgoff.....	"
.....	35. Anne Petryszyn.....	"
.....	36. Linda Daeninck.....	St. Boniface
.....	37. Janet Dale Stanley.....	Winnipeg
.....	38. Louise Houle.....	Norwood
.....	39. Lynda Janet Gitelman.....	Winnipeg
.....	40. Marie Mackintosh.....	"
.....	41. Lorraine Karpiaak.....	"
.....	42. Maureen Morrison.....	"
.....	43. Susan Shields.....	"
.....	44. Claude Boux.....	Norwood
.....	45. Evelyn McKelvie.....	Winnipeg
.....	46. Gregory Kemp.....	"
.....	47. Linda Sanford.....	St. James
.....	48. Andrea Poidevin.....	East Kildonan
.....	49. Carolyn Joyce Manton.....	Winnipeg

(Continued on page 51)

WEDNESDAY, MARCH 9

Marks

50.	Sandra C. Casselman	St. Boniface
51.	Joanne Funk	Fort Garry
52.	Paul Budnick	Winnipeg
53.	Judith Mulvihill	"
54.	Gisele Piedalue	St. Boniface
55.	Lorraine Sala	Norwood
56.	Judith Horley	Winnipeg
57.	Lynne Margaret McCarthy	St. James
58.	Joan MacDougall	Fort Garry
59.	Gloria Whall	Selkirk
60.	Patricia Kirkham	St. Boniface
61.	Nancy Horn	Norwood
62.	Barbara Roy	Winnipeg
63.	Scott Macrae	"

Three competitors will be selected to play in a Final Test to be held in Young Church Hall on Tuesday, March 15th, at 4.15 p.m.

In the Assembly Hall, Auditorium

CLASS 218—Pianoforte Solo—Sonatina—Division 6

9 a.m.

Adjudicator: DAVID GRIFFITHS

First or Third movements of the following: Clementi: Opus 36, Nos. 4 or 5; Kuhlau: First movement: Opus 20, No. 1; Opus 88, Nos. 1, 2 or 3.

Marks

1.	Carole Vivian.....	Winnipeg
	Op. 36, No. 5 (third movement).....	Clementi
2.	Lorraine Daeninck.....	St. Boniface
	Op. 88, No. 2.....	Kuhlau
3.	Linda Hogan.....	Winnipeg
	Op. 88, No. 2.....	Kuhlau
4.	Linda McGregor.....	Winnipeg
	Op. 20, No. 1.....	Kuhlau
5.	Dennis Hrynychyshyn.....	Winnipeg
	Op. 20, No. 1.....	Kuhlau
6.	Leah Georgie Magel.....	Winnipeg
	Op. 36, No. 4 (third movement).....	Clementi
7.	Cecile Sicotte.....	St. Pierre
	Op. 88, No. 2.....	Kuhlau
8.	Mary Horley.....	Winnipeg
	Op. 88, No. 3.....	Kuhlau

(Continued on page 52)

WEDNESDAY, MARCH 9

Marks

-----	9. Margaret Hazel McPherson.....	Winnipeg
	Op. 36, No. 4 (third movement).....	<i>Clementi</i>
-----	10. Phyllis Knelman.....	Winnipeg
	Op. 88, No. 1.....	<i>Kuhlau</i>
-----	11. Barbara Hannah.....	Winnipeg
	Op. 36, No. 5 (third movement).....	<i>Clementi</i>
-----	12. Simone Desilets.....	Transcona
	Op. 36, No. 5 (third movement).....	<i>Clementi</i>
-----	13. Patricia Gowan.....	Norwood
	Op. 20, No. 1.....	<i>Kuhlau</i>
-----	14. Beverley Taylor.....	Winnipeg
	Op. 20, No. 1.....	<i>Kuhlau</i>
-----	15. Bill Bohonos.....	Winnipeg
	Op. 88, No. 2.....	<i>Kuhlau</i>
-----	16. Joyce Cooper.....	Winnipeg
	Op. 20, No. 1.....	<i>Kuhlau</i>
-----	17. Valerie-Rose Robbie.....	Winnipeg
	Op. 88, No. 2.....	<i>Kuhlau</i>
-----	18. Patricia N. Vitt.....	Winnipeg
	Op. 36, No. 5 (third movement).....	<i>Clementi</i>
-----	19. Rachel Margolis.....	Winnipeg
	Op. 88, No. 1.....	<i>Kuhlau</i>
-----	20. Vivian Pearce.....	Winnipeg
	Op. 36, No. 4 (first movement).....	<i>Clementi</i>
-----	21. Douglas Graham Shields.....	Winnipeg
	Op. 88, No. 2.....	<i>Kuhlau</i>
-----	22. William Pope.....	Fort Garry
	Op. 88, No. 2.....	<i>Kuhlau</i>
-----	23. Elizabeth Nadurak.....	St. Boniface
	Op. 88, No. 1.....	<i>Kuhlau</i>
-----	24. Denise Gay.....	St. Boniface
	Op. 20, No. 1.....	<i>Kuhlau</i>
-----	25. Michelle Hebert.....	St. Boniface
	Op. 88, No. 3.....	<i>Kuhlau</i>
-----	26. Janice Elaine Narvey.....	West Kildonan
	Op. 36, No. 5 (first movement).....	<i>Clementi</i>
-----	27. Denise Desautels.....	Winnipeg
	Op. 36, No. 5 (third movement).....	<i>Clementi</i>
-----	28. Leonard V. Turner.....	Winnipeg
	Op. 36, No. 4 (first movement).....	<i>Clementi</i>
-----	29. Linda Mochoruk.....	Winnipeg
	Op. 20, No. 1.....	<i>Kuhlau</i>
-----	30. Robert Kent.....	Winnipeg
	Op. 88, No. 2.....	<i>Kuhlau</i>
-----	31. Melvin L. Kemp.....	Winnipeg
	Op. 20, No. 1.....	<i>Kuhlau</i>
-----	32. Mary Lou Eden.....	Winnipeg
	Op. 88, No. 3.....	<i>Kuhlau</i>

(Continued on page 53)

WEDNESDAY, MARCH 9

Marks

33.	Betty Woitte	St. Vital
	Op. 36, No. 5 (third movement)	<i>Clementi</i>
34.	Valerie Giesbrecht	Winnipeg
	Op. 88, No. 3	<i>Kuhlau</i>
35.	Arne David Wagner	Winnipeg
	Op. 36, No. 4 (first movement)	<i>Clementi</i>
36.	Claudette L'Heureux	St. Boniface
	Op. 20, No. 1	<i>Kuhlau</i>
37.	James Martin	Winnipeg
	Op. 20, No. 1	<i>Kuhlau</i>
38.	Kathleen Parker	Winnipeg
	Op. 36, No. 5 (third movement)	<i>Clementi</i>
39.	Anne Leigh Maskell	Winnipeg
	Op. 36, No. 4 (first movement)	<i>Clementi</i>
40.	Ruth Young	Charleswood
	Op. 36, No. 4 (first movement)	<i>Clementi</i>
41.	Donna Lee Macdonald	Winnipeg
	Op. 20, No. 1	<i>Kuhlau</i>
42.	Bonnie Hemming	St. James
	Op. 36, No. 4 (first movement)	<i>Clementi</i>
43.	Audrey Watts	Winnipeg
	Op. 36, No. 4 (first movement)	<i>Clementi</i>
44.	Yvonne La Riviere	Norwood
	Op. 88, No. 2	<i>Kuhlau</i>
45.	Sonia Kostaniuk	Winnipeg
	Op. 36, No. 4 (third movement)	<i>Clementi</i>
46.	Vickie Lou Budd	Fort Garry
	Op. 36, No. 5 (third movement)	<i>Clementi</i>
47.	Ernie Koslowsky	Niverville
	Op. 36, No. 4 (first movement)	<i>Clementi</i>
48.	Diane Pawlik	West Kildonan
	Op. 20, No. 1	<i>Kuhlau</i>
49.	Evelyn Young	Cypress River
	Op. 88, No. 1	<i>Kuhlau</i>
50.	Bryson McKay	Norwood
	Op. 20, No. 1	<i>Kuhlau</i>
51.	Grace Borthistle	Grosse Isle
	Op. 36, No. 4 (first movement)	<i>Clementi</i>
52.	Gail Dahlman	Fort Garry
	Op. 88, No. 1	<i>Kuhlau</i>
53.	Diane Campbell	Winnipeg
	Op. 88, No. 2	<i>Kuhlau</i>
54.	Beverley Mazer	Winnipeg
	Op. 88, No. 2	<i>Kuhlau</i>
55.	Eugene Nickolas Kamenev	East Kildonan
	Op. 20, No. 1	<i>Kuhlau</i>
56.	Beverley Compton	St. Vital
	Op. 36, No. 4 (first movement)	<i>Clementi</i>

(Continued on page 55)

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WEDNESDAY, MARCH 9

Marks

57.	Janet Pask.....	St. James
	Op. 88, No. 2.....	Kuhlau
58.	John Scaife.....	Warren
	Op. 20, No. 1.....	Kuhlau
59.	Anita Rochon.....	St. Pierre
	Op. 36, No. 4 (first movement).....	Clementi
60.	Darlene Waterman.....	Fort Garry
	Op. 20, No. 1.....	Kuhlau

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 266, Swedish Musical Club Trophy, to be held in the Auditorium, Friday, March 18th, at 1.30 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

CLASS 126—Public School Class-room Choirs— Grade 2

9.30 a.m.

BRAHMS SHIELD

(Present holders: Harrow School, Room 12)

- (a) "Little Boy Moon" (unison) (accom.)..... *Thomas Dunhill*
 (b) Own Selection (unison) (accom.).

Marks
(a) (b)

1.	John Dafoe School.....	Winnipeg
	O.S.—"New Shoes".....	Burton Kurth
2.	Kent Road School.....	Winnipeg
	O.S.—"The Spider Hunter".....	W. H. Anderson
3.	Aberdeen School.....	Winnipeg
	O.S.—"The Tailor and the Mouse".....	arr. Gould-Sharp
4.	Harrow School.....	Winnipeg
	O.S.—"Crackers".....	Julian Dawson
5.	Robertson School.....	Winnipeg
	O.S.—"The Circus Clown".....	Burton Kurth
6.	Sir John Franklin School.....	Winnipeg
	O.S.—"A Spanish Rhyme".....	Stapleton
7.	Sir Sam Steele School, Room 8.....	Winnipeg
	O.S.—"Freckles".....	Margaret Hutchison
8.	Rockwood School.....	Winnipeg
	O.S.—"A Spanish Rhyme".....	Stapleton
9.	Faraday School.....	Winnipeg
	O.S.—"The Tailor and the Mouse".....	arr. Gould-Sharp

The winner in this class will compete in Class 170, Annie Pullar Trophy, to be held in the Auditorium on Friday, March 18th, at 2.45 p.m.

WEDNESDAY, MARCH 9

CLASS 112—Public School Chorus—Suburban— Grade 1 to 4

10.45 a.m.

ARCHBISHOP TACHE SHIELD (Present holders: Angus McKay School)

(a) "The Heavenly Down" (unison) (accom.) *Eric Thiman*

(b) Own Selection (unison) (accom.).

Marks
(a) (b)

-----	1. Sherwood School.....	East Kildonan
	O.S.—"Drummer Curly".....	<i>arr. Alfred Moffat</i>
-----	2. Prince Edward School.....	East Kildonan
	O.S.—"Going to the Sea".....	<i>Arthur Baynon</i>
-----	3. Dieppe School.....	Charleswood
	O.S.—"Margery, Margery, Make the Tea".....	<i>W. H. Anderson</i>
-----	4. Salisbury School.....	East Kildonan
	O.S.—"The Callers".....	<i>Arthur Benjamin</i>
-----	5. Munroe School.....	East Kildonan
	O.S.—"The Spider Hunter".....	<i>W. H. Anderson</i>

The winner in this class will compete in Class 168, Sir Hugh Robertson Trophy, to be held in the Auditorium, Thursday, March 17th, at 2.50 p.m.

CLASS 115—Public School Chorus—Suburban— Grades 5 to 8

11.20 a.m.

WEBER SHIELD (Present holders: Woodhaven School)

(a) "At the Fair" (two-part) (accom.) *arr. J. Michael Diack*

(b) Own Selection (unison) (accom.).

Marks
(a) (b)

-----	1. General Steele School.....	Fort Garry
	O.S.—"April Song".....	<i>W. L. Smoldon</i>
-----	2. Morse Place Junior High School.....	East Kildonan
	O.S.—"A Song of Praise".....	<i>Eric Thiman</i>
-----	3. Central School.....	Transcona
	O.S.—"The Moon".....	<i>Schubert</i>

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium, Friday, March 18th, at 7.45 p.m.

GOD SAVE THE QUEEN

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50. Interpretation, 50. Total, 100.

75 represents an average performance. 80 is good. 85 is very good. 90 is a distinction.

WEDNESDAY, MARCH 9

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

CLASS 163—Junior High School Choirs—

Folk Songs (Boys) (Changed Voices)

1.30 p.m.

- (a) Own Selection (unison) (accompaniment).
(b) Own Selection. Two-part or descant arrangement (accompaniment optional). Total time should not exceed six minutes.

(a) Marks (b)

1. Mennonite Brethren Collegiate Institute
Boys Choir Winnipeg
(a) "A Hunter Gay am I" arr. Desmond MacMahon
(b) "Die Lorelei" (German)

The winner in this class will compete in Class 172, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 16th, at 2.30 p.m.

CLASS 162 Junior High School Choirs—

Folk Song (Boys) (Unchanged Voices)

1.40 p.m.

THE EFFIE DAFOE MEMORIAL TROPHY
(Present holders: Machray Junior High School)

- (a) Own Selection (unison) (accom. optional).
(b) Own Selection. Two-part or descant arrangement (accom. optional).
Total time should not exceed six minutes.

(a) Marks (b)

1. Grant Park School Boys' Choir..... Winnipeg
 "Vesper Hymn" (Russian Air)..... arr. Owen Mase
 "Jim the Carter Lad"..... arr. H. Hurlbutt Albino
 2. Cecil Rhodes School..... Winnipeg
 "Uist Tramping Song"..... arr. H. S. Robertson
 "One More River"..... arr. L. Bateson

The winner in this class will compete in Class 172, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 16th, at 2.30 p.m.

CLASS 131—Public School Class-room Choirs—

Grade 7

2 p.m.

- (a) "Bobby Shaftoe" (two-part) (accomp.) arr. J. P. B. Dobbs
(b) Own Selection (unison) (accomp.).

Marks

- | | |
|--|---------------------------|
| 1. Grant Park School..... | Winnipeg |
| O.S.—“The Moon Cradles Rocking”..... | <i>J. Meredith Tatton</i> |
| 2. River Heights Junior High School..... | Winnipeg |
| O.S.—“High Noon Day”..... | <i>Caldara</i> |
| 3. Lord Roberts School..... | Winnipeg |
| O.S.—“Contentment”..... | <i>Mozart</i> |

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WEDNESDAY, MARCH 9

Marks (a)	(b)
.....	4. Aberdeen Junior High School Winnipeg O.S.—“Lullaby” <i>Mozart, arr. W. G. Whittaker</i>
.....	5. Hugh John Macdonald School, Girls, 7AC. Winnipeg O.S.—“The Meeting of the Waters” <i>arr. Geoffrey Shaw</i>
.....	6. Machray Junior High School Winnipeg O.S.—“Fairy Lullaby” <i>arr. H. S. Robertson</i>
.....	7. Hugh John Macdonald School, Girls, 7BD Winnipeg O.S.—“The Meeting of the Waters” <i>arr. Geoffrey Shaw</i>
.....	8. Churchill High School, Rooms 14 and 18— Girls Winnipeg O.S.—“Children at Play” <i>Mozart</i>
.....	9. Sisler Junior High School Winnipeg O.S.—“An Indian Mother’s Song” <i>Cecil Sharman</i>
.....	10. Luxton School, Rooms 26 and 27 Winnipeg O.S.—“You Spotted Snakes” <i>Gibbs</i>
.....	11. Luxton School, Rooms 18 and 19 Winnipeg O.S.—“Where the Bee Sucks” <i>Arne</i>
.....	12. Sargent Park School, No. 1 Winnipeg O.S.—“The Old Mill Wheel” <i>Williams</i>
.....	13. Sargent Park School, No. 2 Winnipeg O.S.—“Cradle Song” <i>Arensky</i>

The winner in this class will compete in Class 169, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 17th, at 7.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 31—Bass Solo—Grade A

3.15 p.m.

- (a) "The Pibroch" (B minor). Stanford
 (b) Own Selection (English language optional).

(a) Marks (b)

1. Abraham Friesen..... East Kildonan
O.S.—“Breathe Soft Ye Winds”..... Handel

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

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WEDNESDAY, MARCH 9

CLASS 27—Mezzo-Soprano Solo—Grade A

3.30 p.m.

- (a) "Rann of Wandering" (E flat).....*Arnold Bax*
 (b) Own Selection (English language optional).

Marks
(a) (b)

1. Noella Poulain	St. Boniface
O.S.—"Love Went a-Riding"	<i>Frank Bridge</i>
2. Norma Louise Lewicki	Winnipeg
O.S.—"Philomel"	<i>Julius Harrison</i>

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

CLASS 28—Contralto Solo—Grade A

3.50 p.m.

- (a) "By a Lonely Forest Pathway" (B flat).....*Griffes*
 (b) Own Selection (English language optional).

Marks
(a) (b)

1. Evelyn Snyder	Winnipeg
O.S.—"Sephestia's Lullaby"	<i>Benjamin Britten</i>
2. Adeline Willems	Winnipeg
O.S.—"Eros"	<i>Edward Grieg</i>
3. Odarka Remenda	Winnipeg
O.S.—"None but the Lonely Heart"	<i>Tschaikowsky</i>
4. Ludmilla Kamenev	Winnipeg
O.S.—"Morning Dew".	<i>Grieg</i>

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

CLASS 29—Tenor Solo—Grade A—Preliminary

4.30 p.m.

- (a) "Come, Sleep" (F).*Harold Clark*
 (b) Own Selection (English language optional).

Marks
(a) (b)

1. John C. Klassen	East Kildonan
O.S.—"Let the Florid Music Praise".	<i>Britten</i>
2. Howard Reimer	Winnipeg
O.S.—"Cherry Ripe".	<i>Roger Quilter</i>
3. Carl Duggan	Winnipeg
O.S.—"O Mistress Mine".	<i>Benjamin Dale</i>
4. Vernon C. Neufeld	Winnipeg
O.S.—"The Night Peace".	<i>Roger Quilter</i>
5. Jacob Janzen	Brandon
O.S.—"The Happy Idler".	<i>Harold Clark</i>
6. William Turnbull	St. Boniface
O.S.—"Yarmouth Fair".	<i>Peter Warlock</i>
7. Bernard Sadoway	Winnipeg
O.S.—"My Lovely Celia".	<i>George Munro</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 10 p.m.

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CHARTERED PIANO TUNERS
OF MANITOBA

WEDNESDAY, MARCH 9

In the Assembly Hall, Auditorium

CLASS 207—Pianoforte Solo—Sonata—Intermediate 3.15 p.m.

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection. Mozart: The first movement from the following: K-279; K-309; K-330; K-545. First or third movement of K-283. Haydn: First movement; No. 15 in C major; No. 14 in D major; No. 12 in E flat major.

Marks

1.	Leslie Meloff No. 12 in E flat major	Winnipeg <i>Haydn</i>
2.	Gisele Pelletier K. 283 (first movement)	St. Boniface <i>Mozart</i>
3.	Madeleine Corbeil K. 283 (first movement)	St. Boniface <i>Mozart</i>
4.	Keiko Nakai K. 545	Winnipeg <i>Mozart</i>
5.	Ruth Penner K. 545	Osborne <i>Mozart</i>
6.	Nadya March K. 283 (third movement)	Charleswood <i>Mozart</i>
7.	Emmanuel Ax K. 283 (first movement)	Winnipeg <i>Mozart</i>
8.	Anastasia Shkilnyk K. 279	Winnipeg <i>Mozart</i>
9.	Edith Frechette K. 283 (first movement)	St. Boniface <i>Mozart</i>
10.	Brendan MacDougall K. 309	Norwood <i>Mozart</i>
11.	Bernadine Zoe Gross K. 545	Winnipeg <i>Mozart</i>
12.	Marilyn Lewicki K. 330	Winnipeg <i>Mozart</i>
13.	Kerrine Wilson K. 309	St. Vital <i>Mozart</i>
14.	Patricia Mary Solomon K. 309	Winnipeg <i>Mozart</i>
15.	Joanne Starodub No. 14 in D major	Gonor <i>Haydn</i>
16.	Marie-Paule Sala K. 309	Norwood <i>Mozart</i>
17.	Roseanne Egerton K. 309	Winnipeg <i>Mozart</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 264, Junior Musical Club Trophy, to be held in the Auditorium, Wednesday, March 16th, at 8.40 p.m.

WEDNESDAY, MARCH 9

In Young Church Hall

**CLASS 191—Pianoforte Solo—Compositions of
J. S. Bach—Senior—Preliminary**

3 p.m.

Adjudicator: GUY JONSON

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I: No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II: No. 4, 5, 8, 9, 11, 12, 14, 16, 17, 18, 21, 22, 23 or 24.

Marks

-----	1. Joanne Scarth.....	St. James
	No. 8, Book I	
-----	2. Jim Brough.....	Flin Flon
	No. 22, Book I	
-----	3. Diana McIntosh.....	St. Vital
	No. 23, Book II	
-----	4. Patricia Martin.....	Winnipeg
	No. 8, Book I	
-----	5. Esther Trager.....	The Pas
	No. 23, Book II	
-----	6. Sherrill MacDougal.....	Norwood
	No. 12, Book II	
-----	7. Reva Janet Ross.....	Winnipeg
	No. 5, Book II	
-----	8. Glenn Loewen.....	Steinbach
	No. 4, Book I	
-----	9. June Friesen.....	Winnipeg
	No. 12, Book II	
-----	10. Maria Magnusson.....	"
	No. 8, Book I	
-----	11. Andrew Dilay.....	"
	No. 19, Book I	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Thursday, March 10th, at 9.55 p.m.

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WEDNESDAY, MARCH 9

In the Auditorium

O CANADA

**CLASS 107—Public School Chorus—Mixed—
Grades 7 to 9—S.A.B.**

8 p.m.

DOROTHY MANN MEMORIAL SHIELD

(Present holders: Hugh John Macdonald School)

Adjudicator: ROY HICKMAN

- (a) "My Heart's in the Highlands" (S.A.B.) (accom.) arr. *John Whitfield*
(b) Own Selection (S.A.B.) (accom. optional).

Marks
(a) (b)

1. Hugh John Macdonald School Winnipeg
O.S.—"The Wraggle-Tagle Gipsies, O!" arr. *Norman Gilbert*

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium, Friday, March 18th, at 7.45 p.m.

**CLASS 106—Public School Chorus—Girls—
Grades 7 to 9**

8.10 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present holders: General Wolfe Junior High School)

Adjudicator: ROY HICKMAN

- (a) "Aubade" (two-part) (accom.) *John Ireland*
(b) Own Selection (two-part or simple three-part) (accom. optional).

Marks
(a) (b)

1. Andrew Mynarski School Winnipeg
O.S.—"The Kerry Dance" arr. *A. Rowley*
2. River Heights Junior High School Winnipeg
O.S.—"Let Us Wander" *Purcell*
3. Sargent Park School Winnipeg
O.S.—"Jesu, Joy of Man's Desiring" *Bach*
4. General Wolfe Junior High School Winnipeg
O.S.—"Shepherds and Maidens" *Antonio Lotti*
5. Sisler Junior High School Winnipeg
O.S.—"Czechoslovakian Dance Song" arr. *Manney*
6. Isaac Brock School Winnipeg
O.S.—"Night in the Wood" *George Rathbone*
7. Churchill High School—Junior Girls Choir. Winnipeg
O.S.—"Restless River" (German)
8. Luxton School Winnipeg
O.S.—"Light is my Heart" *Handel*
9. J. B. Mitchell Junior High School Winnipeg
O.S.—"Beauty Lately" *Handel, arr. Whittaker*

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium on Friday, March 18th, at 7.45 p.m.

WEDNESDAY, MARCH 9

CLASS 198—Pianoforte Solo—Advanced—Final

9.40 p.m.

Adjudicator: GUY JONSON

"Little White Donkey" and "Giddy Girl" *J. Ibert*
(See page 47.)

Prelim.	Marks	Final	Total
---------	-------	-------	-------

The winner in this class will compete in Class 263, Beryl Ferguson Memorial Trophy, to be held in the Auditorium, Tuesday, March 15th, at 9.30 p.m.

CLASS 29—Tenor Solo—Grade A—Final

10 p.m.

Adjudicator: ROBERT IRWIN

(a) "Come, Sleep" (F) *Harold Clark*
(b) Own Selection (English language optional). (See page 61.)

Prelim.	Marks	Final	Total
---------	-------	-------	-------

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

GOD SAVE THE QUEEN



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SCHOOL OF MUSIC, THE UNIVERSITY OF MANITOBA
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THURSDAY, MARCH 10

In Young Church Auditorium

CLASS 233—Pianoforte Solo—Division 1—Preliminary 9 a.m.

Adjudicator: MOSSIE HANCOCK

"Merry Morn" and "Song of the Birds" from the Open Road.....*Joan Last*
Marks

1.	Anne Lawson.....	Winnipeg
2.	Gisele de Montigny.....	St. Boniface
3.	Billy Blaikie.....	Transcona
4.	Catherine Kozak.....	Winnipeg
5.	Carol Stefansson.....	"
6.	Sharon Lynne Cohen.....	West Kildonan
7.	Eileen Sparks.....	Selkirk
8.	Haroldine Joyal.....	St. Vital
9.	Gladys Hayward.....	Dugald
10.	Gerald Frederick Daciw.....	Winnipeg
11.	Coral Bannister.....	"
12.	Debbie Konowalchuk.....	Norwood
13.	Deborah Smith.....	Charleswood
14.	Beverley Holden.....	Winnipeg
15.	Meryl Louise Potter.....	West Kildonan
16.	Marilyn Smith.....	Winnipeg
17.	Carolyn Arnason.....	"
18.	Marusia Tarnaweczy.....	"
19.	Sheila Dudeck.....	"
20.	Dorothy Cooper.....	"
21.	Marlene Pauls.....	"
22.	Kelvin Lorne McCulloch.....	"
23.	Katherine Dankewich.....	St. Boniface
24.	Roman Hnatiuk.....	Winnipeg
25.	Joy Ramsay.....	St. Vital
26.	Martha Kachor.....	Winnipeg
27.	Jane Speirs.....	Norwood
28.	George Mason.....	Winnipeg

(Continued on page 68)

THURSDAY, MARCH 10

Marks		
.....	29. Donald Potter.....	St. James
.....	30. Michele Lerner.....	Winnipeg
.....	31. Margit Peterdy.....	Fort Garry
.....	32. Linda D. Kaiser.....	Winnipeg
.....	33. Faye Thomson.....	"
.....	34. Allan James Dickson.....	Morris
.....	35. Ruth Wilson.....	Winnipeg
.....	36. Mary Stiver.....	St. Vital
.....	37. Rhonda Horley.....	Winnipeg
.....	38. Denise Beaudet.....	"
.....	39. Lila Matwijiw.....	"
.....	40. Marilyn Goertzen.....	"
.....	41. Johnny Memrick.....	"
.....	42. Annie Peterdy.....	Fort Garry
.....	43. Marilyn Raber.....	Winnipeg
.....	44. Janice Ward.....	"
.....	45. Joanne Gregory.....	"
.....	46. Rita Walker.....	"
.....	47. Lesley Mattern.....	"
.....	48. Jeannette LaFleche.....	Fort Garry
.....	49. Patrick Cullen.....	Winnipeg
.....	50. Janet Mae Batty.....	"
.....	51. Janet Lyn Sangwine.....	"
.....	52. Helen Pinsky.....	"
.....	53. Ruth Gemmell.....	"
.....	54. Kathy Leonidas.....	St. James
.....	55. Daniella Pacak.....	Pine Falls
.....	56. Diane Clare.....	Winnipeg
.....	57. Janice Ungerer.....	"
.....	58. Sharon Mooney.....	Norwood
.....	59. David Hughes.....	St. Vital
.....	60. Ricky Kitcher.....	Winnipeg
.....	61. Ricky Curiston.....	Charleswood
.....	62. Rita Petersen.....	Transcona
.....	63. Olie Ciaputa.....	Winnipeg
.....	64. Laura Lee Grant.....	"

(Continued on page 69)

THURSDAY, MARCH 10

Marks

.....	65. Raymond Dupuis.....	St. Boniface
.....	66. Adrian Kettner.....	Winnipeg
.....	67. Peter McCreath.....	"
.....	68. Cynthia Eddy.....	"
.....	69. Eileen Laura Marshall.....	East Kildonan

Three competitors will be selected to play in a Final Test to be held in Young Church Hall on Tuesday, March 15th, at 3.30 p.m.

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 251—Violin Solo—Division 2

9 a.m.

"Boys of Wexford"..... *Alwyn*

Marks

.....	1. Heath Jones.....	Fort Garry
.....	2. Ronnie Andrusco.....	Winnipeg
.....	3. Theresa-Anne Duma.....	East Kildonan
.....	4. Christopher Havard.....	Winnipeg
.....	5. Margaret Belyea.....	"
.....	6. Beatrice Beaudet.....	"
.....	7. Olivia Belyea.....	"
.....	8. Ronald Peters.....	"
.....	9. Deborah Martin.....	"
.....	10. Denis Labossiere.....	St. Boniface
.....	11. Marta Dvorak.....	Winnipeg
.....	12. Gerald Mittler.....	"
.....	13. Joanne Martin.....	"
.....	14. Kathleen Stover.....	"
.....	15. Loretta Beaudet.....	"
.....	16. Linda Quarnstrom.....	"

CLASS 250—Violin Solo—Divisions 3 and 4

11 a.m.

"Graceful Dance"..... *S. P. Waddington*

Marks

.....	1. Joseph Kowal.....	Winnipeg
.....	2. Evelyn Wolchuk.....	"

(Continued on page 71)

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THURSDAY, MARCH 10

Marks

.....	3. Carole Dorothy Grant.....	Winnipeg
.....	4. Louise Budnick.....	"
.....	5. Robert Armstrong Turnbull.....	"
.....	6. Theodore Kasloff.....	"
.....	7. Alice Jones.....	"

In Young Church Hall

CLASS 224—Pianoforte Solo—Sonatina—Division 5 9.00 a.m.

Adjudicator: GUY JONSON

Clementi: First or third movement Opus 36, No. 2; third movement Opus 36, No. 3. Kuhlau: First or second movement Opus 55, No. 1; first or third movement Opus 55, No. 2.

Marks

.....	1. Heather Murphy.....	Transcona
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
.....	2. Fraser Collison.....	Winnipeg
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
.....	3. Roberta Kipp.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
.....	4. Morna Fleury.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
.....	5. Michele Rathwell.....	Winnipeg
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
.....	6. Theresa Gusnowsky.....	Winnipeg
	Op. 36, No. 3 (third movement).....	<i>Clementi</i>
.....	7. Marion Coulter.....	St. James
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
.....	8. Linda Beaulieu.....	Pine Falls
	Op. 36, No. 3 (third movement).....	<i>Clementi</i>
.....	9. Michael Walton.....	Winnipeg
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
.....	10. Joy Dayholos.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
.....	11. Ronald Halpin.....	Pine Falls
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
.....	12. Joy Queen-Hughes.....	Winnipeg
	Op. 55, No. 2 (first movement).....	<i>Kuhlau</i>
.....	13. Diane Nicholson.....	Norwood
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
.....	14. Pat MacLachlan.....	Winnipeg
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>

(Continued on page 72)

THURSDAY, MARCH 10

Marks

15.	Brian Walters.....	Norwood
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
16.	Phyllis Luba.....	Winnipeg
	Op. 36, No. 3 (third movement).....	<i>Clementi</i>
17.	Simone Rochon.....	St. Pierre
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
18.	Janet Jackson.....	St. James
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
19.	Valerie Curry.....	Winnipeg
	Op. 55, No. 2 (first movement).....	<i>Kuhlau</i>
20.	Irene Beaumont.....	St. Boniface
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
21.	Rosemary C. Brown.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
22.	Janet Paukovic.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
23.	Robert Graf.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
24.	Gloria Ann Iwanick.....	Pine Falls
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
25.	Elaine Kleebaum.....	Cypress River
	Op. 55, No. 2 (third movement).....	<i>Kuhlau</i>
26.	Andrea Ferguson.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
27.	Marion Weightman.....	Transcona
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
28.	Alix Fenny.....	Winnipeg
	Op. 36, No. 3 (third movement).....	<i>Clementi</i>
29.	Janis Robertson.....	Winnipeg
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
30.	Eric Hutchison.....	Pine Falls
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
31.	Sheila Harrison.....	Pine Falls
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>
32.	Tacey Lawrence.....	Charleswood
	Op. 55, Nc. 1 (first movement).....	<i>Kuhlau</i>
33.	Carole Elaine Pollick.....	Winnipeg
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
34.	Stuart Manness.....	Domain
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
35.	Pamella Kayser.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
36.	Linda Orchard.....	Winnipeg
	Op. 55, No. 2 (first movement).....	<i>Kuhlau</i>
37.	David Wolfe.....	St. James
	Op. 55, No. 2 (third movement).....	<i>Kuhlau</i>
38.	Florence Beaudet.....	Winnipeg
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>

(Continued on page 73)

THURSDAY, MARCH 10

Marks

39.	Judy Hill.....	Winnipeg
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
40.	Allison Gabel.....	Winnipeg
	Op. 55, No. 2 (third movement).....	<i>Kuhlau</i>
41.	Linda Pauls.....	Osborne
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
42.	Irene Lewicki.....	Winnipeg
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
43.	Kathryn Smith.....	Winnipeg
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
44.	Robena Anne Rivers.....	Pine Falls
	Op. 36, No. 3 (third movement).....	<i>Clementi</i>
45.	Bonnie Johnstone.....	Winnipeg
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
46.	Mark Pytlik.....	St. James
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>
47.	Yvette Verrier.....	St. Boniface
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
48.	Helen Ridge.....	Winnipeg
	Op. 55, No. 2 (first movement).....	<i>Kuhlau</i>
49.	Illonna Hryhor.....	Kirkfield Park
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
50.	Valerie Naylor.....	Winnipeg
	Op. 36, No. 3 (third movement).....	<i>Clementi</i>
51.	Frances Crocker.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
52.	Phyllis Portnoy.....	Winnipeg
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>
53.	Eliette Labossiere.....	St. Boniface
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
54.	Ray Ross.....	Winnipeg
	Op. 55, No. 2 (third movement).....	<i>Kuhlau</i>
55.	Jackie Halpin.....	East Kildonan
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
56.	Craig F. Barnstable.....	Winnipeg
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>
57.	Patricia MacGillivray.....	St. James
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>
58.	Ellen Karr.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
59.	Richard Andruchuk.....	St. James
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
60.	Linda Morrison.....	Winnipeg
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>
61.	Christopher Westdal.....	East Kildonan
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>
62.	Karen Portugal.....	Winnipeg
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>

(Continued on page 74)

THURSDAY, MARCH 10

Marks

.....	63. Sophie Kachor.....	Winnipeg
	Op. 55, No. 1 (first movement)	Kuhlau
.....	64. Barbara Lone.....	Winnipeg
	Op. 55, No. 2 (first movement)	Kuhlau
.....	65. Janet MacLeod.....	Winnipeg
	Op. 36, No. 2 (third movement)	Clementi
.....	66. Betty Rodrigue.....	St. Boniface
	Op. 55, No. 1 (first movement)	Kuhlau
.....	67. Sharon O'Brien.....	St. Boniface
	Op. 55, No. 1 (first movement)	Kuhlau
.....	68. Carolyn Tobin.....	Winnipeg
	Op. 55, No. 1 (first movement)	Kuhlau
.....	69. David Farewell.....	Fort Garry
	Op. 36, No. 2 (third movement)	Clementi
.....	70. Sharon Myra Silver.....	Winnipeg
	Op. 55, No. 1 (first movement)	Kuhlau
.....	71. Marsha Steinberger.....	West Kildonan
	Op. 55, No. 1 (second movement)	Kuhlau
.....	72. Sandra Rosolowich.....	Winnipeg
	Op. 36, No. 3 (third movement)	Clementi
.....	73. Susan Olnick.....	Charleswood
	Op. 36, No. 3 (third movement)	Clementi
.....	74. Sandra Tobby Leibl.....	West Kildonan
	Op. 36, No. 2 (third movement)	Clementi
.....	75. Marilyn Lewis.....	St. Vital
	Op. 55, No. 2 (third movement)	Kuhlau
.....	76. Lorraine Grosko.....	Winnipeg
	Op. 55, No. 2 (first movement)	Kuhlau
.....	77. Daiva Matulionis.....	Winnipeg
	Op. 36, No. 2 (first movement)	Clementi
.....	78. Victoria Gilliatt.....	Winnipeg
	Op. 55, No. 1 (first movement)	Kuhlau
.....	79. Bonnie Telford.....	Winnipeg
	Op. 36, No. 3 (third movement)	Clementi
.....	80. Eileen Mellish.....	St. Boniface
	Op. 55, No. 1 (first movement)	Kuhlau
.....	81. Susan Cox.....	Winnipeg
	Op. 36, No. 2 (first movement)	Clementi
.....	82. Linda Frunchak.....	Winnipeg
	Op. 36, No. 2 (first movement)	Clementi
.....	83. Sophie Ewert.....	Winnipeg
	Op. 36, No. 2 (first movement)	Clementi
.....	84. Gail Bobren.....	Pine Falls
	Op. 55, No. 1 (second movement)	Kuhlau
.....	85. Sibyl Allan Blake.....	Winnipeg
	Op. 36, No. 2 (first movement)	Clementi

(Continued on page 75)

THURSDAY, MARCH 10

Marks

86.	Bill Murray.....	Winnipeg
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
87.	David Pentland.....	Winnipeg
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>
88.	Wolfram R. Linnebach.....	Pine Falls
	Op. 55, No. 1 (first movement).....	<i>Kuhlau</i>
89.	Roberta Mary Cook.....	Pine Falls
	Op. 55, No. 1 (second movement).....	<i>Kuhlau</i>
90.	Susan Ferguson.....	Winnipeg
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 77—Intermediate Baritone Solo

9 a.m.

"The First Primrose" (E) (in English)..... *Grieg*

Marks

- | | | |
|----|---------------|-----------|
| 1. | Jim Ryan..... | Stonewall |
|----|---------------|-----------|

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80A, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 5 p.m.

CLASS 83—Junior Solo—Sacred

9.10 a.m.

Competitor's Own Selection other than Oratorio. Original language optional. Time should not exceed three minutes.

Marks

1.	Bonnie Bodner.....	Winnipeg
	"Stars All Dotted Over the Sky".....	<i>Evelyn Sharpe</i>
2.	Darlene Chaikowsky.....	St. James
	"O Saviour Sweet".....	<i>Bach</i>
3.	Elizabeth Warkentin.....	East Kildonan
	"Mein Glaubiges Herze, Frohlocke".....	<i>Bach</i>
4.	Carolyn Gelhorn.....	West Kildonan
	"Legend".....	<i>Tschaikowski</i>
5.	Susan Cadham.....	Winnipeg
	"The Old Shepherd's Prayer".....	<i>W. H. Anderson</i>
6.	Carol Barnes.....	East Kildonan
	"The Holy Boy".....	<i>John Ireland</i>
7.	Reeva Wolk.....	Winnipeg
	"Stars All Dotted Over the Sky".....	<i>Evelyn Sharpe</i>

(Continued on page ??)

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THURSDAY, MARCH 10

Marks

8.	Diana Melnyk "A Litany"	Winnipeg <i>W. H. Anderson</i>
9.	Christel Reimer "The Lord is My Shepherd"	East Kildonan <i>Dvorak</i>
10.	Mary Nowell "When Little Jesus Came to Town"	Winnipeg <i>W. H. Anderson</i>
11.	Shirley Spence "O Saviour Sweet"	Norwood <i>Bach</i>
12.	Karen Ann Doern "The Old Shepherd's Prayer"	Winnipeg <i>W. H. Anderson</i>
13.	Irene White "The Legend"	Winnipeg <i>Tschaikowsky</i>
14.	Hester Marquart "Lullay"	Winnipeg <i>Rutland Boughton</i>
15.	Kathryn McKay "The Old Shepherd's Prayer"	Sanford <i>W. H. Anderson</i>
16.	Ines J. Yerex "O Saviour, Hear Me"	Winnipeg <i>Gluck</i>
17.	Brigitte Fieguth "Bist Du Bei Mir"	Winnipeg <i>Bach</i>
18.	Janet Arnold "Sleep Little Jesus"	East Kildonan <i>W. H. Anderson</i>
19.	Catherine MacLeod "Hospitality"	Winnipeg <i>W. H. Anderson</i>
20.	Marilyn Isaac "Child's Prayer"	Winnipeg <i>W. H. Anderson</i>
21.	Lynn Ridley "The Little Jesus Came to Town"	East Kildonan <i>W. H. Anderson</i>
22.	Sylvia Royko "All in the April Evening"	Winnipeg <i>Roberton</i>
23.	Arlene Jackson "As Mary Sings"	Fort Garry <i>W. H. Anderson</i>
24.	Janet Burch "We Thank Thee God"	Winnipeg <i>Bach</i>
25.	Peggy-Lou McGuckin "Angel's Song"	St. Vital <i>Baynon</i>
26.	Joan Elizabeth Hall "Lullay"	St. Vital <i>Boughton</i>
27.	Hilda Menzemer "All in the April Evening"	West Kildonan <i>Roberton</i>
28.	Carol Bradshaw "Legend"	Fort Garry <i>Tschaikowsky</i>
29.	Carla Israels "Lord at all times I will bless Thee"	Winnipeg <i>Mendelssohn</i>
30.	Janice Tolton "All in the April Evening"	Winnipeg <i>Roberton</i>
31.	Molly Michel "Old Shepherd's Prayer"	Winnipeg <i>W. H. Anderson</i>

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THURSDAY, MARCH 10

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

**CLASS 137—Public School Class-room Choirs—
Suburban—Grade 1**

9.30 a.m.

- (a) "Bye, Baby Bunting" (unison) (accom.) *Thomas Dunhill*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1.	Bannatyne School.....	St. James
	O.S.—"Horses".....	<i>arr. Gordon Reynolds</i>
2.	Centennial School.....	West Kildonan
	O.S.—"The Circus Clown".....	<i>Burton Kurth</i>
3.	Golden Gate School.....	St. James
	O.S.—"Once I Saw a Little Bird".....	<i>Thomas Dunhill</i>
4.	Queen Elizabeth School.....	Norwood
	O.S.—"The Circus Clown".....	<i>Burton Kurth</i>
5.	Lord Wolseley School.....	East Kildonan
	O.S.—"The Circus Clown".....	<i>Burton Kurth</i>

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium, Tuesday, March 15th, at 2.30 p.m.

**CLASS 138—Public School Class-room Choirs—
Suburban—Grade 2**

10.15 a.m.

- (a) "Swinging" (unison) (accom.) No. 3, Little Songs for Little People *Margaret Lyell*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1.	Central School.....	Transcona
	O.S.—"In May I Go A-walking".....	<i>Thomas Dunhill</i>
2.	Centennial School.....	West Kildonan
	O.S.—"Susan If You'd Marry Me"	<i>J. McOwat</i>
3.	H. C. Avery School.....	West Kildonan
	O.S.—"Lions and Crocodiles".....	<i>Hugh Robertson</i>
4.	Linwood School.....	St. James
	O.S.—"I Had a Little Husband".....	<i>Thomas Dunhill</i>
5.	Strathmillan School.....	St. James
	O.S.—"Grandpa, Grandma".....	<i>arr. G. Reynolds</i>
6.	Britannia School.....	St. James
	O.S.—"A Spanish Rhyme".....	<i>E. J. Stapleton</i>
7.	Archwood School.....	Norwood
	O.S.—"Cuckoo".....	<i>Stuart Young</i>

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 2.30 p.m.

THURSDAY, MARCH 10

CLASS 139—Public School Class-room Choirs—
Suburban—Grade 3 11.15 a.m.

(a) Marks	(b)		
-----	1.	Bannatyne School.....	St. James
		O.S.—“The Grasshopper”.....	Stuart Young
-----	2.	Centennial School.....	West Kildonan
		O.S.—“A Child’s Prayer”.....	W. H. Anderson
-----	3.	Woodhaven School.....	St. James
		O.S.—“Callers”.....	Arthur Benjamin
-----	4.	Nordale School.....	Norwood
		O.S.—“My Little White Boat”.....	Dunhill
-----	5.	Archwood School.....	Norwood
		O.S.—“The Sailors”.....	Edwin Smith

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th at 2.30 p.m.

GOD SAVE THE QUEEN

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of Winnipeg
wishes to express its
Appreciation and Thanks
to all Firms and Individuals
for their contributions to the
Music Festival*

THURSDAY, MARCH 10

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

**CLASS 113—Public School Chorus—Suburban—
Grades 1 to 6**

1.30 p.m.

**THE WINNIFRED TUFTS MEMORIAL TROPHY
(Present holders: Prince Edward School)**

- (a) "The Muffin Man" (two-part) (accom.) *Dorothy Howell*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

-----	1. Central School.....	Transcona
	O.S.—"Heigh Ho!".....	<i>Walter Trinder</i>
-----	2. Polson School.....	East Kildonan
	O.S.—"The Sun Ship".....	<i>Thomas Dunhill</i>
-----	3. Centennial School.....	West Kildonan
	O.S.—"The King of Song".....	<i>Eric Thiman</i>
-----	4. Lord Wolseley School.....	East Kildonan
	O.S.—"The Sky in the Pool".....	<i>Thomas Dunhill</i>
-----	5. Birchwood School.....	St. James
	"The Three Hunters".....	<i>arr. MacMahon</i>

The winner in this class will compete in Class 168, Sir Hugh Robertson Trophy, to be held in the Auditorium, Thursday, March 17th, at 2.50 p.m.

**CLASS 159—High School Class-room Choirs—
Grades 7 to 12—Conducted by Pupil**

2.15 p.m.

Competitor's Own Selection of two contrasting songs which may be either unison or in two parts (accom.).

Marks

-----	1. Luxton School—Grade 8.....	Winnipeg
	"Queen and Goddess".....	<i>Gluck</i>
	"Marianina" (Italian).....	

**CLASS 144—Public School Class-room Choirs—
Suburban—Grade 8**

2.25 p.m.

- (a) "The Blacksmith" (two-part) (accom.) *Mozart, arr. Diack*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

-----	1. Jefferson Junior High School.....	West Kildonan
	O.S.—"Under the Greenwood Tree".....	<i>Dr. Arne</i>
-----	2. Edmund Partridge Junior High— Rooms 8 and 9.....	West Kildonan
	O.S.—"I Hear Spring Calling".....	<i>Eric Thiman</i>

(Continued on page 82)

THURSDAY, MARCH 10

	Marks	
	(a)	(b)
3.	Edmund Partridge Junior High— Rooms 13 and 14.....	West Kildonan O.S.—“Art Thou Troubled”.....Handel
4.	Deer Lodge Junior High School— Rooms 10 and 11.....	St. James O.S.—“The Lorelei”.....arr. Bateson
5.	Dieppe School.....	Charleswood O.S.—“The Bouquet of Rosemary” (Old French Song)
6.	Deer Lodge Junior High School— Rooms 14 and 15.....	St. James O.S.—“Homeland”.....arr. James Easson

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

CLASS 145—Public School Class-room Choirs—

Suburban—Grade 9

3.20 p.m.

(a) “Spring Song” (unison) (accom.).....	Gluck, arr. W. G. Whittaker
(b) Own Selection (two-part or descant) (accom.).	

Marks	(b)
(a)	

1.	Jefferson Junior High School— Rooms 22 and 23.....	West Kildonan O.S.—“Swiss Mountain Song”.....Eric Thiman
2.	Edmund Partridge Junior High School.....	West Kildonan O.S.—“The Sweete Rosie Morning”.....J. C. PePusch
3.	Jefferson Junior High School— Rooms 24 and 25.....	West Kildonan O.S.—“Swiss Mountain Song”.....Eric Thiman

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

CLASS 146—Public School Class-room Choirs—

Suburban—Grade 10

3.45 p.m.

(a) “Come, Every Smiling Liberty” (two-part) (accom.).....	Handel
(b) Own Selection (unison) (accom.).	

Marks	(b)
(a)	

1.	Charleswood Collegiate.....	Charleswood O.S.—“Ma Normandie” (French).....Frederic Berat
----	-----------------------------	--

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

THURSDAY, MARCH 10

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 291—Piano Accordion Solo

2.15 p.m.

(Under 16 years of age on Oct. 1st, 1959)

“Neapolitan Dance, Op. 39, No. 17” *Tschaikowski, arr. N. Deniau*
Marks

1.	Heather Weber.....	Winnipeg
2.	Shirley Ullrich.....	St. James
3.	James Cropo.....	Winnipeg
4.	Dennis Browaty.....	"
5.	Patricia Skronek.....	St. Vital
6.	Sylvia Chenoweth.....	St. Boniface
7.	Walter Virkutis.....	Winnipeg
8.	Edward Pilat.....	"
9.	Jack Low.....	St. James
10.	Lynn Beacham.....	St. Vital
11.	Shirley Stabell.....	Winnipeg
12.	Heather Munro.....	"
13.	George Simmons.....	West Kildonan
14.	Bob Bucholz.....	Winnipeg
15.	Denis Girouard.....	Transcona
16.	James Stein.....	Winnipeg
17.	Kenny Nattrass	"
18.	Carol Klasz.....	"
19.	Ronald Piragoff.....	"
20.	Carole Panting.....	St. James

CLASS 290—Piano Accordion Solo—Open

4.15 p.m.

“Sonatina, Op. 55, No. 3” *Kuhlau, arr. E. Shuss*
Marks

1.	Caroline Anderson.....	Winnipeg
2.	Giovanni B. Fileccia.....	"
3.	Eugenia Rose Syrota.....	St. Norbert

(Continued on page 85)

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THURSDAY, MARCH 10

Marks

4.	Patricia Crook	East Kildonan
5.	Glenn Conley	Winnipeg
6.	Richard Mantay	"
7.	Norman Craig	St. Vital
8.	Konrad Mendres	East Kildonan
9.	Jack Reimer	"

In Holy Trinity Church Hall

CLASS 51—Sacred Solo—Grade B—Any Voice **2.30 p.m.**

Adjudicator: ROBERT IRWIN

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

1.	Marilyne Keely.....	Winnipeg
	"God is My Shepherd"	Dvorak
2.	Marlene Conley.....	Winnipeg
	"O Praise the Lord"	Maurice Greene
3.	Evelyn Dirks.....	East Kildonan
	"I Will Sing New Songs of Gladness"	Dvorak
4.	Nickolaus Kurt Kaethler.....	Winnipeg
	"The Little Road to Bethlehem"	Michael Head
5.	Margaret Pauls.....	Winnipeg
	"Komm, Susser Tod"	Bach
6.	Bill Thiessen.....	Altona
	"God is My Shepherd"	Dvorak
7.	Helen Fast.....	Winnipeg
	"I Will Lay Me Down in Peace"	Maurice Greene
8.	Margaret Jonasson.....	East Kildonan
	"Praise the Lord, O My Soul"	Maurice Greene
9.	Peter Braun.....	Niverville
	"Come Thou Dear Redeemer"	Cesar Franck
10.	Peggy Diamond.....	Winnipeg
	"O Saviour, Hear Me"	Gluck
11.	Douglas Handley.....	St. James
	"All in the April Evening"	Roberton
12.	Helmut E. Rischer.....	Winnipeg
	"Non Nobis Domine"	Roger Quilter
13.	Marie Kehler.....	Winnipeg
	"The God of Love my Shepherd Is"	Eric Thiman

THURSDAY, MARCH 10

Marks

-----	14. Elsie G. Boese.....	Winnipeg
	" Pardon Us, Gracious Lord"	<i>Bach</i>
-----	15. Don Atkins.....	Winnipeg
	" O Lord, Our God"	<i>Mozart</i>
-----	16. Susan Dyck.....	Winnipeg
	" O Saviour Hear Me"	<i>Gluck</i>
-----	17. Dave Loewen.....	Winnipeg
	" O Lamb of God"	<i>Mozart</i>
-----	18. Martha Konrad.....	East Kildonan
	" Have Mercy Lord"	<i>Handel</i>
-----	19. Marina Dick.....	Winnipeg
	" O Praise the Lord"	<i>Maurice Greene</i>
-----	20. Dorothy Martens.....	East Kildonan
	" I Will Sing a New Song"	<i>Dvorak</i>
-----	21. Leonard George Harder.....	Winnipeg
	" O Lord Most Holy"	<i>Frank</i>
-----	22. Margaretha Klassen.....	Winnipeg
	" Jesus, the Very Thought of Thee"	<i>Thiman</i>
-----	23. Robert M. Houston.....	Winnipeg
	" A Song of Freedom"	<i>C. V. Stanford</i>
-----	24. Heather Sigurdson.....	Winnipeg
	" Praise Ye the Lord"	<i>Bantock</i>
-----	25. Erna De Fehr.....	Winnipeg
	" The Sun Shall Be No More"	<i>Maurice Greene</i>
-----	26. Bill Baerg.....	Winnipeg
	" O That My Ways"	<i>Maurice Greene</i>
-----	27. Frederic Wieler.....	East Kildonan
	" Only Be Still"	<i>Bach</i>
-----	28. Eleanor Reichardt.....	Norwood
	" The Sorrow of St. John"	<i>David Carver</i>
-----	29. Breata Krahn.....	Winnipeg
	" Praise the Lord, O My Soul"	<i>Maurice Greene</i>
-----	30. Helen Roberts.....	St. Vital
	" The Shepherd's Prayer"	<i>W. H. Anderson</i>
-----	31. Judith Margaret Friesen.....	Winnipeg
	" God is My Shepherd"	<i>Dvorak</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 59, Tudor Bowl, to be held in the Auditorium on Thursday, March 17th, at 8.25 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50;

Interpretation, 50.

Total, 100.

75 represents an average performance.

80 is good.

85 is very good.

90 is a distinction.

THURSDAY, MARCH 10

In the Auditorium

O CANADA

**CLASS 319—Percussion Band (Junior) To Be
Conducted by Pupil**

7.45 p.m.

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection. Two contrasting test pieces. Time should not exceed six minutes.

Marks

- | | |
|-----------------------------------|----------------------------------|
| 1. Helene Blais Music Studio..... | Transcona |
| "Marche Militaire"..... | Schubert, arr. Diller |
| "Valse"..... | Tschaikovsky, arr. Stephen Moore |

CLASS 156—Children's Choirs—Juvenile **8.00 p.m.**

(Competitors must be under 11 years of age on Oct. 1st, 1959)

Adjudicator: DAVID GRIFFITHS

- (a) "The Man in the Moon" (unison) (accomp.) Eric Thiman
(b) Own Selection (unison) (accomp.)

(a) Marks (b)

1. Winnipeg Junior Boys' Choir Winnipeg
O.S.—“Bells on Cotswold” Arthur Baynton

CLASS 153—Boys' Choirs—Open—Unchanged Voices 8.10 p.m.

THE W. H. ANDERSON MEMORIAL TROPHY

(Present holders: Winnipeg Boys' Choir)

Adjudicator: DAVID GRIFFITHS

- (a) "Sing Merrily To-Day" (two-part) (accomp.) Montague Phillips
(b) Own Selection (two-part or descant arr.) (accomp.).

(a) (b)
Marks

1. Winnipeg Boys' Choir..... Winnipeg
O.S.—"Flocks in Pastures Green Abiding"..... Bach

CLASS 317—School Orchestra—Open—Grade A **8.20 p.m.**

(Any combination of instruments with or without Pianoforte.)

CONGDON MARSH, LTD., SHIELD

(Present holders: Manitoba Schools Orchestra, Senior Strings)

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection of two contrasting test pieces. Time should not exceed twelve minutes.

(a) Marks (b)

1. Manitoba Schools Orchestra—Strings—
 Senior Division..... Winnipeg
 "Elegie and Finale" Serenade for Strings Tschaikowski

(Continued on page 88)

THURSDAY, MARCH 10

Marks
(a) (b)

2. Manitoba Schools Orchestra—Senior Division.	Winnipeg
“Alceste” Overture.....	<i>Gluck</i>
“Allegro Moderato”—Unfinished Symphony.....	<i>Schubert</i>

CLASS 111—Public School Chorus—Senior High Schools—Mixed

9.00 p.m.

Adjudicator: ROY HICKMAN

THE JACK NEAL MEMORIAL TROPHY (Present holders: Daniel McIntyre Collegiate)

- (a) “Non Nobis, Domine” (S.A.T.B.) (accom.)..... *Roger Quilter*
 (b) Own Selection (S.A.T.B. or S.A.B.) (accom. optional).

Marks
(a) (b)

1. Churchill High School.....	Winnipeg
O.S.—“Sing We and Chant It”.....	<i>Thomas Morley</i>
2. Daniel McIntyre Collegiate.....	Winnipeg
O.S.—“In Silent Night”.....	<i>Brahms</i>

3. Gordon Bell School.....	Winnipeg
O.S.—“Sing We and Chant It”.....	<i>Thomas Morley</i>

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium, Friday, March 18th, at 7.45 p.m.

CLASS 279—Small Ensemble with Pianoforte

9.35 p.m.

(One competitor in each entry may be a professional.)

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

1. Diedre Irons, Ian Rudiak, Lynne Rudiak ..	Winnipeg
Opus 11 in B flat (Adagio movement).....	<i>Beethoven</i>

CLASS 191—Pianoforte Solo—Compositions of

J. S. Bach—Senior—Final

9.55 p.m.

Adjudicator: GUY JONSON

Competitor's Own Selection. (See page 64.)

Prelim. Marks Total
 Final

The winner in this class will compete in Class 262, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 9.00 p.m.

The competitor in classes 190, 191 and 192 obtaining the highest total marks in any one of the three classes will be awarded the Royal Conservatory of Music of Toronto Alumni Association, Winnipeg Branch, Trophy.

GOD SAVE THE QUEEN

FRIDAY, MARCH 11

In Young Church Hall

**CLASS 201—Pianoforte Solo—Compositions of
J. S. Bach—Advanced—Preliminary** **9 a.m.**

Adjudicator: GUY JONSON

Any Prelude and Fugue from the Well-Tempered Clavichord except those chosen for Class 191.

Marks

-----	1. Joyce Redekop.....	Winnipeg
	No. 6, Book I	
-----	2. Cecile Daoust.....	St. Boniface
	No. 21, Book I	
-----	3. Lucille La Fleche.....	Winnipeg
	No. 21, Book I	
-----	4. Ross Petty.....	"
	No. 10, Book I	
-----	5. Philip Blain.....	Fort Garry
	No. 20, Book II	
-----	6. Carol Litwin.....	West Kildonan
	No. 2, Book I	
-----	7. Helen Scott.....	Winnipeg
	No. 6, Book II	
-----	8. Helen Casey.....	St. Vital
	No. 10, Book I	
-----	9. Betty Cook.....	Rivers
	No. 11, Book I	
-----	10. Morna-June Morrow.....	St. Vital
	No. 6, Book I	
-----	11. Wirlana Kysilewsky.....	Winnipeg
	No. 6, Book I	
-----	12. Irene Doerksen.....	"
	No. 6, Book II	
-----	13. Ross Houston.....	Norwood
	No. 13, Book I	
-----	14. Joyce Shapiro.....	Winnipeg
	No. 21, Book I	
-----	15. Barbara Malcolm.....	"
	No. 20, Book II	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9 p.m.

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FRIDAY, MARCH 11

In the Assembly Hall, Auditorium

**CLASS 219—Pianoforte Solo—Compositions of
J. S. Bach—Division 6**

9.15 a.m.

Adjudicator: DAVID GRIFFITHS

Any Two-part Invention from Nos. 1, 3, 4, 6, 8, 9, 13 or 14.

Marks

1.	Leonard V. Turner.....	Winnipeg
	No. 14	
2.	Claudette L'Heureux.....	St. Boniface
	No. 13	
3.	Mary Lou Eden.....	Winnipeg
	No. 13	
4.	Mary Horley.....	"
	No. 1	
5.	Susan Logan.....	"
	No. 4	
6.	Arne David Wagner.....	"
	No. 14	
7.	Tatiana Worobec.....	"
	No. 11	
8.	Evelyn Young.....	Cypress River
	No. 8	
9.	Donna Lee Macdonald.....	Winnipeg
	No. 8	
10.	Marie Nadler.....	Brandon
	No. 8	
11.	Leah Georgie Magel.....	Winnipeg
	No. 1	
12.	Douglas Graham Shields.....	"
	No. 13	
13.	Rachel Margolis.....	"
	No. 13	
14.	William Pope.....	Fort Garry
	No. 3	
15.	Kathleen Parker.....	Winnipeg
	No. 13	
16.	Robert Kent.....	"
	No. 8	
17.	James Martin.....	"
	No. 13	
18.	Valerie-Rose Robbie.....	"
	No. 1	
19.	Janice Elaine Narvey.....	"
	No. 9	

(Continued on page 92)

FRIDAY, MARCH 11

Marks

-----	20. Simone Desilets.....	Transcona
	No. 13	
-----	21. Darlene Waterman.....	Fort Garry
	No. 1	
-----	22. John David Merry.....	Winnipeg
	No. 1	
-----	23. Michelle Hebert.....	St. Boniface
	No. 8	
-----	24. Elizabeth Nadurak.....	"
	No. 8	
-----	25. Margaret Webb.....	St. James
	No. 1	
-----	26. Beverley Mazer.....	Winnipeg
	No. 13	
-----	27. Patricia N. Vitt.....	"
	No. 13	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 266, Swedish Musical Club Trophy, to be held in the Auditorium on Friday, March 18th, at 1.30 p.m.

In Holy Trinity Church Hall

CLASS 79—Intermediate Solo—Folk Songs— Any Voice

9.15 a.m.

Adjudicator: ROBERT IRWIN

Competitor's Own Selection. Time should not exceed three minutes.

Marks

-----	1. Leona Gail Galts.....	Winnipeg
	"The Riddle Song" (Appalachian).....	arr. Sharp
-----	2. Bernice Poitras.....	St. Boniface
	"Madeleine Madelon" (French).....	
-----	3. Rayleen V. Giocomin.....	Winnipeg
	"Bonny Blue Handkercher".....	arr. Sharp
-----	4. Karin Kozub.....	Winnipeg
	"Mary Walking Through the Orchard" (Ukrainian).....	
-----	5. Erna Falk.....	East Kildonan
	"O Waly, Waly".....	arr. Sharp
-----	6. Darlene Leier.....	Winnipeg
	"Turn Ye to Me" (Scottish).....	
-----	7. Irmgard Braun.....	Niverville
	"Es war ein Markgraf uberm Rhein".....	arr. Brahms
-----	8. Joyce Redekop.....	Winnipeg
	"There's None to Soothe".....	arr. Britten

(Continued on page 93)

FRIDAY, MARCH 11

Marks

9.	Lynda-Patricia Neily.....	East Kildonan
	"Polly Oliver".....	arr. Willan
10.	Judith Vigod.....	Winnipeg
	"The Keel Row" (Scottish)	
11.	Violet Greengrass.....	Transcona
	"The Bashful Wooer" (Scottish)	
12.	Rosemary Teresa McKinnon.....	Norwood
	"The Old Maid's Song" (County of Kentucky)	
13.	Janice Lynne Williams.....	St. James
	"Rise and Follow Love".....	arr. Roberton
14.	Jim Ryan.....	Stonewall
	"Oliver Cromwell".....	arr. Britten
15.	Alison Stewart.....	Winnipeg
	"My Boy Willie" (English)	
16.	Jeanette Karpynka.....	Winnipeg
	"I Know Where I'm Goin".....	arr. Hughes
17.	Phyllis Goldin.....	Winnipeg
	"I Know Where I'm Goin".....	arr. Hughes
18.	Sherrill Mae Harrison.....	Winnipeg
	"Milking Croon".....	arr. M. Kennedy-Fraser
19.	Bonnie Cochran.....	Carman
	"The Bashful Wooer".....	arr. Roberton
20.	Brenda Mestery.....	Winnipeg
	"Morag's Cradle Song".....	arr. Roberton
21.	Violet Lepholtz.....	Winnipeg
	"Die Lorelei" (German).....	arr. Bateson
22.	Lora Lee Hadath.....	Winnipeg
	"The Green Bushes".....	arr. F. Keel
23.	Marilyn Pacey.....	Winnipeg
	"I Will Walk with my Love".....	arr. Hughes
24.	Noel Allard.....	St. Boniface
	"Maitre Pierre" (French)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80A, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 5 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50. Interpretation, 50. Total, 100.

75 represents an average performance. 80 is good. 85 is very good. 90 is a distinction.



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FRIDAY, MARCH 11

In the Auditorium

O CANADA

CLASS 128—Public School Class-room Choirs—

Grade 4

9.30 a.m.

MOZART SHIELD

(Present holders: Robert H. Smith School)

Adjudicator: ROY HICKMAN

(a) "At the Door on Summer Evenings" (unison) (accomm.).....*H. A. Donald*

(b) Own Selection (unison) (accomm.).

Marks
(a) (b)

1.	Robert H. Smith School	Winnipeg
	O.S.—"Harvest Song".....	Dunhill
2.	King Edward School.....	Winnipeg
	O.S.—"I'd Like to Sail".....	Ursula Greville
3.	Inkster School—Room 4.....	Winnipeg
	O.S.—"The Bonny Blue Handkercher".....arr. E. T. Sweeting	
4.	Robertson School—Room 8.....	Winnipeg
	O.S.—"The Scarecrow".....	Fovargue
5.	Champlain School.....	Winnipeg
	O.S.—"The Grasshopper".....	Stuart Young
6.	Greenway School.....	Winnipeg
	O.S.—"The Callers".....	Arthur Benjamin
7.	Lansdowne School.....	Winnipeg
	O.S.—"The Gay Hunter".....	F. L. Gehrike
8.	Robertson School—Room 12.....	Winnipeg
	O.S.—"The Three Hunters" (Irish).....arr. W. H. Anderson	
9.	Queenston School.....	Winnipeg
	O.S.—"Margery Maketh the Tea".....	W. H. Anderson
10.	Carpathia School.....	Winnipeg
	O.S.—"The Carrion Crow".....	arr. Adam Carse
11.	Lord Nelson School—Room 14.....	Winnipeg
	O.S.—"Mr. Sailorman".....	Alec Rowley
12.	Rockwood School.....	Winnipeg
	O.S.—"Mr. Sailorman".....	Alec Rowley
13.	Isbister School—Room 12.....	Winnipeg
	O.S.—"Drummer Curly".....	arr. Alfred Moffat
14.	Faraday School.....	Winnipeg
	O.S.—"Drummer Curly".....	arr. Alfred Moffat
15.	Aberdeen School.....	Winnipeg
	O.S.—"Grasshopper Green".....	Colin Taylor
16.	Ralph Brown School.....	Winnipeg
	O.S.—"Early One Morning".....	Percy S. Buck

The winner in this class will compete in Class 170, Annie Pullar Trophy, to be held in the Auditorium on Friday, March 18th, at 2.45 p.m.

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FRIDAY, MARCH 11

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

CLASS 122—Private School Chorus—Grades 1 to 4 1.30 p.m.

- (a) "Bessie, the Black Cat" (unison) (accom.) *Peter Jenkyns*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. St. Mary's Academy Winnipeg
O.S.—"Child Thoughts" *R. J. Evans*

**CLASS 105—Public School Chorus—Boys—
Grades 1 to 6 1.40 p.m.**

OLDFIELD, KIRBY AND GARDNER SHIELD

(Present holders: Greenway School No. 1)

- (a) "John Peel" (unison with descant) (accom.) *D. MacMahon*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. Greenway School Winnipeg
O.S.—"The Windmill" *Evelyn Sharpe*
2. Lord Roberts School Winnipeg
O.S.—"O Give Me a Cot" *arr. W. H. Hadow*

The winner in this class will compete in Class 168, Sir Hugh Roberton Trophy, to be held in the Auditorium on Thursday, March 17th, at 2.50 p.m.

CLASS 123—Private School Chorus—Grades 5 to 8 2 p.m.

- (a) "Balaloo Lammie" (descant arr.) (accom.) *arr. Alfred Moffat*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. Joseph Wolinsky Collegiate Winnipeg
O.S.—"When the Wind Sweeps By" *G. Rathbone*
2. St. Mary's Academy Winnipeg
O.S.—"My Bonnie Lass She Smileth" *Eric Thiman*

CLASS 124—Private School Chorus—Grades 9 to 12 2.20 p.m.

- (a) "Turn Ye to Me" (two-part) (accom.) *Evelyn Sharpe*
(b) Own Selection (descant arr.) (accom.).

Marks
(a) (b)

1. St. Mary's Academy Winnipeg
O.S.—"It Was a Lover and His Lass" *Morley, arr. Keighley*

FRIDAY, MARCH 11

CLASS 104—Public School Chorus—Grades 5 and 6

2.30 p.m.

PREMIER NORQUAY SHIELD (Present holders: William Osler School)

(a) "A Funny Fellow" (two-part) (accomm.)..... *Michael Head*

(b) Own Selection (unison) (accomm.).

(a) Marks
(b)

-----	1. Gladstone School.....	Winnipeg
	O.S.—"Land of the Silver Birch" (Canadian Folk Song)	
-----	2. Queenston School.....	Winnipeg
	O.S.—"Clouds".....	<i>Harry Brook</i>
-----	3. John M. King School.....	Winnipeg
	O.S.—"The Passing of the Moon".....	<i>Henry Purcell</i>
-----	4. Luxton School.....	Winnipeg
	O.S.—"I Hear Spring Calling".....	<i>Eric Thiman</i>
-----	5. Lansdowne School.....	Winnipeg
	O.S.—"The Lorelei".....	<i>arr. J. Bateson</i>
-----	6. Greenway School.....	Winnipeg
	O.S.—"An Indian Mother's Song".....	<i>C. Sharman</i>
-----	7. Robertson School.....	Winnipeg
	O.S.—"The Brown Owl".....	<i>Alec Rowley</i>
-----	8. Harrow School.....	Winnipeg
	O.S.—"A Song of Praise".....	<i>Eric Thiman</i>
-----	9. King Edward School.....	Winnipeg
	O.S.—"Clouds".....	<i>Harry Brook</i>

The winner in this class will compete in Class 168, Sir Hugh Robertson Trophy, to be held in the Auditorium, Thursday, March 17th, at 2.50 p.m.

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See Page 24 for Details

FRIDAY, MARCH 11

In Young Church Hall

**CLASS 190—Pianoforte Solo—Sonata—Senior—
Preliminary**

2 p.m.

Adjudicator: GUY JONSON

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 2 or 3; Opus 7; Opus 10, No. 3; Opus 13; Opus 22; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81A; Opus 90; Opus 78, complete. First movement only of the following sonatas: Beethoven: Opus 53; Opus 54; Opus 57; Opus 101; Opus 106; Opus 110; Opus 111. First and second movement, opus 109. Andante and Allegro, Opus 27, No. 1. Mozart: First movement of K-281; K-310; K-457; K-533; K-576. Haydn: First movement of No. 1 in E flat major; No. 8 in A flat major.

Marks

1.	Dorthea Knudsen.....	Winnipeg
	Op. 31, No. 3 (first movement).....	Beethoven
2.	Aaron Charloff.....	Winnipeg
	Op. 53.....	Beethoven
3.	Karen Borthistle.....	Winnipeg
	Op. 53.....	Beethoven
4.	Diana McIntosh.....	St. Vital
	Op. 57.....	Beethoven
5.	Joanne Scarth.....	St. James
	Op. 90 (first movement).....	Beethoven
6.	Sherrill MacDougall.....	Norwood
	Op. 22 (first movement).....	Beethoven
7.	Penelope Smith.....	Brandon
	Op. 90 (first movement).....	Beethoven
8.	Patricia Martin.....	Winnipeg
	Op. 28 (first movement).....	Beethoven
9.	Jim Brough.....	Flin Flon
	Op. 2, No. 3 (first movement).....	Beethoven
10.	Reva Janet Ross.....	Winnipeg
	K. 576.....	Mozart
11.	Glenn Loewen.....	Steinbach
	Op. 57.....	Beethoven
12.	Catherine Margaret O'Brien.....	Neepawa
	No. 8 in A flat.....	Haydn
13.	Audrey Lee.....	Neepawa
	Op. 78 complete.....	Beethoven
14.	Esther Trager.....	The Pas
	Op. 110.....	Beethoven
15.	Maria Magnusson.....	Winnipeg
	Op. 109 (first and second movements).....	Beethoven
16.	Colleen Kennedy.....	St. James
	Op. 13 (first movement).....	Beethoven
17.	Andrew Dilay.....	Winnipeg
	Op. 106.....	Beethoven

(Continued on page 100)

FRIDAY, MARCH 11

Marks

18. Evelyn Walters.....	Winnipeg
Op. 81A (first movement).....	Beethoven
19. Margaret MacDonald.....	Winnipeg
Op. 22 (first movement).....	Beethoven

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Saturday, March 12th, at 9.40 p.m.

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 53—Folk Songs—Any Voice—Grade B

2.30 p.m.

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

1.	Erna De Fehr.....	Winnipeg
	"The Riddle Song" (American)	
2.	Bill Baerg.....	Winnipeg
	"The Ash Grove".....	arr. Benjamin Britten
3.	Dorothy Martens.....	East Kildonan
	"Come You Not from Newcastle?"	arr. Benjamin Britten
4.	Nickolaus K. Kaethler.....	Winnipeg
	"The Sally Gardens".....	arr. Benjamin Britten
5.	Eleanor Reichardt.....	Norwood
	"The Keel Row".....	arr. Whittaker
6.	Marilyn Abosh.....	Winnipeg
	"Dream Angus" (Scottish)	
7.	Martha Konrad.....	East Kildonan
	"Bonnie at Morn".....	arr. Whittaker
8.	Claudia Low.....	Winnipeg
	"Go From My Window, Go".....	arr. Arthur Somervell
9.	Robert M. Houston.....	Winnipeg
	"The Stuttering Lovers".....	arr. Herbert Hughes
10.	Douglas Handley.....	St. James
	"Bound for the Rio Grande".....	arr. Richard Terry
11.	Susan Dyck.....	Winnipeg
	"The Keel Row".....	arr. Whittaker
12.	Peter Braun.....	Niverville
	"In Stiller Nacht".....	arr. Brahms
13.	Marilyne Keely.....	Winnipeg
	"Black is the Color of my True Love's Hair" (American)	
14.	Marina Dick.....	Winnipeg
	"Vergebliches Standchen".....	arr. Brahms
15.	Don Atkins.....	Winnipeg
	"The Road to the Isles".....	arr. Kennedy-Fraser
16.	Margaret Jonasson.....	East Kildonan
	"The Wee Cooper O'Fife" (Scottish)	

(Continued on page 101)

FRIDAY, MARCH 11

Marks

-----	17. Elizabeth Zarusinski "Lord Love!"	Winnipeg <i>arr. Cecil J. Sharp</i>
-----	18. Frederic Wieler "Henry Martin"	East Kildonan <i>arr. Burl Ives</i>
-----	19. Helmut E. Rischer "Black is the Color of my True Love's Hair" (American)	Winnipeg
-----	20. Marlene Conley "Heart O'Fire Love"	Winnipeg <i>arr. Kennedy-Fraser</i>
-----	21. Gail Cracknell "Bendemeer's Stream" (Irish)	Winnipeg <i>arr. Sorensen</i>

CLASS 33—Operatic Solo—Male Voices—Grade A— Preliminary

4.35 p.m.

Competitor's own selection from any of the Standard Grand Operas. English language optional.

Test piece must be sung in original key and may not be transposed.

Marks

-----	1. Carl Duggan "Il Mio Tesoro" (Don Giovanni)	Winnipeg <i>Mozart</i>
-----	2. Abraham Friesen "Votre Toast, je peux vous le rendre" (Carmen)	Winnipeg <i>Bizet</i>
-----	3. John Martyszenko "Una Furtiva Lagrima" (L'Elisir d'Amore)	Winnipeg <i>Donizetti</i>
-----	4. Kenneth G. Shipley "Non Piu Andre" (Marriage of Figaro)	Winnipeg <i>Mozart</i>
-----	5. Bernard Sadoway "Una Furtiva Lagrima" (L'Elisir d'Amore)	Winnipeg <i>Donizetti</i>
-----	6. William Turnbull "En ferment les yeux" (Manon)	Winnipeg <i>Jules Massenet</i>
-----	7. Vernon C. Neufeld "Dies Bildnis ist Bezaubernd Schoen" (Magic Flute)	Winnipeg <i>Mozart</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same evening, at 8.40 p.m.

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 257—Violoncello Solo—Division 6

3 p.m.

Competitor's Own Selection. Time should not exceed five minutes.

Marks

-----	1. John Dvorak "Bagatelle"	Winnipeg <i>W. A. Mozart</i>
-------	-------------------------------	---------------------------------

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 266, Swedish Musical Club Trophy, to be held in the Auditorium, Friday, March 18th, at 1.30 p.m.

FRIDAY, MARCH 11

CLASS 244—Violin Solo—Intermediate	3.10 p.m.
"Les Polichinelles"	J. B. Senaillie
Marks	
1. Colleen Kennedy	St. James
2. Lucille Karlicki	Winnipeg
3. Marilyn Ross	Norwood

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 264, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 16th, at 8.40 p.m.

CLASS 249—Violin Solo—Sight Reading—
Divisions 5 and 6 **3.40 p.m.**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

1.	Margaret Metcalfe	Winnipeg
2.	Neil Whiteford	"
3.	David Kahanovitch	West Kildonan
4.	Robert M. Kraichy	Winnipeg
5.	Barbara Graham	"

CLASS 247—Violin Solo—Sight Reading—Junior **4.30 p.m.**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

1. Rod Scoble.....Winnipeg
2. Linda Reiner.....“

CLASS 245—Violin Solo—Sight Reading—
Intermediate 4.50 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

1. Lucille Karlicki..... Winnipeg

Concert

WEDNESDAY
MAY 25

WINNIPEG GIRLS' CHOIR

Under Direction of

BETH CRUIKSHANK

Accompanist: Maurine Pottruff

ST. STEPHENS-BROADWAY CHURCH

FRIDAY, MARCH 11

In the Auditorium

O CANADA

**CLASS 280—Children's String Ensemble with
Pianoforte**

8 p.m.

(Competitors, including pianist, must be under 16 years of age on Oct. 1st, 1959)
(Not less than 8 nor more than 16 players, including pianist)

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks

1. Gauvin Studio String Ensemble..... Winnipeg
Sonatina, Op. 88, No. 3, 1st movement. *Kuhlau*, arr. *Gauvin*
Sonatina, Op. 88, No. 1, 1st movement. *Kuhlau*, arr. *Gauvin*

CLASS 67—Junior Choirs—Folk Songs—Any Voices 8.20 p.m.

Adjudicator: DAVID GRIFFITHS

(a) Own Selection (unison) (accom.).

(b) Own Selection (two-part or descant arrangement) (accom. optional). Any language. Time should not exceed six minutes.

(a) Marks (b)

1. Winnipeg Girls' Choir.....Winnipeg
 "She's Like the Swallow".....arr. R. Vaughan Williams
 "Santa Lucia".....arr. Percy E. Fletcher

/CLASS 33—Operatic Solo—Male Voices—
Grade A—Final

8.40 p.m.

Adjudicator: ROBERT IRWIN

Own Selection. (See page 101.)

Prelim.	Marks	Total
Final		

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

**CLASS 201—Pianoforte Solo—Compositions of
J. S. Bach—Advanced—Final**

9 p.m.

Adjudicator: GUY JONSON

Own Selection. (See page 89.)

Prelim	Marks	Total
	Final	

The winner in this class will compete in Class 263, Beryl Ferguson Memorial Trophy, to be held in the Auditorium, Tuesday, March 15th, at 9.30 p.m.

FRIDAY, MARCH 11

CLASS 7—Church Choirs—Grade B

9.25 p.m.

SIR JOHN C. EATON SHIELD

Adjudicator: DAVID GRIFFITHS

(a) "Come, Thou Fount of Every Blessing" (accom.)..*Gluck, arr. W. H. Anderson*

(b) Own Selection (secular, English language, accom. optional).

Marks
(a) (b)

..... 1. Regents Park United Church St. Vital
O.S.—"Sing We and Chant It" *Thomas Morley*

CLASS 295—Piano Accordion Ensemble—Senior

9.40 p.m.

(Not less than 3 or more than 8 players)

Adjudicator: DAVID GRIFFITHS

"Fugue in G minor" *Bach, arr. Magnante*

Marks

..... 1. Accordionettes Winnipeg

..... 2. Sharon Osadick, Colleen Lautens,
Stanley Moroz, Allan Kobel Winnipeg

GOD SAVE THE QUEEN

Sight Reading

The Festival Executive believes Sight Reading is an essential qualification in a musical education.

Sight Reading has been introduced gradually into the Festival classes during the past five years and now affects the following classes:

Vocal Solos—As a pre-requisite to competition in the

Ladies' Orange Benevolent Association Trophy—Girls

Harold L. Scarth Memorial Trophy—Boys

The Alma Wynne Memorial Trophy—Intermediate

The Tudor Bowl—Grade B

Instrumental Solos—As a pre-requisite to competition in the

Swedish Musical Club Trophy—Division 6

Manitoba Music Teachers' Association Trophy—Junior

Junior Musical Club Trophy—Intermediate

School Choirs—Class-room Choirs—Grades 5-12 inclusive, City and Suburban, are required to take a Sight Reading Test as part of the Daniel McIntyre, Annie Pullar and Peter Logan Trophy competitions.

SATURDAY, MARCH 12

In the Assembly Hall, Auditorium

02
03
08
09
10
11

CLASS 98—Boys' Solo—Sacred

9 a.m.

(Under 12 years of age on October 1st, 1959)

Adjudicator: ROY HICKMAN

"The Christmas Bell" (A French Carol).....arr. James Easson

Marks

80	1. Bruce Bowman	Winnipeg
82	✓2. Andy Birch	"
85	✓3. Jonathan Peter	"
87	④ 4. Bob Adams	"
84	5. Paul H. Rischer	"
77	6. Chris Thomas	St. James
76	⑦ 7. Ronald Little	Winnipeg
79	⑧ 8. Fraser Lindsay	"
79	9. William Beeusaert	"
81	10. Bill Kuhnke	"
82	11. Bob Holbrow	"
90	12. Dennis O'Neill	"
	13. Richard Howes	St. James
82	⑬ 14. Jim Carlson	Winnipeg
	15. Stephen Mulhearn	St. James
81	16. Ken Slaney	Winnipeg
80	17. Douglas Skelton	"
	18. Ernest Weinheimer	"
76	19. Douglas Lang	"
79	20. Robert Coish	"
80	21. Derry Curry	"
80	⑬ 22. Bob McKenty	"
	23. Trevor Whitehouse	"
82	24. James Willis Boyce	St. Boniface
78	25. Michael Dewson	Winnipeg
81	⑬ 26. Jeremy Wilson	"
	27. Donald Levesque	"
80	28. Douglas Elliott	"

(Continued on page 106)

SATURDAY, MARCH 12

Marks			
80	29.	Albert Patenaude.....	Winnipeg
80	30.	Murray Church.....	St. James
82	31.	Douglas Smeaton.....	Winnipeg
79	32.	Roger Christie.....	"
	33.	Fred Simpson.....	East Kildonan
83	34.	Garvin Pierce.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 102, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 4.15 p.m.

In Young Church Hall

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 288B—Euphonium Solo

9 a.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

-----	1.	Donald Timmerman.....	Winnipeg
		"Inflammatus" from Stabat Mater.....	Rossini

CLASS 288C—Horn Solo

9.15 a.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

-----	1.	William C. Barlow.....	Winnipeg
		"Lyra".....	VanderCook

CLASS 288—Trumpet and Cornet Solo—Junior

9.30 a.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

-----	1.	Gary Kimberley.....	St. James
		"The Young Virtuoso".....	Barnes
-----	2.	Ralph Caldwell.....	East Kildonan
		"The Young Virtuoso".....	Barnes
-----	3.	Gordon A. Hills.....	Winnipeg
		"The Young Virtuoso".....	Barnes
-----	4.	David Smith.....	Winnipeg
		"The Young Maestro".....	Barnes

(Continued on page 107)

SATURDAY, MARCH 12

Marks

5.	Christopher Juzda.....	East Kildonan
	"Home on the Range".....	<i>arr. Carleton Colby</i>
6.	Wesley Douglas.....	East Kildonan
	"The Dancer".....	<i>R. M. Endresen</i>
7.	Douglas Wade Palmer.....	Winnipeg
	"The Young Virtuoso".....	<i>Barnes</i>
8.	David Winston Swayze.....	Winnipeg
	"The Young Maestro".....	<i>Barnes</i>
9.	Bob Jeanes.....	Winnipeg
	"The Young Virtuoso".....	<i>Barnes</i>

CLASS 288A—Trumpet and Cornet Solo—Senior

11 a.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

1.	Frances Rowlin.....	St. James
	"Introduction and Fantasy".....	<i>Fitzgerald</i>
2.	Sammy Soderstrom.....	Winnipeg
	"Romance".....	<i>Jenkins</i>
3.	Albert Redekopp.....	East Kildonan
	"Romance".....	<i>Jenkins</i>
4.	Donald Mendres.....	East Kildonan
	"Waltz Song" (Romeo and Juliette).....	<i>Gounod</i>
5.	Alan Bolam.....	Winnipeg
	"Waltz Song" (Romeo and Juliette).....	<i>Gounod</i>
6.	Fred Merrett.....	Winnipeg
	"Adagio and Allegro" (Sonata in E).....	<i>Handel</i>
7.	David E. Barlow.....	Winnipeg
	"Cygnus".....	<i>VanderCook</i>

In Holy Trinity Church Hall

CLASS 82—Junior Solo—Low Voice

9.15 a.m.

Adjudicator: ROBERT IRWIN

"Indian Lullaby" (D minor)..... *W. H. Anderson*

Marks

1.	Susan Unruh.....	East Kildonan
2.	Diane Kessler.....	St. James
3.	Norma Frances Penner.....	East Kildonan
4.	Reeva Wolk.....	Winnipeg
5.	Catherine MacLeod.....	"
6.	Mary Nowell.....	"
7.	Louise Dorfman.....	"

(Continued on page 108)

SATURDAY, MARCH 12

Marks

-----	8. Heather Robertson.....	Fort Garry
-----	9. Molly Michel.....	Winnipeg
-----	10. Diane Melnyk.....	"
-----	11. Maureen Mizurak.....	"
-----	12. Eliesabeth K. Friesen.....	East Kildonan
-----	13. Marian Toews.....	"
-----	14. Susan Cadham.....	Winnipeg
-----	15. Priscilla Harbrow.....	"
-----	16. Hester Marquart.....	West Kildonan
-----	17. Karen Ann Doern.....	Winnipeg
-----	18. Paula Sigurdson.....	"
-----	19. Feir Johnson.....	St. James
-----	20. Peggy-Lou McGuckin.....	St. Vital
-----	21. Shirley Jean Patz.....	"
-----	22. Joan Elizabeth Hall.....	"
-----	23. Marilyn Isaac.....	Winnipeg
-----	24. Andrea Yak.....	"

In the Concert Hall, Auditorium

Adjudicator for this Session: GUY JONSON

CLASS 203—Pianoforte Duet—Two Pianos— Four Hands—Advanced

10 a.m.

Own Selection. Time should not exceed five minutes.

Marks

-----	1. Donna Ferris - Frances Toews..... Sonata in C major (first movement).....	Winnipeg <i>Mozart</i>
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CLASS 185—Concerto for Pianoforte and Orchestra— Series I

10.15 a.m.

(Orchestral part to be played on Second Piano)

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

-----	1. Reva Janet Ross..... Concerto in D (first movement).....	Winnipeg <i>Mozart</i>
-----	2. Jim Brough..... Concerto No. 1 in C major (first movement).....	Flin Flon <i>Beethoven</i>

(Continued on page 109)

SATURDAY, MARCH 12

Marks

3.	Joyce Redekop.....	Winnipeg
	Concerto in D (first movement).....	<i>Mozart</i>
4.	Diana McIntosh	St. Vital
	Concerto No. 4 in G major (first movement).....	<i>Beethoven</i>
5.	Glenn Loewen.....	Steinbach
	Concerto No. 5 (Emperor) (first movement).....	<i>Beethoven</i>

In the Assembly Hall, Auditorium

Adjudicator for this Session: ROY HICKMAN

CLASS 96—Boys' Solo—Sacred

2 p.m.

(12 years of age and over on October 1st, 1959)

"An Awakening Song".....	<i>Alec Rowley</i>
--------------------------	--------------------

Marks

1.	Jim Hurley.....	Winnipeg
2.	Eric Honey.....	St. James
3.	Geoffrey Birch.....	Winnipeg
4.	Marc Glenat.....	"
5.	John Madden.....	"
6.	Dick Hildebrand.....	Lorette
7.	Dan Holbrow.....	Winnipeg
8.	Norman Vesey.....	St. James
9.	Raymond Lanthier.....	Winnipeg
10.	Joe Horton.....	"
11.	Bob Slaney.....	"
12.	Cam Smith.....	"
13.	Bob Connon.....	Fort Garry
14.	Tim Wilson.....	Winnipeg
15.	James McCarthy.....	East Kildonan
16.	Edward Smith.....	Winnipeg
17.	Evans Douglas Kreutzer.....	Selkirk

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 102, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 4.15 p.m.

SATURDAY, MARCH 12

CLASS 100—Folk Song—Solo—Boys

3.45 p.m.

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

-----	1. Andy Birch.....	Winnipeg
	"The Fiddler".....	<i>arr. MacMahon</i>
-----	2. Ronald Poitras.....	St. Boniface
	"Bonhomme, Bonhomme" (French)	
-----	3. Geoffrey Birch.....	Winnipeg
	"Skye Boat Song" (Scottish)	
-----	4. Douglas Blankstein.....	St. Vital
	"Joy of my Heart" (Scottish)	
-----	5. Roger Christie.....	Winnipeg
	"Westering Home" (Scottish)	
-----	6. Randy Benson.....	Winnipeg
	"I Wonder as I Wander".....	<i>arr. J. J. Niles</i>
-----	7. Paul H. Rischer.....	Winnipeg
	"Sandmannchen" (German)	
-----	8. Georges Patenaude.....	Winnipeg
	"Gai le rosier" (French)	
-----	9. Jim Hurley.....	Winnipeg
	"The Banks of Allan Water" (English)	
-----	10. Derry Curry.....	Winnipeg
	"I Know a Hunter".....	<i>arr. MacMahon</i>
-----	11. Steve Lischinsky.....	Winnipeg
	"Down by the Sally Gardens" (Irish)	
-----	12. James McCarthy.....	East Kildonan
	"The Bouquet of Rosemary" (French).....	<i>arr. Elkin</i>
-----	13. Cam Smith.....	Winnipeg
	"Flowers in the Valley" (English)	
-----	14. Albert Patenaude.....	Winnipeg
	"Ah! si mon moine voulait danser" (French)	
-----	15. Robert Weiner.....	Winnipeg
	"Banks of Allan Water".....	<i>arr. T. J. Hewitt</i>
-----	16. Edward Smith.....	Winnipeg
	"The Crystal Spring" (Somerset)	
-----	17. John Madden.....	Winnipeg
	"Be Gone Dull Care" (English)	
-----	18. Bob Connon.....	Fort Garry
	"The Jolly Waggoner" (English)	
-----	19. Russell Foster.....	Winnipeg
	"The Wraggle Taggle Gypsies" (English)	
-----	20. Ian McLeod.....	St. Vital
	"Happiness" (German).....	<i>arr. MacMahon</i>

(Continued on page 111)

SATURDAY, MARCH 12

Marks

.....	21. Evan Kreutzer.....	Selkirk
	"The Mill Wheel" (German)	
.....	22. Paul Edouard Sala.....	Winnipeg
	"Au fond des campagnes" (French)	
.....	23. Chris Saunders.....	St. James
	"Follow the Drum" (Swiss)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 102, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 4.15 p.m.

In Young Church Hall

CLASS 225—Pianoforte Solo—Compositions of J. S. Bach—Division 5

2.15 p.m.

Adjudicator: DAVID GRIFFITHS

"Six Little Preludes"—Any one.

or

"Twelve Little Preludes"—Any one of Nos. 1, 5, 11 or 12

Marks

.....	1. Sandra Rosolowich.....	Winnipeg
	No. 3 of "Six Little Preludes"	
.....	2. Daiva Matulionis.....	"
	No. 3 of "Six Little Preludes"	
.....	3. Lorraine Grosko.....	"
	No. 2 of "Six Little Preludes"	
.....	4. Morna Fleury.....	"
	No. 12 of "Twelve Little Preludes"	
.....	5. Barbara Lone.....	"
	No. 2 of "Six Little Preludes"	
.....	6. Yvette Stewart.....	Brandon
	No. 4 of "Six Little Preludes"	
.....	7. Sophie Kachor.....	Winnipeg
	No. 2 of "Six Little Preludes"	
.....	8. Judy Hill.....	"
	No. 3 of "Six Little Preludes"	
.....	9. Dianne Kobrinsky.....	"
	No. 12 of "Twelve Little Preludes"	
.....	10. Ellen Karr.....	"
	No. 5 of "Twelve Little Preludes"	
.....	11. Theresa Gusnowsky.....	"
	No. 5 of "Six Little Preludes"	

(Continued on page 112)

SATURDAY, MARCH 12

Marks			
-----	12. Linda Frunchak.....	Winnipeg	
	No. 12 of "Twelve Little Preludes"		
-----	13. Rosemary C. Brown.....	St. Vital	
	No. 5 of "Twelve Little Preludes"		
-----	14. Elaine Kleebaum.....	Cypress River	
	No. 1 of "Six Little Preludes"		
-----	15. John Grainger.....	Winnipeg	
	No. 1 of "Six Little Preludes"		
-----	16. Carol Ferguson.....	Brandon	
	No. 3 of "Six Little Preludes"		
-----	17. Susan Cox.....	Winnipeg	
	No. 5 of "Twelve Little Preludes"		
-----	18. Sharon Myra Silver.....	"	
	No. 2 of "Six Little Preludes"		
-----	19. Bonnie Telford.....	"	
	No. 2 of "Six Little Preludes"		
-----	20. Joy Queen-Hughes.....	"	
	No. 3 of "Six Little Preludes"		
-----	21. Sophie Ewert.....	"	
	No. 1 of "Six Little Preludes"		
-----	22. Phyllis Luba.....	"	
	No. 1 of "Six Little Preludes"		
-----	23. Roslyn Hoad.....	West Kildonan	
	No. 2 of "Six Little Preludes"		
-----	24. Karen Portigal.....	Winnipeg	
	No. 3 of "Six Little Preludes"		
-----	25. Christopher Westdal.....	East Kildonan	
	No. 2 of "Six Little Preludes"		
-----	26. Ray Ross.....	Winnipeg	
	No. 12 of "Twelve Little Preludes"		
-----	27. Robert Graf.....	"	
	No. 2 of "Six Little Preludes"		
-----	28. Valerie Curry.....	"	
	No. 12 of "Twelve Little Preludes"		
-----	29. Marilyn Lewis.....	St. Vital	
	No. 5 of "Twelve Little Preludes"		
-----	30. Kathryn Smith.....	Winnipeg	
	No. 2 of "Six Little Preludes"		

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50. Interpretation, 50. Total, 100.

75 represents an average performance.

80 is good.

85 is very good.

90 is a distinction.

SATURDAY, MARCH 12

In the Concert Hall, Auditorium

CLASS 186—Concerto for Pianoforte and Orchestra—
Series II

2 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: GUY JONSON

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 185 or a piece for Piano and Orchestra of equal standard.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

- | | | |
|----|---|---------------------|
| 1. | Mary Elizabeth Brookes..... | St. Charles, Mo. |
| | "Piano Concerto"..... | <i>Khachaturian</i> |
| 2. | Glenn Loewen..... | Steinbach |
| | "Rhapsodie on a Theme of Paganini"..... | <i>Rachmaninoff</i> |
| 3. | Esther Trager..... | The Pas |
| | "Piano Concerto" (first movement)..... | <i>Khachaturian</i> |

CLASS 36—Bach Sacred Solo—Male Voices—Grade A 3 p.m.

Adjudicator: ROBERT IRWIN

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach. (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test Piece must be sung in original key and may not be transposed.

Marks

- | | | |
|----|---|---------------|
| 1. | Carl Duggan..... | Winnipeg |
| | "Deposuit Potentes" (Magnificat) | |
| 2. | Abraham Friesen..... | Winnipeg |
| | Recit.—"Am Abend da es Kuhle Ward" | |
| | Aria —"Mache dich mein Herze Rein" | |
| | (St. Matthew's Passion) | |
| 3. | Howard Reimer..... | Winnipeg |
| | "Ich will nur dir zu Ehren leben (Christmas Oratorio) | |
| 4. | Jacob Janzen..... | Brandon |
| | "Only Be Still" (Cantata No. 93) | |
| 5. | John C. Klassen..... | East Kildonan |
| | "Benedictus" (Mass in B minor) | |

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

WILLIAM GREGORY

L.R.S.M.

Baritone

and Choir Director Harstone Memorial Church

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SATURDAY, MARCH 12

CLASS 32—Operatic Solo—Female Voices—

Grade A—Preliminary

3.45 p.m.

Adjudicator: ROBERT IRWIN

Competitor's own selection from any of the Standard Grand Operas. English language optional.

Test Piece must be sung in original key and may not be transposed.

Marks

1.	Evelyn Snyder.....	Winnipeg
	"Voce di Donna" (La Gioconda).....	Ponchielli
2.	Adeline Willems.....	Winnipeg
	"Cari luoghi ov 'io passai" (Linda Di Chamounix)....	Donizetti
3.	Beverley J. McKillop.....	East Kildonan
	"Caro Nome" (Rigoletto).....	Verdi
4.	Patricia Siwek.....	Winnipeg
	"Salce, Salce" (Otello).....	Verdi
5.	Helly Sapinski.....	Winnipeg
	"Ach ich fuhl's" (Die Zauberflöte).....	Mozart
6.	Nona Mari.....	St. James
	"Suicidio" (La Gioconda).....	Ponchielli
7.	Norma Louise Lewicki.....	Winnipeg
	"Elsa's Dream" (Lohengrin).....	Wagner
8.	Noella Poulain.....	St. Boniface
	"Re dell abisso, affrettati" (Un ballo in Maschera)....	Verdi
9.	Lynn Furch.....	Winnipeg
	"Deh Vieni non Tardar" (Marriage of Figaro).....	Mozart

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 10.00 p.m.

Remember!

FINAL CONCERT BY SELECTED COMPETITORS

MONDAY EVENING - MARCH 21st

Seats Reserved Till 5 p.m., March 21st. No Reserved Seats After This Time.

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THE REGISTRAR

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SATURDAY, MARCH 12

In the Auditorium

O CANADA

CLASS 166—Children's Choirs—Folk Songs—Open—
Other Than School Choirs 8 p.m.

Adjudicator: ROY HICKMAN

(a) Own Selection (unison) (accomm. optional).

(b) Own Selection. Two-part or descant arrangement (accomm. optional).
Total time should not exceed six minutes.

Marks
(a) (b)

1. Mennonite Children's Choir..... Winnipeg
 "Kein Feuer Keine Kohle" (German)
 "I Wonder as I Wander" (Appalachian)

CLASS 154—Children's Choirs—Grade A 8.10 p.m.

Adjudicator: ROY HICKMAN

(a) "Spring" (unison) (accomm.)..... Handel, arr. Somervell

(b) "Own Selection (two-part or descant) (accomm.).

Marks
(a) (b)

1. Mennonite Children's Choir..... Winnipeg
 O.S.—"All in the April Evening"..... Robertson
2. Norwood United Junior Choir..... Norwood
 O.S.—"Marianini"..... Percy Fletcher
3. North Kildonan Mennonite Brethren
 Junior Girls Choir..... Winnipeg
 O.S.—"Doubt Not Thy Father's Care"..... Elgar
4. Winnipeg Girls' Choir..... Winnipeg
 O.S.—"Ex Ore Innocentium"..... John Ireland

CLASS 309—Small Orchestra (With or Without
Pianoforte) 8.45 p.m.

Open to Students only. (May have professional conductor.) Not less than 15 nor more than 25 instruments exclusive of pianoforte.

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

Adjudicator: DAVID GRIFFITHS

Competitor's own selection of one or more pieces. Concerto Grossi permissible.
Time should not exceed ten minutes.

Marks
(a) (b)

1. Pomer-James String Orchestra..... Winnipeg
 "Concerto Grosso No. 8"..... A. Corelli

SATURDAY, MARCH 12

CLASS 308—Small Orchestra (With or Without Pianoforte)

9 p.m.

Not less than 15 nor more than 25 instruments exclusive of pianoforte.

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

Adjudicator: DAVID GRIFFITHS

Competitor's own selection of one or more pieces. Concerto Grossi permissible. Time should not exceed ten minutes.

Marks
(a) (b)

.....	1. Pomer-James Chamber Orchestra	Winnipeg
	Concerto No. 10, Op. 3	<i>A. Vivaldi</i>

CLASS 20—Vocal Ensemble—Family Class—

Any Voices

9.20 p.m.

(Restricted to parents and their children)

Adjudicator: ROBERT IRWIN

Competitor's Own Selection. Two contrasting test pieces of any voice arrangement (acom. or unacom.). Time should not exceed six minutes.

Marks
(a) (b)

.....	1. Kozub Family	Winnipeg
	"Land of the Silver Birch" (Canadian Folk Song)	
	"On the Hill" (Ukrainian)	
.....	2. Poitras Family	St. Boniface
	"Panis Angelicus"	arr. Bernice Poitras
	Folk Song Medley—	
	"V'la l'bon Vent," "J'entends le Moulin"	arr. Y. Poitras

CLASS 190—Pianoforte Solo—Sonata—Senior—Final

9.40 p.m.

Adjudicator: GUY JONSON

Competitor's Own Selection. (See page 99.)

Prelim. Marks Final Total

The winner in this class will compete in Class 262, Aikins Memorial Trophy, to be held in the Auditorium, Friday, March 18th, at 9.00 p.m.

The competitor in Classes 190, 191 and 192 obtaining the highest total marks in any one of the three classes will be awarded the Royal Conservatory of Music of Toronto Alumni Association, Winnipeg Branch, Trophy.

CLASS 32—Operatic Solo—Female Voices—Grade A—

Final

10 p.m.

Adjudicator: ROBERT IRWIN

Own Selection. (See page 115.)

Prelim. Marks Final Total

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

GOD SAVE THE QUEEN

MONDAY, MARCH 14

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 229—Pianoforte Sight Reading—Divisions 3 and 4 9 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

1.	Janet Dale Stanley.....	Winnipeg
2.	Ruth Suderman.....	"
3.	Audrey Meyer.....	East Kildonan

CLASS 226—Pianoforte Sight Reading—Division 5 9.25 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

1.	Bill Murray.....	Winnipeg
2.	Diane Nicholson.....	Norwood

CLASS 222—Pianoforte Sight Reading—Division 6 9.45 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

1.	Beverley Mazer.....	Winnipeg
2.	Simone Desilets.....	Transcona
3.	Erynnne Glacken.....	Transcona
4.	Yvonne La Riviere.....	Norwood
5.	Anne Leigh Maskell.....	Winnipeg

CLASS 216—Pianoforte Sight Reading—Junior 10.30 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

1.	Lynda Ann Wood.....	St. James
2.	Lucille Patenaude.....	Winnipeg
3.	Joan MacDonald.....	"
4.	Kathleen Hyde.....	Cypress River
5.	Elizabeth Stevenson.....	St. James
6.	Heather Hunter.....	Winnipeg

CLASS 211—Pianoforte Sight Reading—Intermediate 11.20 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

1.	Marie-Paule Sala.....	Norwood
2.	Ruth Penner.....	Osborne
3.	Keiko Nakai.....	Winnipeg

MONDAY, MARCH 14

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 93—Girls' Solo

9 a.m.

(Under 11 years of age on October 1st, 1959)

"The First Star" *Julian Dawson*

Marks

.....	1. Valerie Lynne Herzog.....	East Kildonan
.....	2. Lorraine Mary Saunders.....	St. Vital
.....	3. Yolande Metzger.....	Winnipeg
.....	4. Geraldine Robinson.....	"
.....	5. Janet Sangwine.....	"
.....	6. Joanne Konopada.....	"
.....	7. Donna Muth.....	Fort Garry
.....	8. Heidi Bender.....	Winnipeg
.....	9. Patricia Kozoriz.....	"
.....	10. Marjorie Hollander.....	West Kildonan
.....	11. Eileen Mary Thompson.....	St. Vital
.....	12. Monica Goldberg.....	Winnipeg
.....	13. Mary Helen Rose.....	"
.....	14. Frances Johnson.....	St. Vital
.....	15. Karen Howard.....	Winnipeg
.....	16. Linda Knapp.....	"
.....	17. Linda Sangwine.....	"
.....	18. Karen Karlinsky.....	"
.....	19. Joyce Almrud.....	"
.....	20. Lucy Breen.....	"
.....	21. Penny Marlene Kidd.....	"
.....	22. Dale Evans.....	St. Boniface
.....	23. Dale Donaldson.....	St. James
.....	24. Marilyn Deezar.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 101, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 3.40 p.m.

MONDAY, MARCH 14

CLASS 75—Intermediate Contralto Solo 10.50 a.m.

"Last Year" (F sharp minor).....*W. H. Anderson*
Marks

1.	Rosemary Teresa McKinnon.....	Norwood
2.	Lynda-Patricia Neily.....	East Kildonan
3.	Janice Lynne Williams.....	St. James
4.	Joan Rempel.....	Winnipeg
5.	Eloise Christianson.....	Langdon, N.D.
6.	Elizabeth Anne McIntyre.....	St. Vital
7.	Lora-Lee Hadath.....	Winnipeg
8.	Jeanette Karpynka.....	"
9.	Rayleen V. Giacomin.....	"
10.	Lela Alexandra Radzyminski.....	St. James
11.	Judith Vigod.....	Winnipeg
12.	Sherrill Mae Harrison.....	"
13.	Erna Falk.....	East Kildonan
14.	Joyce Redekop.....	Winnipeg
15.	Alison Stewart.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80A, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 5.00 p.m.

In Young Church Hall

Adjudicator for this Session: GUY JONSON

CLASS 202—Pianoforte Solo—Compositions of Frederic Chopin—Advanced 9.15 a.m.

"Nocturne in E major" Op. 62, No. 2
Marks

1.	Helen Casey.....	St. Vital
2.	Ross Houston.....	Norwood
3.	Ross Petty.....	Winnipeg
4.	Gerard Price.....	Norwood
5.	Wirlana Kysilewsky.....	Winnipeg
6.	Barbara Malcolm.....	"
7.	Claudette Sala.....	Norwood

The winner in this class will compete in Class 263, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 9.30 p.m.

MONDAY, MARCH 14

CLASS 192—Pianoforte Solo—Compositions of Frederic Chopin—Senior

10.30 a.m.

(a) Opus 10, No. 6.
(b) Own Selection from Opus 10 or 25, omitting Opus 10, No. 3 and Opus 25,
No. 7.

(a) Marks
(b)

1.	Joanne Scarth.....	St. James
	O.S.—Op. 10, No. 9	
2.	Karen Borthistle.....	Winnipeg
	O.S.—Op. 10, No. 9	
3.	June Friesen.....	"
	O.S.—Op. 25, No. 12	
4.	Esther Trager.....	The Pas
	O.S.—Op. 25, No. 6	
5.	Glenn Loewen.....	Steinbach
	O.S.—Op. 25, No. 11	
6.	Maria Magnusson.....	Winnipeg
	O.S.—Op. 10, No. 8	

The winner in this class will compete in Class 262, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 9.00 p.m.

The competitor in Classes 190, 191 and 192 obtaining the highest total marks in any one of the three classes will be awarded the Royal Conservatory of Music of Toronto Alumni Association, Winnipeg Branch, Trophy.

In the Auditorium

O CANADA

CLASS 160—Children's Choirs—Folk Songs— Public Schools—Grades 1 to 6

9.15 a.m.

THE CHIEF JUSTICE ROBSON TROPHY
(Present holders: Cecil Rhodes School)

Adjudicator: ROY HICKMAN

Own Selection (unison) (accomp.). Time should not exceed three minutes.

Marks

1.	Robert H. Smith School.....	Winnipeg
	"Air-fa-la-la-lo".....	arr. Hugh Robertson
2.	Kent Road School—Girls.....	Winnipeg
	"Rise, Rise Thou Merry Lark".....	arr. H. Wiseman
3.	Sir Sam Steele School.....	Winnipeg
	"Marianina" (Italian)	
4.	Sir Sam Steele School—Room 9.....	Winnipeg
	"The Tailor and the Mouse".....	arr. Cecil Sharp
5.	John Dafoe School.....	Winnipeg
	"En Roulant ma Boule" (French)	
6.	Lord Roberts School.....	Winnipeg
	"The Fiddler".....	arr. MacMahon

(Continued on page 123)

MONDAY, MARCH 14

Marks

-----	7. Robertson School.....	Winnipeg
	"A-Roving" (Capstan).....	<i>arr. R. R. Terry</i>
-----	8. Neil Campbell School.....	East Kildonan
	"Ho-ree, Ho-ro, My Little Wee Girl!".....	<i>arr. Hugh Robertson</i>
-----	9. Florence Nightingale School.....	Winnipeg
	"Polly Oliver".....	<i>arr. H. Chambers</i>
-----	10. Polson School—Grades 1 to 3.....	East Kildonan
	"Fairies in the Moonlight".....	<i>arr. W. H. Anderson</i>
-----	11. McLeod School.....	East Kildonan
	"Baby Brother Mine" (Hungarian)	
-----	12. John M. King School.....	Winnipeg
	"Ho-ree, Ho-ro, My Little Wee Girl".....	<i>arr. Hugh Robertson</i>
-----	13. Champlain School—Mixed.....	Winnipeg
	"The Gay Hunter".....	<i>Gehrike, arr. MacMahon</i>
-----	14. Princess Margaret School.....	North Kildonan
	"Blow the Wind Southerly".....	<i>arr. Whittaker</i>
-----	15. Angus McKay School.....	East Kildonan
	"The Bouquet of Rosemary".....	<i>arr. Easson</i>
-----	16. Prince Edward School.....	East Kildonan
	"Polly Oliver".....	<i>arr. H. A. Chambers</i>
-----	17. Riverview School—Boys.....	Winnipeg
	"The Gay Dragoon".....	<i>arr. MacMahon</i>
-----	18. Faraday School—"A".....	Winnipeg
	"Uist Tramping Song".....	<i>arr. Hugh Robertson</i>
-----	19. Wayoata School.....	Transcona
	"The Fiddler" (Swabian Folk Song).....	<i>arr. MacMahon</i>
-----	20. Florence Nightingale School—Boys.....	Winnipeg
	"Bill Jones' Hornpipe".....	<i>arr. MacMahon</i>
-----	21. Faraday School—"B".....	Winnipeg
	"The Derby Ram" (English)	
-----	22. Brock-Corydon School.....	Winnipeg
	"The Wraggle Taggle Gypsies" (English)	
-----	23. Kent Road School—Boys.....	Winnipeg
	"Westering Home".....	<i>arr. Hugh Robertson</i>
-----	24. Harrow School.....	Winnipeg
	"Robin-a-Thrush".....	<i>Gould, arr. Sharp</i>
-----	25. Shaughnessy Park School.....	Winnipeg
	"Old Gypsy, Play Your Songs So Fine".....	<i>arr. Michael Bilenco</i>
-----	26. Robertson School—Room 11.....	Winnipeg
	"Smithery Box".....	<i>arr. W. H. Anderson</i>
-----	27. Queenston School.....	Winnipeg
	"The Saucy Sailor" (English).....	<i>arr. C. Sharp</i>
-----	28. Champlain School—Girls.....	Winnipeg
	"Flowers in the Valley".....	<i>arr. S. Baring-Gould</i>
-----	29. Isaac Brock School.....	Winnipeg
	"Somebody Fetch My Flute".....	<i>arr. Gerald Cockshutt</i>

The winner in this class will compete in Class 172, The J. S. Little Trophy, to be held in the Auditorium on Wednesday, March 16th, at 2.30 p.m.

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MONDAY, MARCH 14

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

CLASS 305—Junior High School Bands **1.30 p.m.**

Competitor's Own Selection of two contrasting pieces. Time should not exceed six minutes.

Marks	
(a)	(b)
.....	1. David Thompson Band—Grade 8.....Winnipeg
	“Our Own Overture”.....Howard Akers
	“Little English Suite”.....Leroy Jackson

**CLASS 164—Junior High School Choirs—Folk Songs—
(Mixed) 1.50 p.m.**

- (a) Own Selection (two-part) (accom. optional).
 (b) Own Selection. Two or more parts (accom. optional).
 Total time should not exceed six minutes.

		Total time should not exceed six minutes.
Marks (a)	(b)	
1.	Luxton School "Lorelei" (German) "D'ye Ken John Peel" (English)	Winnipeg
2.	Neil Campbell School "Will Ye No Come Back Again?" "Marianna"	East Kildonan arr. A. Moffat arr. Percy Fletcher

The winner in this class will compete in Class 172, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 16th, at 2.30 p.m.

CLASS 143—Public School Class-room Choirs—
Suburban—Grade 7 2.10 p.m.

- (a) "I Love All Graceful Things" (unison) (accom.) Eric Thiman
 (b) Own Selection (unison with descant or two-part) (accom.).

Marks	
(a)	(b)
-----	1. Jefferson Junior High School..... West Kildonan O.S.—“It Was a Lover and His Lass”..... <i>Thomas Morley</i>
-----	2. Edmund Partridge Junior High— Rooms 15 and 16..... West Kildonan O.S.—“The Young May Moon”..... arr. <i>Geoffrey Shaw</i>
-----	3. Edmund Partridge Junior High— Rooms 19 and 20..... West Kildonan O.S.—“On a Merry May Morn”..... <i>George Rathbone</i>

(Continued on page 126)

MONDAY, MARCH 14

Marks (a)	(b)
4.	St. James Collegiate Annex—Room 32.....St. James O.S.—“My Love's Like a Red, Red Rose”.....arr. J. Kerr
5.	Silver Heights School.....St. James O.S.—“Bobby Shaftoe” .....arr. J. P. B. Dobbs
6.	Nordale School.....Norwood O.S.—“Gathering Daffodils”.....arr. Evelyn Sharpe
7.	Deer Lodge Junior High School.....St. James O.S.—“The Piper of Dundee”.....arr. Thomas Dunhill
8.	St. James Collegiate Annex—Room 35.....St. James O.S.—“Jim, the Carter Lad”.....arr. H. H. Albino
9.	Edmund Partridge Junior High— Rooms 17 and 18.....West Kildonan O.S.—“Sing a Song of Spring”.....Stuart Young
10.	Norberry Junior High School.....St. Vital O.S.—“It Was a Lover and His Lass” .....E. W. Naylor
11.	Crane School.....Fort Garry O.S.—“Hope, the Hermit” .....arr. H. A. Chambers
12.	Dieppe School.....Charleswood O.S.—“Old Gipsy, Play your Song so fine” (Ukrainian)

The winner in this class will compete in Class 171, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, March 15th, at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 232—Pianoforte Duet—Divisions 1 and 2

2.15 p.m.

"Slumber Song" from Dance and Play.....	Percy Judd
Marks	
..... 1. Ruth Gemmell and Margaret Anne Kendall.....	Winnipeg
..... 2. Faye Thomson and Marion McQuaker.....	"
..... 3. Paula Hudyma and Pamela Ainge.....	Transcona
..... 4. Donna Collins and Gisele LeBlanc.....	St. Charles
..... 5. Lorna Baerg and Elaine Baerg.....	Winnipeg
..... 6. Beatrice Beaudet and Denise Beaudet	"
..... 7. Brian Sparks and Eileen Sparks.....	Selkirk

(Continued on page 127)

MONDAY, MARCH 14

Marks

- 8. Beverley Holden and Gisele Fontaine.....Winnipeg
- 9. Jeannette LaFleche and Judith Pazdor..... “
- 10. Annie Peterdy and Margit Peterdy.....Fort Garry
- 11. Catherine Kelly and Donald Doherty.....Winnipeg
- 12. John Neilson and Ricky CuristonCharleswood
- 13. Rill Crocker and Deborah Smith.....Charleswood
- 14. Marion Burgess and Peggy Crawford.....St. James

CLASS 228—Pianoforte Duet—Divisions 3 and 4

3.30 p.m.

“Dance”

George Fiala

Marks

- 1. Donna Woroby and Connie Hacko.....Winnipeg
- 2. Cecile Roy and Paulette Desaulniers..... “
- 3. Nancy Horn and Heather Mathewson.....Norwood
- 4. Gloria Piedalue and Gisele Piedalue....St. Boniface
- 5. Launa Luginsky and Stephen Cera.....Winnipeg
- 6. Anne Petryszyn and Helen Onifrijchuk ... “
- 7. Louise Budnick and Paul Budnick..... “
- 8. Barbary Horley and Judith Horley..... “
- 9. Margaret Lightly and Janis Vivian..... “
- 10. Sharon Smith and Karen Smith..... “
- 11. Joanne Martin and Andrea Graham..... “
- 12. Christine Martynyshyn and Valerie
Martynyshyn..... “
- 13. Theresa-Mary Fabris and Kathleen Gregory “
- 14. Tannis Sywak and Bonnie Sywak.....St. James
- 15. Carol Wiebe and Candace Mitchell.....Winnipeg
- 16. Janet Carmichael and Dianne Horne..... “
- 17. Bonnie Johnson and Douglas Mason..... “
- 18. Patricia Irwin and Cheryl Thompson..... “
- 19. Linda Hutchison and Bonnie Johnson..... “
- 20. Susan Fulton and Aileen Gunn..... Transcona
- 21. Lorraine Hnatuk and Geraldene Birch....Winnipeg
- 22. Audrey Meyer and Bonnie Lovelace..East Kildonan
- 23. Judith Mulvihill and Donna Iafolla.....Winnipeg

MONDAY, MARCH 14

In Young Church Hall

**CLASS 214—Pianoforte Solo—Compositions of
J. S. Bach—Junior**

2.15 p.m.

Adjudicator: GUY JONSON

Any Two-part Invention of 2, 5, 7, 10, 11, 12 or 15

Marks		
-----	1. Cindie Bousfield.....	Winnipeg
	No. 10	"
-----	2. Cheryl Kathleen Hamilton.....	"
	No. 15	"
-----	3. Susan Brown.....	"
	No. 10	"
-----	4. Roman Worobec.....	"
	No. 2	"
-----	5. John Johnson.....	"
	No. 11	"
-----	6. Heather Hunter.....	"
	No. 10	"
-----	7. Lucyna Nowak.....	"
	No. 2	"
-----	8. Elizabeth Stevenson.....	St. James
	No. 10	
-----	9. Marilyn Zeal.....	Winnipeg
	No. 15	"
-----	10. Barbara Graham.....	"
	No. 2	"
-----	11. Lynne Garez.....	"
	No. 10	"
-----	12. Joan Elizabeth Burgess.....	"
	No. 15	"
-----	13. Linda Fowler.....	"
	No. 12	"
-----	14. Valerie J. Smith.....	"
	No. 10	"
-----	15. Gayle Elizabeth Sykes.....	St. James
	No. 10	
-----	16. Margaret Metcalfe.....	Winnipeg
	No. 12	"
-----	17. Shelagh Best.....	"
	No. 10	"
-----	18. Barbara Foster.....	East Kildonan
	No. 15	
-----	19. Lynne MacDonell.....	Winnipeg
	No. 11	"

(Continued on page 129)

MONDAY, MARCH 14

Marks

20.	Lois Narvey	Winnipeg
	No. 2	
21.	Judith Lawson	"
	No. 11	
22.	Brenda Johnson	"
	No. 15	
23.	Tom Suffield	"
	No. 10	
24.	Dauna Funk	Altona
	No. 15	
25.	Leonard E. Mark	Winnipeg
	No. 10	
26.	Joan MacDonald	"
	No. 12	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 265, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium, Friday, March 18th, at 2.05 p.m.

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

**CLASS 52—Operatic Solo—Gilbert and Sullivan—
Any Voice—Grade B**

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas.
Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

1. Elizabeth Zarusinski Winnipeg
"The Sun Whose Rays" (Mikado)

**CLASS 35—Bach Sacred Solo—Female Voices—
Grade A**

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach. (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test Piece must be sung in original key and may not be transposed.

Marks

1. Evelyn Snyder..... Winnipeg
"It is Finished" (St. John)
2. Katie Froese..... Newton
"He Fulfils His Will" (St. John)

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MONDAY, MARCH 14

Marks

3. Beverley J. McKillop.....East Kildonan
"Oh, Heart Melt in Weeping" (St. John)
4. Adeline Willems.....Winnipeg
"Prepare Thyself Zion" (Christmas Oratorio)
5. Helly Sapinski.....Winnipeg
"Oh, Heart Melt in Weeping" (St. John)
6. Noella Poulain.....St. Boniface
"To Living Waters, Bright and Clear" (Cantata No. 71)

The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8 p.m.

CLASS 38—Oratorio Solo—Sacred—Male Voices— Grade A—Preliminary

4.15 p.m.

Competitor's own selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

1. Carl Duggan.....Winnipeg
"War He Sung is Toil and Trouble" (Alexander's Feast)
Handel
2. Abraham Friesen.....Winnipeg
Recit.—"For Behold Darkness Shall Cover the Earth"
Aria — "The People that Walked in Darkness"
(Messiah).
Handel
3. John Martyszenko.....Winnipeg
"If with all Your Hearts" (Elijah)
Mendelssohn
4. Bernard Sadoway.....Winnipeg
"In Native Worth" (Creation).
Haydn
5. John C. Klassen.....East Kildonan
"Mit Wurd und Hohbit Angetan" (Die Schopfung).
Haydn
6. Kenneth G. Shipley.....Winnipeg
"Arm, Arm, Ye Brave" (Judas Maccabaeus).
Handel
7. Jacob Janzen.....Brandon
Recit.—"And God Created Man"
Aria — "In Native Worth" (Creation).
Haydn
8. Vernon C. Neufeld.....Winnipeg
Recit.—"Ye People, Rend your Hearts"
Aria — "If with all your Hearts" (Elijah).
Mendelssohn
9. Howard Reimer.....Winnipeg
"Total Eclipse" (Samson).
Handel
10. William Turnbull.....Winnipeg
"Thy Rebuke Hath Broken his Heart" (Messiah).
Handel

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 10.05 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50. Interpretation, 50. Total, 100.

75 represents an average performance. 80 is good. 85 is very good. 90 is a distinction.

*The Members of the Institute of
Chartered Accountants of Mani-
toba convey their congratulations to the
Men's Music Club on the occasion
of the Forty-second Anniversary
of the Manitoba Music
Competition*

Festival

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MONDAY, MARCH 14

In the Auditorium

O CANADA

**CLASS 161—Junior High School Choirs—
Folk Songs (Girls)**

7.45 p.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE
MUNICIPAL CHAPTER OF WINNIPEG TROPHY
(Present holders: Hugh John Macdonald School)

Adjudicator: ROY HICKMAN

(a) Own Selection (unison) (accom. optional).

(b) Own Selection. Two-part or descant arrangement (accom. optional).
Total time should not exceed six minutes.

Marks			
(a)			
1.	Grant Park Junior High School.....	Winnipeg	
	“Gypsy Dance” (Spanish).....	arr. Curwen	
	“I’ve Found My Bonnie Babe a Nest”.....	arr. Stanford	
2.	Mennonite Brethren Collegiate Institute Junior Girls’ Choir.....	Winnipeg	
	“The Keel Row”.....	arr. Dunhill	
	“Die Koenigskinder” (The Royal Lovers) (German)		
3.	Earl Grey Junior High School.....	Winnipeg	
	“The Dark Eyed Sailor” (English)		
	“Old Gipsy, Play Your Songs” (Ukrainian)....	arr. Bilencko	
4.	Andrew Mynarski School.....	Winnipeg	
	“Fairy Lullaby”.....	arr. Robertson	
	“Dry Bones”.....	arr. H. A. Chambers	
5.	Sargent Park School.....	Winnipeg	
	“Blow the Wind Southerly” (English)		
	“Marie’s Wedding” (Scottish).....	arr. Robertson	
6.	David Thompson Glee Club.....	Winnipeg	
	“The Lass of Richmond Hill”.....	arr. Dunhill	
	“The Life That’s Free” (Alsatian)		
7.	Cecil Rhodes Junior High School.....	Winnipeg	
	“Cockles and Mussels”.....	arr. A. Whitehead	
	“The Fairy Loom”.....	arr. Kennedy-Fraser	
8.	Luxton School.....	Winnipeg	
	“The Seeds of Love”.....	arr. Northcote	
	“En passant par la Lorraine” (French)		
9.	Queen Elizabeth Junior High School.....	Norwood	
	“Love Will Find out the Way” (English)		
	“Hope will Banish Sorrow” (Swabian)		

The winner in this class will compete in Class 172, The J. S. Little Trophy, to be held in the Auditorium on Wednesday, March 16th, at 2.30 p.m.

MONDAY, MARCH 14

CLASS 298—Bands—Grade A

9 p.m.

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

-----	1. Royal Canadian Sea Cadet Band.....	Winnipeg
	"Phedre Overture".... <i>Jules Massenet, arr. Harold L. Walters</i>	
-----	2. Winnipeg Concert Band Ltd.....	Winnipeg
	"Slavonic Rhapsody No. 2"..... <i>Friedmann</i>	

CLASS 239—Violin Solo—Senior

9.30 p.m.

Adjudicator: GUY JONSON

"Moto Perpetuo".....*Novacek*

Marks

-----	1. Louise Gillet.....	Winnipeg
-----	2. Patricia Pats.....	"
-----	3. Eleanor London.....	West Kildonan

The winner in this class will compete in Class 262, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 9.00 p.m.

CLASS 38—Oratorio Solo—Sacred—Male Voices— Grade A—Final

10.05 p.m.

Adjudicator: ROBERT IRWIN

Own Selection. (See page 131.)

Prelim.	Marks	Total
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The winner in this class will compete in Class 58, Rose Bowl, to be held in the Auditorium on Saturday, March 19th, at 8.00 p.m.

GOD SAVE THE QUEEN

WITH THE COMPLIMENTS OF
THE WEDNESDAY MORNING MUSICALE

TUESDAY, MARCH 15

In Young Church Hall

CLASS 213—Pianoforte Solo—Sonata—Junior

9 a.m.

Adjudicator: GUY JONSON

Clementi: Opus 36, No. 3, first movement; Opus 36, No. 6, first or second movement. Kuhlau: First movement: Opus 20, No. 2; Opus 20, No. 3; Opus 55, No. 3; Opus 60, No. 2.

Marks

1.	Lucille Patenaude.....	Winnipeg
	Op. 55, No. 3.....	Kuhlau
2.	Kathleen Hyde.....	Cypress River
	Op. 36, No. 6 (first movement).....	Clementi
3.	Cindie Bousfield.....	Winnipeg
	Op. 55, No. 3.....	Kuhlau
4.	Laurel Hirst.....	Lac du Bonnet
	Op. 36, No. 3.....	Clementi
5.	Lorraine Dumont.....	Otterbourne
	Op. 36, No. 6 (first movement).....	Clementi
6.	Gayle Elizabeth Sykes.....	St. James
	Op. 36, No. 6 (first movement).....	Clementi
7.	Dana Marner.....	Winnipeg
	Op. 36, No. 3.....	Clementi
8.	Marion Scrymgeour.....	St. James
	Op. 36, No. 3.....	Clementi
9.	Susan Brown.....	Winnipeg
	Op. 20, No. 3.....	Kuhlau
10.	Halina Pacak.....	Pine Falls
	Op. 36, No. 3.....	Clementi
11.	Sharon Salloum.....	Pine Falls
	Op. 36, No. 3.....	Clementi
12.	Glen Howell.....	Winnipeg
	Op. 36, No. 6 (first movement).....	Clementi
13.	Karon Futty.....	West Kildonan
	Op. 36, No. 3.....	Clementi
14.	Jean Havard.....	Stonewall
	Op. 20, No. 2.....	Kuhlau
15.	Sylvia Senensky.....	West Kildonan
	Op. 36, No. 6 (first movement).....	Clementi
16.	Julie Harrison.....	Pine Falls
	Op. 36, No. 3.....	Clementi
17.	Marilyn Pearce.....	West Kildonan
	Op. 20, No. 2.....	Kuhlau
18.	Christine Dilay.....	Winnipeg
	Op. 36, No. 6 (first movement).....	Clementi

(Continued on page 186)

TUESDAY, MARCH 15

Marks

-----	19. Shelagh Best.....	Winnipeg
	Op. 36, No. 3.....	<i>Clementi</i>
-----	20. Maria Kopynsky.....	Norwood
	Op. 60, No. 2.....	<i>Kuhlau</i>
-----	21. Judith Lawson.....	Winnipeg
	Op. 60, No. 2.....	<i>Kuhlau</i>
-----	22. Margaret Metcalfe.....	Winnipeg
	Op. 60, No. 2.....	<i>Kuhlau</i>
-----	23. Suzanne Corbeil.....	St. Boniface
	Op. 20, No. 2.....	<i>Kuhlau</i>
-----	24. Lucyna Nowak.....	Winnipeg
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
-----	25. Charlotte Hebert.....	St. Boniface
	Op. 20, No. 3.....	<i>Kuhlau</i>
-----	26. Brenda Johnson.....	Winnipeg
	Op. 60, No. 2.....	<i>Kuhlau</i>
-----	27. Dauna Funk.....	Altona
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
-----	28. Linda Fowler.....	Winnipeg
	Op. 60, No. 2.....	<i>Kuhlau</i>
-----	29. Joan MacDonald.....	Winnipeg
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
-----	30. Merrily Frayne.....	Pine Falls
	Op. 55, No. 3.....	<i>Kuhlau</i>
-----	31. Elizabeth Stevenson.....	St. James
	Op. 36, No. 3.....	<i>Clementi</i>
-----	32. Carol Manness.....	Domain
	Op. 36, No. 3.....	<i>Clementi</i>
-----	33. Lois Narvey.....	Winnipeg
	Op. 60, No. 2.....	<i>Kuhlau</i>
-----	34. Joan Elizabeth Burgess.....	Winnipeg
	Op. 36, No. 3.....	<i>Clementi</i>
-----	35. Heather Hunter.....	Winnipeg
	Op. 55, No. 3.....	<i>Kuhlau</i>
-----	36. Michelle Valmont.....	St. Boniface
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
-----	37. Tatiana Worobec.....	Winnipeg
	Op. 60, No. 2.....	<i>Kuhlau</i>
-----	38. Anne Marie Shea.....	Pine Falls
	Op. 36, No. 3.....	<i>Clementi</i>
-----	39. Judith Farmer.....	Pine Falls
	Op. 36, No. 3.....	<i>Clementi</i>
-----	40. Valerie Slobodzian.....	Winnipeg
	Op. 36, No. 3.....	<i>Clementi</i>
-----	41. Elaine Strutt.....	Norwood
	Op. 55, No. 3.....	<i>Kuhlau</i>
-----	42. Lynda Ann Wood.....	St. James
	Op. 55, No. 3.....	<i>Kuhlau</i>
-----	43. Margaret Delana Shea.....	Pine Falls
	Op. 36, No. 3.....	<i>Clementi</i>

(Continued on page 187)



TUESDAY, MARCH 15

Marks

44.	Margaret Ann Heinkel Op. 55, No. 3	Pine Falls <i>Kuhlau</i>
45.	John Johnson Op. 60, No. 2	Winnipeg <i>Kuhlau</i>
46.	Arnold Calvin Iwanick Op. 36, No. 3	Pine Falls <i>Clementi</i>
47.	Cheryl Kathleen Hamilton Op. 36, No. 6 (first movement)	Winnipeg <i>Clementi</i>
48.	Marilyn Zeal Op. 20, No. 3	Winnipeg <i>Kuhlau</i>
49.	Barbara Graham Op. 60, No. 2	Pine Falls <i>Kuhlau</i>
50.	Lynne MacDonell Op. 60, No. 2	Winnipeg <i>Kuhlau</i>
51.	Roman Worobec Op. 60, No. 2	Winnipeg <i>Kuhlau</i>
52.	Valerie J. Smith Op. 60, No. 2	Winnipeg <i>Kuhlau</i>
53.	Carol Isaac Op. 36, No. 6 (first movement)	Winnipeg <i>Clementi</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 265, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Friday, March 18th, at 2.05 p.m.

In Holy Trinity Church Hall

CLASS 92—Folk Song—Solo—Girls

9 a.m.

(11 years of age and under 14 on October 1st, 1959)

Adjudicator: ROBERT IRWIN

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

1.	Patricia Gail Johnson "Olaf and the Fairy" (Icelandic)	Winnipeg
2.	Sonia Lipkowitz "Dashing away with the Smoothing Iron"..... <i>arr. Sharp</i>	Winnipeg
3.	Elaine Gislason "Waly, Waly" (Somerset)..... <i>arr. Sharp</i>	Winnipeg
4.	Margery Mae Black "The Blooming Bright Star of Belle Isle" (Canadian-Newfoundland)	Winnipeg
5.	Linda Pattern "Gay is the Rose" (French)	St. James

(Continued on page 138)

TUESDAY, MARCH 15

Marks

.....	6. Patsy Spence.....	Norwood
	"“The Bird's Roundelay” (French)	
.....	7. Alix Fenny.....	Winnipeg
	"“At the Well” (Dutch)	arr. Whittaker
.....	8. Laura Berger.....	Winnipeg
	"“The Shepherdess and the Cuckoo” (German)	
.....	9. Roslyn Marr.....	Winnipeg
	"“Fairy Lullaby”	arr. Hugh Robertson
.....	10. Elizabeth Craft.....	St. Vital
	"“My Horses Ain’t Hungry”	arr. J. J. Niles
.....	11. Lynne Ostrow.....	Winnipeg
	"“The Riddle Song” (English American)	
.....	12. Shirley McClintock.....	Winnipeg
	"“The Bouquet of Rosemary” (French)	
.....	13. Elizabeth Laird.....	Winnipeg
	"“Fairies in the Moonlight”	arr. W. H. Anderson
.....	14. Maureen Goldberg.....	Winnipeg
	"“The Morris Dance”	arr. Dunhill
.....	15. Muriel Gaw.....	St. Vital
	"“Land of the Silver Birch” (Canadian)	
.....	16. Miriam Kaufman.....	Winnipeg
	"“Hop! Mayne Homntashn!” (Jewish)	
.....	17. Carole Anne Allen.....	St. James
	"“Baby Brother Mine” (Hungarian)	
.....	18. Patricia Gowan.....	Norwood
	"“An Eriskay Love Lilt”	arr. Kennedy-Fraser
.....	19. Hawley Fitzgibbons.....	St. James
	"“The Fiddler” (Swabian)	
.....	20. Louise Tomlinson.....	St. Boniface
	"“The Bouquet of Rosemary” (French)	
.....	21. Carolynne Scott.....	St. James
	"“The Secret Pool” (French)	
.....	22. Valerie Rose Robbie.....	Winnipeg
	"“Happiness” (North European)	arr. MacMahon
.....	23. Marion Coralie Atkinson.....	Winnipeg
	"“The Saucy Sailor”	arr. Sharp
.....	24. Kerrine Wilson.....	St. Vital
	"“The Bashful Wooer”	arr. Robertson
.....	25. Marion Tinck.....	Winnipeg
	"“Gay is the Rose”	arr. W. H. Anderson
.....	26. Valerie Stewart.....	Winnipeg
	"“An Eriskay Love Lilt”	arr. Kennedy-Fraser
.....	27. Virginia Wiggins.....	Winnipeg
	"“She is Like the Swallow” (Newfoundland)	
.....	28. Irene Senicki.....	West Kildonan
	"“The Sheep Shearing”	arr. Sharp
.....	29. Sherrill Dreman.....	Winnipeg
	"“At the Well” (Dutch)	arr. Whittaker

(Continued on page 189)

TUESDAY, MARCH 15

Marks

30.	Diane Rivest.....	St. Vital
	"Soldier, Soldier, Won't you Marry Me?.....	<i>arr. Sharp</i>
31.	Margaret Mary Denney.....	Winnipeg
	"Gathering Daffodils" (English).....	<i>arr. Arthur Somervell</i>
32.	Therese Cooke.....	Winnipeg
	"Little Willie" (American)	
33.	Norah Richards.....	Winnipeg
	"Sweet Babe, a Golden Cradle Holds Thee".....	<i>arr. H. Wiseman</i>
34.	Sandra Madson.....	St. James
	"Marianina" (Italian)	
35.	Barbara Dumas.....	Winnipeg
	"Early One Morning" (English)	
36.	Jo-Ann Macauley.....	East Kildonan
	"I Have a Bonnet".....	<i>arr. Hughes</i>
37.	Hester Rumberg.....	Winnipeg
	"A Fairy Lullaby" (Gaelic).....	<i>arr. H. Wiseman</i>
38.	Laila Rummelhoff.....	Winnipeg
	"Drink to me only with thine eyes".....	<i>arr. Willan</i>
39.	Sharon Cook.....	Winnipeg
	"At the Well" (Dutch).....	<i>arr. Whittaker</i>
40.	Zivia Linder.....	Winnipeg
	"The Shepherdess and the Cuckoo" (German).....	<i>arr. H. Wiseman</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 101, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 3.40 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

CLASS 108—Public School Chorus—Boys— Grades 1 to 9

9.30 a.m.

JAMES TEES SHIELD

(Present holders: River Heights Junior High, Grade 7)

- (a) "Kitty of Coleraine" (descant) (accom.)..... *arr. Eric Thiman*
 (b) Own Selection (unison) (accom.).

Marks
(a) _____ (b) _____

-----	1. Churchill High School Junior Boys' Choir....	Winnipeg
	O.S.—"The Bagpiper" (French)	
-----	2. Hugh John Macdonald School.....	Winnipeg
	O.S.—"The Song of the Music Makers".....	<i>Martin Shaw</i>

(Continued on page 140)

TUESDAY, MARCH 15

(a) Marks
(b)

-----	3. River Heights Junior High School.....	Winnipeg
	O.S.—“The Old Mill-Wheel”.....	<i>Gwynn Williams</i>
-----	4. Machray Junior High School.....	Winnipeg
	O.S.—“Five Eyes”.....	<i>Armstrong Gibbs</i>
-----	5. Luxton School.....	Winnipeg
	O.S.—“Sea Fever”.....	<i>Ireland</i>

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium on Friday, March 18th, at 7.45 p.m.

CLASS 129—Public School Class-room Choirs— Grade 5

10.15 a.m.

BEETHOVEN SHIELD

(Present holders: Earl Grey School)

- (a) “When Johnny Comes Marching Home” (two-part) (accomp.) *Edgar Moy*
 (b) Own Selection (unison or simple descant) (accomp.).

(a) Marks
(b)

-----	1. Lord Selkirk School—Room 15.....	Winnipeg
	O.S.—“The Sweet Nightingale”.....	<i>W. H. Anderson</i>
-----	2. King Edward School.....	Winnipeg
	O.S.—“The Lamb”.....	<i>Geoffrey Shaw</i>
-----	3. Inkster School—Room 7.....	Winnipeg
	O.S.—“A Child’s Prayer”.....	<i>W. H. Anderson</i>
-----	4. John Dafoe School.....	Winnipeg
	O.S.—“The Windmill”.....	<i>Evelyn Sharpe</i>
-----	5. Victoria-Albert School.....	Winnipeg
	O.S.—“Clouds”.....	<i>Harry Brook</i>
-----	6. Greenway School.....	Winnipeg
	O.S.—“Clouds”.....	<i>Harry Brook</i>
-----	7. Cecil Rhodes School—Room 10.....	Winnipeg
	O.S.—“The Morning Star”.....	<i>James Easson</i>
-----	8. Ralph Brown School.....	Winnipeg
	O.S.—“Leezie Lindsay” (Scottish)	
-----	9. Sir Sam Steele School.....	Winnipeg
	O.S.—“Lullaby”.....	<i>Mozart</i>
-----	10. Carpathia School.....	Winnipeg
	O.S.—“The Lamb”.....	<i>Geoffrey Shaw</i>
-----	11. Robert H. Smith School—Room 13.....	Winnipeg
	O.S.—“Come, See Where Golden-hearted Spring”.....	<i>Handel, arr. Whittaker</i>
-----	12. George V School.....	Winnipeg
	O.S.—“O Give Me a Cot”.....	<i>W. H. Hadow</i>
-----	13. Riverview School—Room 12.....	Winnipeg
	O.S.—“Lullaby”.....	<i>Mozart</i>

The winner in this class will compete in Class 170, Annie Pullar Trophy, to be held in the Auditorium on Friday, March 18th, at 2.45 p.m., and at such time will be required to take a simple Sight Reading Test, the results of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

TUESDAY, MARCH 15

In the Auditorium

O CANADA

CLASS 282—Public School Small Ensemble—

Junior High Schools

1.30 p.m.

(Any combination of string and/or wind instruments with or without Pianoforte)

Adjudicator: DAVID GRIFFITHS

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

Competitor's Own Selection of two contrasting pieces.

Marks
(a) (b)

1.	Luxton School Ensemble.....	Winnipeg
	“A Mountain Maid” (Tyrolean) Variations on “Le Pont de Nantes” for Recorder and Piano Duet.....	H. Van de Vliet
2.	J. B. Mitchell Junior High School.....	Winnipeg
	“Marche Militaire”.....	Schubert, arr. Seredy
	“Tambourine Dance”.....	Rameau, arr. DeLamaier
3.	Churchill High School Junior Instrumental Ensemble.....	Winnipeg
	“A Rose Breaks into Bloom”.....	Brahms
	“Allegretto in C”.....	Pescetti

CLASS 121—Public School Chorus—Not Otherwise

Provided for in Syllabus

2.15 p.m.

Adjudicator: ROY HICKMAN

- (a) “The Country Chorus” (unison except for 4 measures of harmony)
(accom.)..... Swedish, arr. Howard
(b) Own Selection (two or more parts) (accom. optional).
Marks

1.	Steinbach High School Glee Club.....	Steinbach
	O.S.—23rd Psalm (Tune Crimond, with Descant)	
2.	Winkler Collegiate Choir.....	Winkler
	O.S.—“Ave Verum”.....	Mozart

CLASS 171—Peter Logan Memorial Trophy—Confined to

Suburban School Class-room Choirs,

Winners in Classes 137 to 146, inclusive

2.30 p.m.

(Present holders: Edmund Partridge School, Grade 7)

Winners in Classes 141 to 146, inclusive, are required to take a simple Sight Reading Test, the results of which will have a bearing on the award of the Trophy. The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: ROY HICKMAN

1. Class 137—Class-room Choirs—Suburban—Grade 1

Winner.....

- (a) “Bye, Baby Bunting” (unison) (accom.)..... Thomas Dunhill
(b) Own Selection (unison) (accom.).

(See page 79)

(Continued on page 142)

TUESDAY, MARCH 15

2. Class 138—Class-room Choirs—Suburban—Grade 2

Winner.....

- (a) "Swinging" (unison) (accom.) No. 3, Little Songs for
Little People.....*Margaret Lyell*
(b) Own Selection (unison) (accom.).
(See page 79)

3. Class 139—Class-room Choirs—Suburban—Grade 3

Winner.....

- (a) "The Moonlit Forest" (unison) (accom.).....*Arthur Baynon*
(b) Own Selection (unison) (accom.).
(See page 80)

4. Class 140—Class-room Choirs—Suburban—Grade 4

Winner.....

- (a) "The Pixie Piper" (unison) (accom.) No. 2, Fairy Songs
for Juniors.....*L. J. White*
(b) Own Selection (unison) (accom.).
(See page 17)

5. Class 141—Class-room Choirs—Suburban—Grade 5

Winner.....

- (a) "The Brown Owl" (unison) (accom.).....*Alec Rowley*
(b) Own Selection (unison) (accom.).
Sight Reading.
(See page 20)

6. Class 142—Class-room Choirs—Suburban—Grade 6

Winner.....

- (a) "Polly Put the Kettle On" (two-part) (accom.).....*H. A. Chambers*
(b) Own Selection (unison) (accom.).
Sight Reading.
(See page 33)

7. Class 143—Class-room Choirs—Suburban—Grade 7

Winner.....

- (a) "I Love All Graceful Things" (unison) (accom.).....*Eric Thiman*
(b) Own Selection (unison with descant or two-part
(accom.).
Sight Reading.
(See page 125)

8. Class 144—Class-room Choirs—Suburban—Grade 8

Winner.....

- (a) "The Blacksmith" (two-part) (accom.).....*Mozart, arr. Diack*
(b) Own Selection (unison) (accom.).
Sight Reading.
(See page 81)

9. Class 145—Class-room Choirs—Suburban—Grade 9

Winner.....

- (a) "Spring Song" (unison) (accom.).....*Gluck, arr. W. G. Whittaker*
(b) Own Selection (two-part or descant) (accom.).
Sight Reading.
(See page 82)

(Continued on page 143)

TUESDAY, MARCH 15

10. Class 146—Class-room Choirs—Suburban—Grade 10

Winner.....

(a) "Come, Ever Smiling Liberty" (two-part) (accomp.) *Handel*
(b) Own Selection (unison) (accomp.). (See page 82)
Sight Reading.

Winner.....

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

CLASS 97—Boys' Solo

2.30 p.m.

(Under 12 years of age on October 1st, 1959)

Adjudicator: DAVID GRIFFITHS

"Sailings"..... *Eric H. Thiman*

Marks

.....	1. Bob Adams.....	Winnipeg
.....	2. Douglas Leaper.....	St. James
.....	3. Bill Beeusaert.....	Winnipeg
.....	4. Fraser Lindsay.....	"
.....	5. Georges Patenaude.....	"
.....	6. Raymond William Norman.....	"
.....	7. Jim Carlson.....	"
.....	8. Ken Slaney.....	"
.....	9. Robert Coish.....	"
.....	10. Chris Thomas.....	St. James
.....	11. Murray Church.....	"
.....	12. Dennis O'Neill.....	Winnipeg
.....	13. Richard Howes.....	St. James
.....	14. Bob McKenty.....	Winnipeg
.....	15. Jonathan Peter.....	Fort Garry
.....	16. Bill Kuhnke.....	Winnipeg
.....	17. Paul H. Rischer.....	"
.....	18. Derry Curry.....	"
.....	19. Douglas Skelton.....	"
.....	20. Michael Dewson.....	"
.....	21. Douglas Lang.....	"

(Continued on page 144)

TUESDAY, MARCH 15

Marks

-----	22. Bob Holbrow.....	Winnipeg
-----	23. James Willis Boyce.....	St. Boniface
-----	24. Donald Levesque.....	Winnipeg
-----	25. Trevor J. Whitehouse.....	"
-----	26. Douglas Smeaton.....	"
-----	27. Bruce Bowman.....	"
-----	28. Ernest Weinheimer.....	"
-----	29. Jeremy Wilson.....	"
-----	30. Stephen Mulhearn.....	St. James
-----	31. Ronald Little.....	Winnipeg
-----	32. Douglas Elliott.....	"
-----	33. Roger Christie.....	"
-----	34. Garvin Pierce.....	"
-----	35. Robert Weiner.....	"
-----	36. Andy Birch.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 102, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 4.15 p.m.

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 49—Baritone Solo—Grade B

3.30 p.m.

"All that's Past" (E minor)..... *Frederick Bontoft*

Marks

-----	1. David A. Kraft.....	Ryder, N.D.
-----	2. Helmut E. Rischer.....	Winnipeg
-----	3. Nickolaus K. Kaethler.....	"
-----	4. Clayton Lindgren.....	Wolverton, Minn.
-----	5. Don Atkins.....	Winnipeg
-----	6. Bill Thiessen.....	Altona

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 59, Tudor Bowl, to be held in the Auditorium on Thursday, March 17th, at 8.25 p.m.

TUESDAY, MARCH 15

CLASS 48—Tenor Solo—Grade B 4.15 p.m.

“Preach Me Not Your Musty Rules” (G) *Arne, arr. Endicott*

Marks

- | | | |
|-------|-------------------------------|-------------------|
| ----- | 1. Frederic Wieler..... | East Kildonan |
| ----- | 2. Robert M. Houston..... | Winnipeg |
| ----- | 3. John Gannon..... | St. James |
| ----- | 4. Arnold Verle Ralston..... | Grand Forks, N.D. |
| ----- | 5. John Byron Puschinsky..... | Grand Forks, N.D. |
| ----- | 6. Douglas Dwain Carey..... | Crookston, Minn. |
| ----- | 7. Robert Norton..... | Grand Forks, N.D. |

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 59, Tudor Bowl, to be held in the Auditorium on Thursday, March 17th, at 8.25 p.m.

CLASS 39—Folk Songs—Any Voice—Grade A 5.15 p.m.

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

- | | | |
|-------|--|---------------|
| ----- | 1. John Martyszenko..... | Winnipeg |
| | “My Loved One” (Ukrainian) | |
| ----- | 2. Lynn Furch..... | “ |
| | “The Fox” (American) | |
| ----- | 3. Beverley J. McKillop..... | East Kildonan |
| | “The Wee Cooper O’Fife” (Scottish) | |
| ----- | 4. William Turnbull..... | Winnipeg |
| | “Kitty, my love, will you marry me?” <i>Herbert Hughes</i> | |

In Young Church Hall

Adjudicator for this Session: GUY JONSON

CLASS 233—Pianoforte Solo—Division 1—Final 3.30 p.m.

“Merry Morn” and “Song of the Birds” from The Open Road *Joan Last*
(See page 67)

Marks
Prelim. Final Total

TUESDAY, MARCH 15

CLASS 231—Pianoforte Solo—Division 2—Final

3.45 p.m.

"Fairy Tale" and "March of the Tin Soldiers" *Gretchaninoff*
(See page 19)

Prelim.	Marks	Total
	Final	

CLASS 230—Pianoforte Solo—Division 3—Final

4.00 p.m.

"Daffodils a-blowning" H. Craxton
(See page 29)

Prelim.	Marks	Total
	Final	

CLASS 227—Pianoforte Solo—Division 4—Final

4.15 p.m

"Sad Little Tale" and "Having Fun"—Op. 27 *Kabalevsky*
(See page 49)

	Marks	
Prelim.	Final	Total

CLASS 223—Pianoforte Solo—Division 5—Final

4.30 p.m.

"Ivan Goes to a Party" (from Adventures of Ivan).....Khachaturian
(See page 9)

	Marks	
Brahim	Final	Total

TUESDAY, MARCH 15

In Young Church Auditorium

O CANADA

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 151—Wolf Cubs

7.30 p.m.

WINNIPEG TRIBUNE TROPHY

(Present holders: 22nd Cub Pack, St. John's Cathedral)

"A Boy's Song" (unison) (accom.) *J. Beaulieu*

Marks

..... 1. Shere Khan Wolf Cub Pack Winnipeg

..... 2. 23rd Winnipeg Kitchener Wolf Cub Pack .. Winnipeg

CLASS 148—Sunday School Choirs

7.50 p.m.

JOYCE JOHNSON SHIELD

(Present holders: Sparling United Church)

(a) "A King of So Great Worth" (unison) (accom.) *C. Le Fleming*

(b) Own Selection (two-part or descant arrangement) (accom.).

Marks
(a) (b)

..... 1. Sparling United Church Junior Choir Winnipeg
O.S.—"The Piper O' Dundee" arr. *Dunhill*

..... 2. St. Jude's Junior Choir Winnipeg
O.S.—"Loving Shepherd" arr. *Katherine Davis*

..... 3. Deer Lodge Sunday School Choir St. James
O.S.—"The Prayer" (Hansel and Gretel) *Humperdinck*

CLASS 152—Girl Guides

8.15 p.m.

LADY AIKINS SHIELD

(Present holders: 46th Winnipeg Company, St. Stephen's Anglican Church)

"Margery Maketh the Tea" (unison) (accom.) *W. H. Anderson*

Marks

..... 1. 12th Winnipeg Company (St. Margaret's).. Winnipeg

..... 2. 1st Winnipeg Company (St. Barnabas)..... "

..... 3. 46th Winnipeg Company (St. Stephens) East Kildonan

..... 4. 101st Winnipeg Company (St. Timothy's).. Winnipeg

TUESDAY, MARCH 15

CLASS 149—Sunday School Choirs—Hymn Singing

8.45 p.m.

PICARDY CANDY LIMITED SHIELD

(Present holders: St. Thomas's Anglican Girls' Choir)

Hymn (unison). Own Selection. (Limit three verses.)

Marks

- 1. Gordon United Church Junior Choir.....Winnipeg
“We Would See Jesus” (United Church Hymnary)
- 2. Norwood United Junior Choir.....Norwood
“Father in High Heaven Dwelling”.....*Wm. Jackson*
- 3. Regents Park United Church.....St. Vital
“At the Name of Jesus”.....*Vaughan Williams*
- 4. St. Mark’s Lutheran Junior Choir.....Winnipeg
“Beautiful Saviour” (Silesian 1842)
- 5. Holy Eucharist Church.....East Kildonan
“On This Day, O Beautiful Mother”.....*Lambillotte*
- 6. Sparling United Church Junior Choir.....Winnipeg
“The Ships Glide In” (No. 690 Anglican Hymnary)
- 7. St. James Presbyterian Church Junior
Choir.....St. James
“This is My Father’s World”.....arr. *Stanley Oliver*
- 8. St. Cuthbert’s Junior Choir.....Winnipeg
“Praise My Soul, the King of Heaven” (No. 353 Anglican)
- 9. North Kildonan Mennonite Brethren
Junior Girls Choir.....Winnipeg
“Ye Servants of God”.....*C. H. Parry*

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TUESDAY, MARCH 15

In the Auditorium

O CANADA

**CLASS 134—Public School Class-room Choirs—
Grade 10**

8 p.m.

Adjudicator: ROY HICKMAN

- (a) "It Was a Lover and His Lass" (two-part) (accom.) arr. Naylor
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. Kelvin High School—Rooms 12 and 15 Winnipeg
O.S.—"Silent O'Moyle" (Irish)
2. Kelvin High School—Rooms 16 and 36 Winnipeg
O.S.—"Where'er You Walk" Handel

The winner in this class will compete in Class 169, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 17th, at 7.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

**CLASS 165—Senior High School Choirs—Folk Songs—
(Girls, Boys or Mixed)**

8.20 p.m.

Adjudicator: ROY HICKMAN

- (a) Own Selection (unison) (accom. optional).
(b) Own Selection. Two or more parts (accom. optional).
Total time should not exceed six minutes.

Marks
(a) (b)

1. Mennonite Brethren Collegiate Institute
Choir Winnipeg
"Auf, Auf, Zum Froelichen Jagen" (German)
"Were you There?" (Negro Spiritual)
2. Kelvin High School Winnipeg
"O Breathe Not His Name" (Irish) arr. Dunhill
"Swansea Town" (English)
3. Winkler Collegiate Choir Winkler
"Down by the Sally Gardens"
"Frisch Gesungen" (German)
4. Gordon Bell School Winnipeg
"Smithery Box" arr. W. H. Anderson
"Balm in Gilead" (Negro Spiritual) arr. Phillips
5. Sisler High School Winnipeg
"Silent O'Moyle" arr. Clutsam
"The Periwinkle Flower" (Ukrainian)
6. Grant Park Senior High School Winnipeg
"Turn Ye to Me" (Gaelic)
"The Road to the Isles" (Hebridean) arr. Kennedy-Fraser

(Continued on page 151)

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TUESDAY, MARCH 15

(a) Marks (b)

7. Elmwood High School—Mixed Winnipeg
 "Send Her On Along" (French Canadian)
 "Ossianic Processional" arr. Robertson

8. Elmwood High School—Girls Winnipeg
 "I Wish I Had the Shepherd's Lamb" (Irish)
 "Les Faucheurs" (French)

The winner in this class will compete in Class 172, The J. S. Little Trophy, to be held in the Auditorium on Wednesday, March 16th, at 2.30 p.m.

CLASS 263—Beryl Ferguson Memorial Trophy **9.30 p.m.**

Adjudicator: GUY JONSON

This class is confined to the winners in the following classes:

Class 198—Pianoforte Solo—Advanced	(See page 47)
Class 199—Pianoforte Solo—Contemporary Composers—Advanced	(See page 15)
Class 200—Pianoforte Solo (Sonata)—Advanced	(See page 41)
Class 201—Pianoforte Solo (Bach)—Advanced	(See page 89)
Class 202—Pianoforte Solo (Chopin)—Advanced	(See page 121)
Class 242—Violin Solo—Advanced	(See page 28)
Class 259—Viola Solo—Advanced	(See page 15)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a test piece in current Festival. In classes 199, 200, 201 and 202 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

- ## 1. Class 201—Pianoforte Solo (Bach)—Advanced

Winner.

- (a) Own Selection..
 - (b) Own Selection..

- ## 2. Class 200—Pianoforte Solo—Sonata—Advanced

Winner.

- (a) Own Selection..
 - (b) Own Selection..

- ### 3. Class 198—Pianoforte Solo—Advanced

Winner.

- (a) "Little White Donkey" and "Giddy Girl" J. Ibert
 (b) Own Selection.....

TUESDAY, MARCH 15

4. Class 242—Violin Solo—Advanced

Winner.....

(a) "Romance" (Concerto in D minor) (2nd movement)..*Wieniawski*

(b) Own Selection.....

5. Class 202—Pianoforte Solo (Chopin)—Advanced

Winner.....

(a) "Nocturne in E major" Op. 62, No. 2

(b) Own Selection.....

6. Class 259—Viola Solo—Advanced

Winner.....

(a) Own Selection.....

(b) Own Selection.....

7. Class 199—Pianoforte Solo—Contemporary Composers—

Advanced

Winner.....

(a) "Holy Boy" and "Fire of Spring".....*John Ireland*

(b) Own Selection.....

Winner.....

GOD SAVE THE QUEEN

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ON THURSDAY, MAY 5th, 8 p.m. IN THE PLAYHOUSE THEATRE

WEDNESDAY, MARCH 16

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 220—Pianoforte Duet—Divisions 5 and 6

9 a.m.

"A Donegal Melody"	Eric Smith
Marks	
-----	1. Erynne Glacken and Simone Desilets
-----	Transcona
-----	2. Joan Birch and Eileen Metz.....
-----	Winnipeg
-----	3. Carole Vivian and Denise Desautels.....
-----	"
-----	4. Elaine Kleebaum and Evelyn Young..Cypress River
-----	5. Valerie Curry and Judy Hill.....
-----	Winnipeg
-----	6. Kathleen Parker and Mary Parker.....
-----	"
-----	7. Patricia Budd and Vickie Lou Budd.....
-----	Fort Garry
-----	8. Joan Bunting and Janet Wolfe.....
-----	Winnipeg
-----	9. Jeanne Robert and Marietta Lavallee.....
-----	St. Vital
-----	10. Phyllis Luba and Sophie Ewert.....
-----	Winnipeg
-----	11. Barbara McGregor and
-----	Diane McDonald.....
-----	East Kildonan
-----	12. Christopher Westdal and Donna Lee
-----	"
-----	13. Mary Eden and Mary Horley.....
-----	Winnipeg
-----	14. Vivian Rennie and Bonnie Hemming.....
-----	St. James
-----	15. Lucille Laurin and Yvonne LaRiviere.....
-----	Winnipeg
-----	16. Anne Leigh Maskell and Bill Murray.....
-----	"
-----	17. Myrtle Hayowsky and Linda Addy.....
-----	"
-----	18. Lorraine Grosko and Sandra Rosolowich....
-----	"
-----	19. Linda Frunchak and Allyson Gabel.....
-----	"

CLASS 209—Pianoforte Duet—Intermediate and Junior 10.50 a.m.

"Sonata in D major" Op. 6 (1st movement).....	Beethoven
Marks	
-----	1. Dawn Mann and Elaine Strutt..... Charleswood
-----	2. Lucille Patenaude and Jacqueline Williams..... Winnipeg
-----	3. Anne Marie Sellert and Joan E. Burgess .. " "
-----	4. Dana Marner and Marilyn Pearce..... "

(Continued on page 154.)

WEDNESDAY, MARCH 16

Marks

.....	5. Ruth Penner and Carol Manness.....	Domain
.....	6. Keiko Nakai and Marion Scrymgeour.....	Winnipeg
.....	7. Sylvia Shaw and Valerie Slobodzian.....	"
.....	8. John Johnson and Leonard Mark.....	"
.....	9. Gail Carter and Lorna Pauls.....	St. James
.....	10. Brenda Johnson and Lynne Garez.....	Winnipeg
.....	11. Morag Campbell and Sharon Johnson.....	"

In Young Church Hall

Adjudicator for this Session: GUY JONSON

**CLASS 221—Pianoforte Quick Study—Division 6
Introduction**

**CLASS 215—Pianoforte Quick Study—Junior
Introduction**

**CLASS 210—Pianoforte Quick Study—Intermediate
Introduction**

9 a.m.

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall on Thursday, March 17th, starting at 9 a.m. Competitors must purchase the Test Piece selected. (For list of competitors see Final Test, page 169.)

CLASS 256—Violoncello Solo—Junior 9.05 a.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Elaine Burnside.....	Winnipeg
	“Sonata in E minor”	<i>Marcello</i>
.....	2. Eric Wilson.....	St. Vital
	“Sonata” (first and second movements).....	<i>Marcello</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 265, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Friday, March 18th, at 2.05 p.m.

CLASS 246—Violin Solo—Junior 9.25 a.m.

“Sonata No. 3” (first and second movements)..... *Handel*

Marks

.....	1. Sonia Zyla.....	Winnipeg
	2. Linda Reiner.....	West Kildonan

(Continued on page 155)

WEDNESDAY, MARCH 16

Marks

3. Kathleen Ann Hovey	Winnipeg
4. Rod Scoble	"
5. Ruth Grinchuk	"
6. Ron B. Wallace	"
7. Gary Gillet	"
8. Marion Thiessen	"
9. Glen Macdonald	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 265, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium, Friday, March 18th, at 2.05 p.m.

CLASS 188—Pianoforte Solo—Senior

10.40 a.m.

"Variations on a Theme of Gluck" Mozart

Marks

1.	Esther Trager	The Pas
2.	Audrey Lee	Neepawa
3.	Joanne Scarth	St. James
4.	Maria Magnusson	Winnipeg
5.	Patricia Martin	"
6.	Sherrill MacDougall	Norwood
7.	Glenn Loewen	Steinbach

The winner in this class will compete in Class 262, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 9.00 p.m.

In Holy Trinity Church Hall

CLASS 91—Girls' Solo

9 a.m.

(11 years of age and under 14 on October 1st, 1959)

Adjudicator: ROBERT IRWIN

"The Dandelion".....
Marjorie Helyer

Marks

1. Irene Senicki.....	Winnipeg
2. Sonia Lipkowitz.....	"
3. Patricia Gail Johnson.....	"
4. Laura Berger.....	"
5. Alix Fenny.....	"
6. Laila Rummelhoff.....	"

(Continued on page 156)

WEDNESDAY, MARCH 16

Marks

-----	7. Margery Mae Black.....	Winnipeg
-----	8. Esther Ruth Kodell.....	"
-----	9. Elaine Gislason.....	"
-----	10. Patsy Spence.....	Norwood
-----	11. Louise Tomlinson.....	St. Boniface
-----	12. Patricia Gowan.....	Norwood
-----	13. Shirley McClintock.....	Winnipeg
-----	14. Marion Tinck.....	"
-----	15. Elaine Chenoweth.....	St. Boniface
-----	16. Lynne Ostrow.....	West Kildonan
-----	17. Maureen Goldberg.....	Winnipeg
-----	18. Linda Pattern.....	St. James
-----	19. Hester Rumberg.....	Winnipeg
-----	20. Roslyn Marr.....	"
-----	21. Valerie Stewart.....	"
-----	22. Sharon Cook.....	"
-----	23. Kerrine Wilson.....	St. Vital
-----	24. Zivia Linder.....	Winnipeg
-----	25. Norah Richards.....	"
-----	26. Valerie-Rose Robbie.....	"
-----	27. Virginia Wiggins.....	"
-----	28. Carole Anne Allen.....	St. James
-----	29. Sherrill Dreman.....	Winnipeg
-----	30. Barbara Hannah.....	"
-----	31. Miriam Kaufman.....	"
-----	32. Hawley Fitzgibbons.....	St. James
-----	33. Gwen Thompson.....	Winnipeg
-----	34. Carolynne Scott.....	St. James
-----	35. Maureen Chabiny.....	West Kildonan
-----	36. Jo-Ann Macauley.....	East Kildonan
-----	37. Margaret Mary Denney.....	Winnipeg
-----	38. Barbara Dumas.....	"
-----	39. Janet Dale Stanley.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 101, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 3.40 p.m.

WEDNESDAY, MARCH 16

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

**CLASS 125—Public School Class-room Choirs—
Grade 1** 9.30 a.m.

GUSTAV HOLST SHIELD

(Present holders: Rockwood School)

- (a) "The Ferryman" (unison) (accom.) *Marjorie Helyer*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

1. Sargent Park School—Room 27 Winnipeg
O.S.—"Pussy Cat Mole" *Thomas Dunhill*
2. Shaughnessy Park School Winnipeg
O.S.—"The Swing" (Polish)

The winner in this class will compete in Class 170, Annie Pullar Trophy, to be held in the Auditorium on Friday, March 18th, at 2.45 p.m.

**CLASS 284—Public School Recorder Ensemble—
Grades 1 to 9—Junior** 9.50 a.m.

- (a) "John Peel" *Traditional*
(b) "Golden Slumbers" *Traditional, arr. Edgar Hunt*
(Nos. 1 and 2 of Second Ensemble Book)

Marks
(a) (b)

1. Luxton School Junior Recorder Group Winnipeg

**CLASS 320—Percussion Band (Juvenile) to be
Conducted by Pupil** 10.05 a.m.

HAWKINSON TREAD EQUIPMENT CO. LTD. SHIELD

(Present holders: Rockwood School)

Competitors, including conductor, must be under 10 years of age on October 1st, 1959. Bands must not exceed 14 in number, exclusive of conductor and pianist.

Competitor's Own Selection of two contrasting Test Pieces. Time should not exceed six minutes.

Marks
(a) (b)

1. Rockwood School Winnipeg
"Minuet" *Mozart*
"Soldiers March" *Schumann*
2. St. John's Ravenscourt School Winnipeg
"Minuet in F" *Mozart*
"Barcelona" *Swinestead*

(Continued on page 158)

WEDNESDAY, MARCH 16

(a) Marks
(b)

- 3. Harrow School—Room 4 Winnipeg
 “O Dear, What Can The Matter Be?” arr. Ursula Greville
 “Norwegian Mountain March” arr. Ursula Greville

**CLASS 87—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) (Open)—Grade B 10.40 a.m.**

(Not less than 10 nor more than 20 voices)

- (a) “Gipsies” (two-part) (accom.) Alec Rowley
 (b) Own Selection (unison) (accom.).

(a) Marks
(b)

- 1. Sisler High School Winnipeg
 O.S.—“Slumber Song” Mendelssohn

**CLASS 88—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) (School Grades 7 to 9) 10.50 a.m.**

(Not less than 10 nor more than 20 voices)

- (a) “Come, Sweet Delight” (two-part) (accom.) E. Markham Lee
 (b) Own Selection (unison) (accom.).

(a) Marks
(b)

- 1. River Heights Junior High Ensemble No. 2. Winnipeg
 O.S.—“The Rock Pool” Dunhill
 2. Munroe Junior High School East Kildonan
 O.S.—“I Know a Bank” Martin Shaw
 3. River Heights Junior High Ensemble No. 1. Winnipeg
 O.S.—“The Rock Pool” Dunhill
 4. General Wolfe Junior High No. 2 Winnipeg
 O.S.—“The Moon” Schubert
 5. River Heights School—Rooms 8 and 9 Winnipeg
 O.S.—“The Moon” Schubert
 6. General Wolfe Junior High School No. 1. Winnipeg
 O.S.—“Where the Bee Sucks” Dr. Arne
 7. Churchill High School Junior Ensemble Winnipeg
 O.S.—“Spring Song” Gluck

GOD SAVE THE QUEEN

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50. Interpretation, 50. Total, 100.

75 represents an average performance. 80 is good. 85 is very good. 90 is a distinction.

WEDNESDAY, MARCH 16

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

**CLASS 116—Public School Chorus—Suburban—Girls—
Grades 7 to 9**

1.30 p.m.

HOME AND SCHOOL ASSOCIATION TROPHY

- (a) "Dream Pedlary" (two-part) (accom.) *Armstrong Gibbs*
(b) Own Selection (unison or descant) (accom.).

	Marks	
(a)	(b)	
1.	Edmund Partridge Junior High	West Kildonan
	O.S.—"My Bonnie Lass She Smileth"	<i>Eric Thiman</i>
2.	Melrose Junior High School	East Kildonan
	O.S.—"First Spring Morning"	<i>Harry Brook</i>
3.	Jefferson Junior High School	West Kildonan
	O.S.—"Shepherd's Dance"	<i>Edward German</i>
4.	St. James Collegiate Annex	St. James
	O.S.—"O No John!"	<i>arr. H. A. Chambers</i>
5.	Deer Lodge Junior High School	St. James
	O.S.—"Gathering Daffodils"	<i>Evelyn Sharpe</i>
6.	Norberry Junior High School	St. Vital
	O.S.—"My True Love's a Sailor"	<i>Alec Rowley</i>

The winner in this class will compete in Class 167, Earl Grey Trophy, to be held in the Auditorium, Friday, March 18th, at 7.45 p.m.

CLASS 172—The J. S. Little Trophy

2.30 p.m.

(Present holders: Hugh John Macdonald School)

Confined to winners in Classes for Folk Song School Choirs, Nos. 160 to 165, inclusive. Competitors will be required to sing one Test Piece previously sung in their class. The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 160—Children's Choirs—Folk Songs—Public Schools—
Grades 1 to 6

Winner.....

Own Selection. (See page 122.)

2. Class 161—Junior High School Choirs—Folk Songs (Girls)

Winner.....

Own Selection. (See page 133.)

(Continued on page 161)

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WEDNESDAY, MARCH 16

3. Class 162—Junior High School Choirs—Folk Songs (Boys)
(unchanged voices)

Winner.....

Own Selection. (See page 57.)

4. Class 163—Junior High School Choirs—Folk Songs (Boys)
(changed voices)

Winner.....

Own Selection. (See page 57.)

5. Class 164—Junior High School Choirs—Folk Songs (Mixed)

Winner.....

Own Selection. (See page 125.)

6. Class 165—Senior High School Choirs—Folk Songs
(Girls, Boys or Mixed)

Winner.....

Own Selection. (See page 149.)

Winner.....

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 293—Piano Accordion Solo

2.15 p.m.

(Under 13 years of age on Oct. 1st, 1959)

"Allegro in B flat"..... *Mozart, arr. B. Armstrong*

Marks

1.	Tom Jesteadt.....	Winnipeg
2.	Judy Mackling.....	St. James
3.	Laverne Holubowich.....	Winnipeg
4.	Richard Lancaster.....	East Kildonan
5.	Patricia Vernon.....	St. James
6.	Ronald Pelletier.....	St. Vital
7.	Larry Mernett.....	Transcona

(Continued on page 162)

WEDNESDAY, MARCH 16

Mar s

-----	8. Shirley Gulenchyn.....	Winnipeg
-----	9. David Yaeger.....	St. James
-----	10. Carla Tomasson.....	Winnipeg
-----	11. Mavis Forbes.....	Oak Bluff
-----	12. Maryanne Kulczycki.....	Winnipeg

CLASS 292—Piano Accordion Solo

3.40 p.m.

(Under 14 years of age on Oct. 1st, 1959)

“Le Petit Rien”.....	<i>Couperin, arr. B. Armstrong</i>
----------------------	------------------------------------

Marks

-----	1. Glenn Duncan.....	St. James
-----	2. Marlene Carter.....	Winnipeg
-----	3. Gregory Warren.....	St. James
-----	4. Barbara Dale.....	St. Boniface
-----	5. Peter Rhoden.....	Winnipeg
-----	6. Robert Hoffman.....	St. Vital
-----	7. David Marks.....	Winnipeg
-----	8. Edward Hnilo.....	Norwood
-----	9. Linda Zloty.....	Winnipeg
-----	10. Nick Synenko.....	"
-----	11. David Broeska.....	Norwood
-----	12. Walter Zulak.....	East Kildonan
-----	13. Glen Conley.....	Winnipeg

CLASS 296—Piano Accordion Ensemble—Junior

5 p.m.

(Under 16 years of age on Oct. 1st, 1959—not less than 3 nor more than 8 players)

“Cavalleria Rusticana” Intermezzo.....	<i>Mascagni, arr. de Auberge</i>
--	----------------------------------

Marks

-----	1. Kentones.....	Winnipeg
-----	2. Fisharmonicas.....	"

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WEDNESDAY, MARCH 16

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 47—Contralto Solo—Grade B 3 p.m.

“Lullaby” (D flat) Cyril Scott
Marks

1.	Margaret T. Pauls.....	Winnipeg
2.	Heather Sigurdson.....	"
3.	Eleanor Reichardt.....	Norwood
4.	Mildred Gratz.....	New Salem, N.D.
5.	Elsie G. Boese.....	Winnipeg
6.	Helen Roberts.....	St. Vital

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 59, Tudor Bowl, to be held in the Auditorium on Thursday, March 17th, at 8.25 p.m.

CLASS 45—Soprano Solo—Grade B 3.45 p.m.

“The Maiden’s Lament” (F minor) Arne, ed. Levi
Marks

1.	Gail Cracknell.....	Winnipeg
2.	Jean Mazur.....	"
3.	Marilyne Keely.....	"
4.	Dolores Carol Magnusson.....	"
5.	Shirley Johnson.....	"
6.	Carol A. Skjerven.....	Edinburg, N.D.
7.	Helen Fast.....	Winnipeg
8.	Claudia Low.....	"
9.	Evelyn Dirks.....	East Kildonan
10.	Gayle M. Sheard.....	Michigan, N.D.
11.	Rosalind Sime.....	East Kildonan
12.	Marie Kehler.....	Winnipeg
13.	Dianne Marie Westrum.....	St. James
14.	Judith Margaret Friesen.....	Winnipeg
15.	Leona Enns.....	"
16.	Margaretha Klassen.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 59, Tudor Bowl, to be held in the Auditorium on Thursday, March 17th, at 8.25 p.m.

WEDNESDAY, MARCH 16

In Young Church Hall

Adjudicator for this Session: GUY JONSON

**CLASS 237—Concerto for Violin and Orchestra—
Grade B**

3 p.m.

(Orchestral part to be played on piano)

"Concerto in E major" (first movement)..... *Bach*

Marks

.....	1. Jeannine Wasylenki.....	Winnipeg
.....	2. Wanda Konrad.....	East Kildonan
.....	3. Gail Kozak.....	Winnipeg
.....	4. Marilyn Slipetz.....	"
.....	5. Lynne Lonergan.....	St. Boniface

**CLASS 236—Concerto for Violin and Orchestra—
Grade A**

4.30 p.m.

(Orchestral part to be played on piano)

"Concerto No. 4 in D major" (first movement)..... *Mozart*

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

.....	1. Gwen Thompson.....	Winnipeg
.....	2. Patricia Pats.....	"
.....	3. Rennie London.....	West Kildonan

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WEDNESDAY, MARCH 16

In the Auditorium

O CANADA

CLASS 310—Children's Orchestra—Open

8 p.m.

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection. Two contrasting test pieces. Time should not exceed ten minutes.

Marks
(a) (b)

- | | |
|-----------------------------------|----------------------|
| 1. Gauvin Studio Orchestra..... | Winnipeg |
| "Whence, O Shepherd Maiden" | arr. McMillan-Gauvin |
| "folk-Song Medley"..... | arr. Clarke-Gauvin |

CLASS 69—Junior Vocal Ensemble (Unconducted)

8.20 p.m.

(Not less than 10 nor more than 20 voices)

Adjudicator: ROBERT IRWIN

- | | |
|--|-------------------|
| (a) "Sing, Joyous Bird" (three-part) (accom.)..... | Montague Phillips |
| (b) Own Selection (S.S.A.) (accom. optional). | |

Marks
(a) (b)

- | | |
|----------------------------|----------|
| 1. Kelvin High School..... | Winnipeg |
| O.S.—"Night"..... | Schumann |

**CLASS 86—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) (Open)—Grade A**

8.30 p.m.

(Not less than 10 nor more than 20 voices)

Adjudicator: ROBERT IRWIN

- | | |
|---|---------------|
| (a) "The Road up the Hill" (two-part) (accom.)..... | John Longmire |
| (b) Own Selection (unison) (accom.). | |

Marks
(a) (b)

- | | |
|----------------------------|----------|
| 1. Kelvin High School..... | Winnipeg |
| O.S.—"To Music"..... | Schubert |

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50; Interpretation, 50; Total, 100.

75 represents an average performance. 80 is good. 85 is very good. 90 is a distinction.

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WEDNESDAY, MARCH 16

CLASS 264—Junior Musical Club Trophy 8.40 p.m.

Adjudicator: DAVID GRIFFITHS

This class is confined to winners in the following classes:

Class 206—Pianoforte Solo—Intermediate	(See page 11)
Class 207—Pianoforte Solo (Sonata)—Intermediate	(See page 63)
Class 208—Pianoforte Solo (Bach)—Intermediate	(See page 38)
Class 244—Violin Solo—Intermediate	(See page 102)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 207 and 208 the competitor's own selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading Test, the results of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 206—Pianoforte Solo—Intermediate

Winner.....

(a) "Veaudeville" (from Old Keyboard Music).....	Antoine Kammel
(b) Own Selection.....	

2. Class 208—Pianoforte Solo (Bach)—Intermediate

Winner.....

(a) Own Selection	
(b) Own Selection.....	

3. Class 244—Violin Solo—Intermediate

Winner.....

(a) "Les Polichinelles".....	J. B. Senaillie
(b) Own Selection.....	

4. Class 207—Pianoforte Solo (Sonata)—Intermediate

Winner.....

(a) Own Selection	
(b) Own Selection.....	

Winner.....

CLASS 19—Vocal Ensemble—Any Voices

(Unconducted)

9.20 p.m.

(Not less than five nor more than fifteen voices)

Adjudicator: ROBERT IRWIN

Competitor's Own Selection. Two contrasting test pieces of any voice arrangement—3, 4 or 5 part.

Marks
(a) _____ (b) _____

1. All Saints' Men's Ensemble.....	Winnipeg
"An Eriskay Love Lilt".....	arr. Robertson
"The Lincolnshire Poacher".....	Thomas Dunhill

2. Olga Irwin Singers.....	Winnipeg
"In These Delightful Pleasant Groves".....	Henry Purcell
"Song of Shadows".....	Armstrong Gibbs

WEDNESDAY, MARCH 16

CLASS 12—Female Voice Choirs—Grade A

9.40 p.m.

(Female sections of mixed voice or church choirs may enter this class)

BIRKS SHIELD

(Present holders: St. Stephen's-Broadway United Church)

Adjudicator: DAVID GRIFFITHS

- (a) "See, See What a Wonderful Smile" (unaccom.) *Colin Taylor*
(b) Own Selection (English language, accom. optional).

Marks
(a) (b)

- 1. St. Stephen's-Broadway United Church Winnipeg
O.S.—"Hymn to the Dawn" } Rig Veda *Gustav Holst*
"Hymn to the Waters"

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 10 p.m.

CLASS 2—Church Choirs—Grade A

9.50 p.m.

WOMEN'S MUSICAL CLUB SHIELD

(Present holders: St. Stephen's-Broadway United Church)

Adjudicator: DAVID GRIFFITHS

- (a) "Great is the Lord" (unaccom.) *Healey Willan*
(b) Own Selection (secular, English language, accom. optional).

Marks
(a) (b)

- 1. St. Stephen's-Broadway United Church Winnipeg
O.S.—"Come Away Death" *R. Vaughan Williams*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 10 p.m.

CLASS 1—All Church Choirs—Open

10 p.m.

FREE PRESS SHIELD

(Present holders: St. Stephen's-Broadway United Church)

Adjudicator: DAVID GRIFFITHS

- (a) "Praise to Thee, Lord Jesus" (unaccom.) *Heinrich Schutz*
(b) Own Selection (sacred, English language optional, accom. optional).

Marks
(a) (b)

- 1. St. Stephen's-Broadway United Church Winnipeg
O.S.—"Glorious in Heaven" *T. L. Vittoria*
----- 2. First Mennonite Church Choir Winnipeg
O.S.—"Lobe den Herrn, den mächtigen Koenig der Ehren" *Hugo Distler*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 10 p.m.

GOD SAVE THE QUEEN

THURSDAY, MARCH 17

In Young Church Hall

Adjudicator for this Session: GUY JONSON

CLASS 221—Pianoforte Quick Study—Division 6—Final 9 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 154.)

Marks

.....	1. Anne Leigh Maskell.....	Winnipeg
.....	2. Beverley Mazer.....	"
.....	3. Janice Elaine Narvey.....	West Kildonan

CLASS 215—Pianoforte Quick Study—Junior—Final 9.25 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 154.)

Marks

.....	1. Marion Scrymgeour.....	St. James
.....	2. Ruth Waltereit.....	Winnipeg
.....	3. Lucille Patenaude.....	"
.....	4. Elizabeth Stevenson.....	St. James
.....	5. Joan MacDonald.....	Winnipeg
.....	6. Heather Hunter.....	"
.....	7. Lynda Ann Wood.....	St. James
.....	8. Kathleen Hyde.....	Cypress River
.....	9. Dorothy Berck.....	Winnipeg
.....	10. Gayle Elizabeth Sykes.....	St. James

CLASS 210—Pianoforte Quick Study—Intermediate— Final 10.35 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 154.)

Marks

.....	1. Keiko Nakai.....	Winnipeg
.....	2. Ruth Penner.....	Osborne

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THURSDAY, MARCH 17

CLASS 187—Pianoforte Solo—Concert Group of Three Pieces

11 a.m.

(Movements of Sonatas excluded)

Competitor's Own Selections. Time should not exceed fifteen minutes.

(a)	Marks	(b)	(c)		
-----	1.	Diana McIntosh.....		St. Vital	
		Intermezzo No. 6, Op. 118.....		Brahms	
		Intermezzo No. 2, Op. 119.....		Brahms	
		Rhapsodie No. 4, Op. 119.....		Brahms	
-----	2.	Joyce Redekop.....		Winnipeg	
		Fantasia in C.....		Bach	
		Toccata in G sharp.....		Bach	
		The Harmonious Blacksmith.....		Handel	

In the Assembly Hall, Auditorium

CLASS 294—Piano Accordion Solo

9 a.m.

(Under 12 years of age on Oct. 1st, 1959)

Adjudicator: DAVID GRIFFITHS

"Minuet"	.....	A. Scarlatti, arr. B. Armstrong
Marks		
-----	1.	Lauma Bekeris.....
	2.	Valerie Maksymyk.....
	3.	Leslie Kurz.....
	4.	Donald Mestery.....
	5.	Carol Anne Koverski.....
-----	6.	Jo Ann Elvin.....
	7.	Lynn Marion Cooper.....
	8.	Alan Skrepnek.....
	9.	Judy Fowler.....
-----	10.	Randy Dunlop.....
	11.	Sandra Edbom.....
	12.	Norma Byrne.....
	13.	Beverley Rafnkelsson.....
-----	14.	Laura Klasz.....

(Continued on page 172)

THURSDAY, MARCH 17

Marks

.....	15. Patricia Mack.....	St. Vital
.....	16. Leonard DeBaets	St. Boniface
.....	17. Darlene Galaschuk.....	Transcona
.....	18. Anne Taylor	Winnipeg
.....	19. Marie Michalski.....	East Kildonan
.....	20. Jackie Miller.....	Winnipeg
.....	21. Darlene Saltess.....	East Kildonan
.....	22. Linda Miller.....	Winnipeg
.....	23. Sharon Polubok.....	"
.....	24. Gordon Sabel.....	East Kildonan
.....	25. Barrie Creran.....	Winnipeg
.....	26. Barry Kendell.....	"
.....	27. Herman Fruehm.....	East Kildonan
.....	28. Margaret Patterson.....	"
.....	29. Linda Hutchinson.....	Charleswood
.....	30. Reginald Skwarek.....	Winnipeg
.....	31. Mario Cianflone.....	"
.....	32. Debbie Rienhardt.....	East Kildonan
.....	33. Noreen Duffy.....	Headingly
.....	34. George Resch.....	East Kildonan
.....	35. Valerie Kjernisted.....	St. Vital
.....	36. Richard Zloty.....	Winnipeg

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 76—Intermediate Tenor Solo

9 a.m.

"Now I See Thy Looks were Feigned" (G minor) (V. 1 and 3).....*Thomas Ford*
Marks

..... 1. Lowell Dodds..... New Rockford, N.D.

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80A, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 5.00 p.m.

THURSDAY, MARCH 17

CLASS 94—Folk Song—Solo—Girls

9.10 a.m.

(Under 11 years of age on October 1st, 1959)

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

-----	1. Lucy Breen.....	Winnipeg
	“Sweet Babe a Golden Cradle Holds Thee”....arr. Wiseman	
-----	2. Claudette Poitras.....	St. Boniface
	“C'est Notre Grand-Pere Noe” (French)	
-----	3. Dale Donaldson.....	St. James
	“Sweet Babe a Golden Cradle Holds Thee”....arr. Wiseman	
-----	4. Mary Helen Rose.....	Winnipeg
	“Blow Away the Morning Dew”.....arr. Gould-Sharp	
-----	5. Valerie-Lynne Herzog.....	East Kildonan
	“The Bouquet of Rosemary” (Old French)	
-----	6. Eileen Mary Thompson.....	St. Vital
	“Billy Boy”.....arr. W. G.	
-----	7. Monica Goldberg.....	Winnipeg
	“The Shepherdess” (French).....arr. Whittaker	
-----	8. Karen Karlinsky.....	Winnipeg
	“The Bouquet of Rosemary” (French)....arr. Robert Elkin	
-----	9. Lorraine Mary Saunders.....	St. Vital
	“Pancakes”.....arr. MacMahon	
-----	10. Frances Johnson.....	St. Vital
	“My Horses ain’t Hungry”.....arr. J. J. Niles	
-----	11. Heidi Bender.....	Winnipeg
	“Early One Morning” (English)	
-----	12. Yolande Metzger.....	Winnipeg
	“Au fond des campagnes” (French)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 101, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 3.40 p.m.

CLASS 74—Intermediate Soprano Solo

10.40 a.m.

“Boat Song” (F).....arr. Stanford

Marks

-----	1. Bonnie Cochran.....	Carman
-----	2. Leona Gail Galts.....	Winnipeg
-----	3. Violet Lepholtz.....	“
-----	4. Elizabeth Wallace.....	“

(Continued on page 174)

THURSDAY, MARCH 17

Marks

.....	5. Linda Hallgrimson.....	Winnipeg
.....	6. Sharon B. Young.....	Coleraine, Minn.
.....	7. Violet Ann Greengrass.....	Transcona
.....	8. Kay Anderson.....	Winnipeg
.....	9. Marilyn Pacey.....	"
.....	10. Barbara Hjelmstad.....	Grand Forks, N.D.
.....	11. Linda Posner.....	Winnipeg
.....	12. Phyllis Goldin.....	West Kildonan
.....	13. Irmgard Braun.....	Niverville

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80A, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 5.00 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: ROY HICKMAN

CLASS 180—Singing Games—Elementary Public Schools—Grades 1 and 2

9.30 a.m.

Own Selection (unison) (accomm. optional). Time should not exceed six minutes.

Marks

.....	1. Grosvenor School.....	Winnipeg
.....	"Three Little Girls" (American Singing Games)	
.....	2. Victoria-Albert School—Room 9.....	Winnipeg
.....	"How do you do, my partner?".....	Mari R. Hofer
.....	3. Earl Grey School—Room 2.....	Winnipeg
.....	"Savez-vous planter les choux?".....	J. N. Guilcher
.....	4. Assiniboine School.....	St. James
.....	"Oh, Oats, Peas, Beans" (American)	
.....	5. Victoria-Albert School—Room 12A.....	Winnipeg
.....	"Hi Betty Martin" (American)	
.....	6. Harrow School—Room 4.....	Winnipeg
.....	"Once I Caught a Fish Alive" (School Song Book)	
.....	7. Linwood School.....	St. James
.....	"The Shoemaker's Dance" (Danish)	

THURSDAY, MARCH 17

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

1. Britannia School..... St. James
 "Skip to My Lou"..... arr. Janet E. Tobitt
 2. Strathmillan School..... St. James
 "Walking at Night" (Czechoslovakian)

CLASS 181—Singing Games—Elementary Public Schools—Grades 3 and 4 11.10 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

- | | |
|-----------------------------------|----------------------|
| 1. Harrow School..... | Winnipeg |
| "Did you ever see a Lassie?"..... | Carl Ziegler |
| 2. Golden Gate School..... | St. James |
| "The Swiss Polka"..... | arr. Janet E. Tobitt |

CLASS 182—Singing Games—Elementary Public Schools—Grades 5 and 6 **11.30 a.m.**

Own Selection (unison) (accom. optional). Time should not exceed six minutes.
Marks

1. Britannia School..... St. James
"The Dashing White Sergeant" (Scottish)

Own Selection (unison) (accom.). Time should not exceed six minutes.

Marks

1. Archwood School.....Norwood
"Walking at Night" (Czecho-Slovakian)
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THURSDAY, MARCH 17

In the Auditorium

O CANADA

CLASS 304—Senior High School Bands

1.30 p.m.

Adjudicator: DAVID GRIFFITHS

Competitor's Own Selection of two contrasting pieces.

Marks		
(a)	(b)	
.....	1. Langdon High School Band.....	Langdon, N.D.
	“A Mozart Festival”.....	<i>Clair W. Johnson</i>
	“Toccata for Band”.....	<i>Frank Erickson</i>
.....	2. Technical-Vocational High School Band.....	Winnipeg
	“Allegro, Adagio, Alleluia”.....	<i>Howard Akers</i>
	“Festive Holiday Overture”.....	<i>Merle Isaac</i>
.....	3. Hallock High School Band.....	Hallock, Minn.
	“New Colonial March”.....	<i>R. B. Hall</i>
	“Sea Portrait”.....	<i>LaGasseay</i>
.....	4. Elmwood High School Band.....	Winnipeg
	“An Occasional Suite”.....	<i>Handel, arr. E. Osterling</i>
	“Adagio and Allegro”.....	<i>Mozart, arr. Beeler</i>

**CLASS 168—Sir Hugh Robertson Trophy—Confined to
Winners in Classes for Elementary Public
School Choruses (City and Suburban)**

Nos. 103, 104, 105, 112, 113 and 114 2.50 p.m.

(Present holders: Harrow School)

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: ROY HICKMAN

1. Class 103—Grades 1 to 4

Winner.....	
(a) “The Shell” (unison) (accom.).....	<i>George Rathbone</i>
(b) Own Selection (unison) (accom.).	(See page 32)

2. Class 104—Grades 5 and 6

Winner.....	
(a) “A Funny Fellow” (two-part) (accom.).....	<i>Michael Head</i>
(b) Own Selection (unison) (accom.).	(See page 98)

3. Class 105—Boys—Grades 1 to 6

Winner.....	
(a) “John Peel” (unison with descant) (accom.).....	<i>D. MacMahon</i>
(b) Own Selection (unison) (accom.).	(See page 97)

(Continued on page 178)

THURSDAY, MARCH 17

4. Class 112—Suburban—Grades 1 to 4

Winner.....
 (a) "The Heavenly Down" (unison) (accompaniment) *Eric Thiman*
 (b) Own Selection (unison) (accompaniment) (See page 56)

5. Class 113—Suburban—Grades 1 to 6

Winner.....
 (a) "The Muffin Man" (two-part) (accompaniment) *Dorothy Howell*
 (b) Own Selection (unison) (accompaniment) (See page 81)

6. Class 114—Suburban—Boys—Grades 1 to 6

Winner.....
 (a) "Dutch Sailor Song" (unison) (accompaniment) arr. *Robert McLeod*
 (b) Own Selection (unison) (accompaniment) (See page 17)

Winner.....

GOD SAVE THE QUEEN

In Holy Trinity Church Hall

CLASS 40—Concert Group of Three Songs— Any Voice—Grade A

2.45 p.m.

Adjudicator: ROBERT IRWIN

Competitor's Own Selections. (English language optional.) Time should not exceed fifteen minutes.

Marks			
(a)	(b)	(c)	
.....	1.	Lynn Furch.....	Winnipeg
		"Nod".....	<i>Armstrong Gibbs</i>
		"Silent Strings".....	<i>Granville Bantock</i>
		"The Call of the Sun".....	<i>Sigurd Lie</i>
.....	2.	Nona Mari.....	St. James
		"El Pano Moruno"}	
		"Nana"	<i>de Falla</i>
		"Polo"	
.....	3.	Adeline Willems.....	Winnipeg
		"Verborgenheit".....	<i>Hugo Wolf</i>
		"Auf einer wandering".....	<i>Hugo Wolf</i>
		"Er ist's".....	<i>Hugo Wolf</i>
.....	4.	Noella Poulain.....	St. Boniface
		"Jota".....	
		"Asturiana"}	<i>de Falla</i>
		"Seguidilla Murciana".....	
.....	5.	Carl Duggan.....	Winnipeg
		"Come Again, Sweet Love".....	<i>Thomas Morley</i>
		"Fair, Sweet, Cruel".....	<i>Thomas Ford</i>
		"When Laura Smiles".....	<i>Philip Rosseter</i>

THURSDAY, MARCH 17

CLASS 42—Voice and Piano—Lieder—Any Voice— Grade A 4.45 p.m.

Adjudicators: ROBERT IRWIN and DAVID GRIFFITHS

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

- | | | | |
|-------|--|---------------|--|
| ..... | 1. Howard Reimer and Bertha Klassen..... | Winnipeg | |
| | "Der Neugierige"..... | Schubert | |
| ..... | 2. Abraham Friesen and Bertha Klassen..... | Winnipeg | |
| | "Am Meer"..... | Schubert | |
| ..... | 3. Katie Froese and Bertha Klassen..... | Winnipeg | |
| | "Wanders Nachtlied"..... | Schubert | |
| ..... | 4. John C. Klassen and Bertha Klassen..... | East Kildonan | |
| | "Der Neugierige"..... | Schubert | |
| ..... | 5. Carl Duggan and Lawrence Jones..... | Winnipeg | |
| | "Der Jungling an der Quelle"..... | Schubert | |

In Young Church Hall

Adjudicator for this Session: GUY JONSON

CLASS 268—Duet for Violin and Pianoforte—Grade B 3.15 p.m.

"No. 9" (first movement)..... *Mozart*

Marks

- | | | | |
|-------|---|--------------|--|
| ..... | 1. Roger LaFreniere and Andree LaFreniere.... | Norwood | |
| ..... | 2. Linda Reiner and Dianne Arnott..... | St. Boniface | |
| ..... | 3. Roseanne Egerton and Geraldine Hannah.... | Winnipeg | |

CLASS 238—Violin Solo—Concert Group of Three Pieces 3.45 p.m.

Competitor's Own Selections. Time should not exceed fifteen minutes.

Marks
(a) (b) (c)

- | | | | |
|-------|---------------------------------|------------------|--|
| ..... | 1. Marilyn Slipetz..... | Winnipeg | |
| | "La Gitana"..... | Kreisler | |
| | "Sicilienne"..... | Paradis | |
| | "Hoe-Down"..... | Aaron Copland | |
| ..... | 2. Patricia Pats..... | Winnipeg | |
| | "Nigun"..... | Bloch | |
| | "Sicilienne"..... | Paradis | |
| | "Praeludium and Allegro"..... | Kreisler | |
| ..... | 3. Gail Kozak..... | Winnipeg | |
| | "Legende"..... | Wieniawski | |
| | "Presto"..... | Tartini | |
| | "Adagio" (second movement)..... | Joseph Haydn | |
| ..... | 4. Geraldine Hannah..... | Winnipeg | |
| | "Kol Nidrei"..... | Max Bruch | |
| | "Romance"..... | Svendsen | |
| | "Danse Espagnole"..... | Granados-Thibaud | |

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THURSDAY, MARCH 17

In the Auditorium

O CANADA

CLASS 169—Daniel McIntyre Trophy—Confined to City of
Winnipeg Public School Class-room Choirs,
Winners in Classes 131 to 135, inclusive 7.30 p.m.

(Present holders: Kelvin, Classes 130 and 131, Tied)

Competitors are required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: ROY HICKMAN

1. Class 131—Class-room Choirs—Grade 7

Winner.....
(a) "Bobby Shaftoe" (two-part) (accom.)arr. J. P. B. Dobbs
(b) Own Selection (unison) (accom.)(See page 57)
Sight Reading.

2. Class 132—Class-room Choirs—Grade 8

Winner.....
(a) "The Miller's Song" (two-part) (accom.)Harry Brook
(b) Own Selection (unison) (accom.)(See page 14)
Sight Reading.

3. Class 133—Class-room Choirs—Grade 9

Winner.....
(a) "The Fisherman" (two-part) (accom.)Schubert
(b) Own Selection (unison) (accom.)(See page 33)
Sight Reading.

4. Class 134—Class-room Choirs—Grade 10

Winner.....
(a) "It Was a Lover and His Lass" (two-part) (accom.) ..arr. Naylor
(b) Own Selection (unison) (accom.)(See page 149)
Sight Reading.

5. Class 135—Class-room Choirs—Grade 11

Winner.....
(a) "Sweet Spring" (unison) (accom.)Scarlatti, arr. Jacobson
(b) Own Selection (two-part) (accom.)(See page 43)
Sight Reading.

Winner.....

THURSDAY, MARCH 17

CLASS 14—Male Voice Choirs—Open

8.10 p.m.

Adjudicator: DAVID GRIFFITHS

- (a) "Matona Lovely Maiden" (unaccom.) *Orlando di Lasso, arr. A.T.D.*
(b) Own Selection (English language, accom. optional).

Marks
(a) (b)

-----	1. Winnipeg Male Voice Choir.....	Winnipeg
	O.S.—"Requiescat"	<i>M. Thomas</i>
-----	2. Varsity Bards Male Chorus of the University of North Dakota ... Grand Forks, N.D. O.S.—"Soldiers' Chorus and Student Song" (Damnation of Faust).....	<i>Berlioz</i>

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, March 18th, at 10 p.m.

CLASS 59—Tudor Bowl

8.25 p.m.

(This class is confined to winners in Classes 45 to 51, inclusive, for Grade B vocalists)

CRESCENT CREAMERY TROPHY

Competitors will be required to sing the Test Piece previously sung and one other selection in English of their own choosing.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: ROBERT IRWIN

1. Class 51—Sacred Solo—Grade B—Any Voice

Winner.....	
(a) Own Selection.....	(See page 85)
(b) Own Selection.....	

2. Class 46—Mezzo-Soprano Solo—Grade B

Winner.....	
(a) "A Swan" (F).....	<i>Grieg</i>
(b) Own Selection.....	(See page 37)

3. Class 48—Tenor Solo—Grade B

Winner.....	
(a) "Preach Not Me Your Musty Rules" (G).....	<i>Arne, arr. Endicott</i>
(b) Own Selection.....	(See page 145)

4. Class 47—Contralto Solo—Grade B

Winner.....	
(a) "Lullaby" (D flat).....	<i>Cyril Scott</i>
(b) Own Selection.....	(See page 163)

5. Class 49—Baritone Solo—Grade B

Winner.....	
(a) "All That's Past" (E minor).....	<i>Frederick Bontoft</i>
(b) Own Selection.....	(See page 144)

(Continued on page 183)

THURSDAY, MARCH 17

6. Class 45—Soprano Solo—Grade B
Winner.....
(a) "The Maiden's Lament" (F minor).....*Arne, ed. Levi*
(b) Own Selection.....(See page 163)

7. Class 50—Bass Solo—Grade B
Winner.....
(a) "Why So Pale and Wan, Fond Lover" (A minor).....*Arne, arr. Bevan*
(b) Own Selection.....(See page 23)

Winner.....

CLASS 16—Choirs—Folk Songs—Any Voices 9.25 p.m.

Adjudicator: ROY HICKMAN

Competitor's own selection of two songs, copies of which must be delivered to the adjudicator's desk fifteen minutes before commencement of the class. Any language. One unison and one part song.

Competitors who select songs in language other than English must also supply the adjudicator's desk before commencement of the class, with a translation of the words into English. Time should not exceed six minutes.

- | Marks | | |
|-------|--|------------------------------------|
| (a) | (b) | |
| ----- | 1. Winnipeg Male Voice Choir..... | Winnipeg |
| | "Drink to Me Only"..... | <i>arr. Shaw</i> |
| | "Come Landlord Fill"..... | <i>arr. Markham Lee</i> |
| ----- | 2. Sweet Adelines..... | Norwood |
| | "After Dark"..... | <i>arr. C. Merril</i> |
| | "Sing to Me"..... | <i>arr. Ozzie Wesley</i> |
| ----- | 3. "Bandurist" Male Ensemble..... | Winnipeg |
| | "The Jam on Gerry's Rock" (Canadian) | |
| | "The Raven" (Ukrainian)..... | <i>arr. M. Lysenko</i> |
| ----- | 4. S.P.E.B.S.Q.S.A. Male Voice Choir..... | Norwood |
| | "Mandy Lee"..... | <i>Chataway, arr. Frank Thorne</i> |
| | "Little Brown Jug"..... | <i>J. E. Winner, arr. S.P.E.B.</i> |
| ----- | 5. Ukrainian National Youth Federation
Mixed Choir..... | Winnipeg |
| | "In the Field, by the Way"..... | <i>B. Lyatoshynsky</i> |
| | "In the Street, the Fiddle Plays"..... | <i>O. Koshetz</i> |
| ----- | 6. Varsity Bards Male Chorus..... | Grand Forks, N.D. |
| | "Blow Ye Winds" (American) | |
| | "Bonnie Eloise" (American)..... | <i>arr. Parker-Shaw</i> |
| ----- | 7. "Barvinok" Women's Choir..... | Winnipeg |
| | "The Frank Slide" (Canadian) | |
| | "Hahilka" (Ukrainian)..... | <i>arr. Lyudkevich</i> |

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of the Men's Music Club

Winnipeg Symphony

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Thursday, March 24th, 8.40 p.m.

ELIAH

Soloists

Devina Bailey, Soprano

Doris Brown, Contralto

Victor Martens, Tenor

Roy Firth, Bass

Lucien Needham, Conductor

Tickets on sale at Symphony Box Office after March 17th

FRIDAY, MARCH 18

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 73—Junior Vocal Duet 9 a.m.

“Greeting”	<i>Mendelssohn</i>
Marks	
..... 1. Louise Gillet and Gwen Thompson.....	Winnipeg

CLASS 85—Junior Operatic Solo—Gilbert and Sullivan—Any Voice 9.10 a.m.

Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

..... 1. Linda Louise Kerr.....	Winnipeg
“Love is a Plaintive Song” (<i>Patience</i>)	“
..... 2. Marilyn Isaac.....	“
“A Many Years Ago” (<i>H.M.S. Pinafore</i>)	“
..... 3. Sylvia Royko.....	“
“The Moon and I” (<i>Mikado</i>)	“
..... 4. Catherine MacLeod.....	“
“When a Merry Maiden Marries” (<i>Gondoliers</i>)	“
..... 5. Shirley Jean Patz.....	St. Vital
“I’m Called Little Buttercup” (<i>H.M.S. Pinafore</i>)	
..... 6. Carol Barnes.....	East Kildonan
“Love is a Plaintive Song” (<i>Patience</i>)	
..... 7. Hilda Menzemer.....	Winnipeg
“Sorry Her Lot” (<i>H.M.S. Pinafore</i>)	“
..... 8. Irene White.....	“
“Love is a Plaintive Song” (<i>Patience</i>)	
..... 9. Florence Halama.....	“
“Sorry Her Lot” (<i>H.M.S. Pinafore</i>)	
..... 10. Bonnie Bodner.....	“
“The Moon and I” (<i>Mikado</i>)	

FRIDAY, MARCH 18

CLASS 80—Intermediate Operatic Solo—

Gilbert and Sullivan—Any Voice

11 a.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

-----	1. Linda Hallgrimson.....	Winnipeg
	"Sorry Her Lot" (H.M.S. Pinafore)	
-----	2. Rosemary Teresa McKinnon.....	Norwood
	"Silver'd is the Raven Hair" (H.M.S. Pinafore)	
-----	3. Lois Fransen.....	Winnipeg
	"Alone and Yet Alive" (Mikado)	
-----	4. Linda Posner.....	"
	"The Sun Whose Rays" (Mikado)	
-----	5. Elizabeth Wallace.....	"
	"The Sun Whose Rays" (Mikado)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80A, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 5.00 p.m.

In the Assembly Hall, Auditorium

Adjudicator for this Session: DAVID GRIFFITHS

CLASS 89—Trio—Girls and/or Boys

9 a.m.

-----	"Mary" (accom.).....	W. H. Anderson
-------	----------------------	----------------

Marks

-----	1. Ann Harrison, Linda Beattie, Sue Carlyle....	Winnipeg
-----	2. Norah Richards, Bonnie Haverstock, Elsa Doern.....	"
-----	3. Ruth Bailey, Donna Kuhnke, Bette-Jane Jacob.....	"
-----	4. Eleanor Barnsley, Sigrid Simonson, Judy Larson.....	"

CLASS 90—Duet—Girls and/or Boys

9.25 a.m.

-----	"The Dancers" (accom.).....	Alec Rowley
-------	-----------------------------	-------------

Marks

-----	1. Ruth Bailey and Bonnie Haverstock.....	Winnipeg
-----	2. Linda Riediger and Barbara Mueller.....	"

(Continued on page 187)

FRIDAY, MARCH 18

Marks

-----	3. Norah Richards and Roslyn Marr.....	Winnipeg
-----	4. Judy Larson and Eleanor Barnsley.....	"
-----	5. Bette-Jane Jacob and Elsa Doern.....	"
-----	6. Louise Dorfman and Lorna Bartlett.....	"

CLASS 99—Boys' Solo

10.05 a.m.

(Under 9 years of age on October 1st, 1959)

“Dear Child Divine”.....	<i>Cecil Cope</i>
--------------------------	-------------------

Marks

-----	1. Robert McLeod.....	Winnipeg
-----	2. Dennis Peterson.....	"
-----	3. Joel Tottle.....	"
-----	4. Joseph Constant.....	"
-----	5. Russell Kozoriz.....	"
-----	6. Randy Benson.....	"
-----	7. Roland Patenaude.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 102, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 4.15 p.m.

CLASS 95—Boys' Solo

10.50 a.m.

(12 years of age and over on October 1st, 1959)

“Come Unto These Yellow Sands”.....	<i>Purcell</i>
-------------------------------------	----------------

Marks

-----	1. Bob Connon.....	Fort Garry
-----	2. Eric Honey.....	St. James
-----	3. Cam Smith.....	Winnipeg
-----	4. Marc Glenat.....	"
-----	5. Dan Holbrow.....	"
-----	6. James McCarthy.....	East Kildonan
-----	7. Tim Wilson.....	Winnipeg
-----	8. Edward Smith.....	"
-----	9. Geoffrey Birch.....	"

(Continued on page 188)

FRIDAY, MARCH 18

Marks

-----	10. Joe Horton.....	Winnipeg
-----	11. Bob Slaney.....	"
-----	12. John Madden.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 102, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 19th, at 4.15 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: GUY JONSON

Competitors are expected to have their instruments tuned before the stated time for the commencement of their classes.

CLASS 316—Public School String Orchestra with Pianoforte—Grades 1 to 9

9.30 a.m.

DAWSON RICHARDSON SHIELD

(Present holders: Churchill High School Junior String Orchestra)

Competitor's Own Selection of two contrasting Test Pieces. Time should not exceed ten minutes.

Marks
(a) (b)

-----	1. J. B. Mitchell Junior High School.....	Winnipeg
	"Moment Musical".....	<i>Schubert, arr. Woodhouse</i>
	"Minuet" from Le Bourgeois Gentilhomme.....	<i>Lulli, arr. Carse</i>

CLASS 314—Public School Orchestra—Grades 1 to 9 9.50 a.m.

(Any combination of instruments with or without Pianoforte)

DR. JOHN M. KING SHIELD

(Present holders: Churchill High School Junior Orchestra)

Competitor's own selection of two contrasting Test Pieces. Time should not exceed ten minutes.

Marks
(a) (b)

-----	1. J. B. Mitchell Junior High School.....	Winnipeg
	"Minuet".....	<i>Boccherini, arr. Hunt</i>
	"Emperor Waltz".....	<i>Strauss, arr. Wilson</i>
-----	2. Luxton Junior High School.....	Winnipeg
	"Three Eccossaises".....	<i>Beethoven</i>
	"Two English Folk Tunes".....	
-----	3. River Heights School Orchestra.....	Winnipeg
	"Marche Slave".....	<i>Tschaikowsky</i>
	"Minuetto".....	<i>Verdi</i>

FRIDAY, MARCH 18

CLASS 313A—Public School Orchestra— Grades 7 to 12

10.30 a.m.

Any combination of instruments with or without Pianoforte.

Competitor's own selection of two contrasting Test Pieces. Time should not exceed ten minutes.

Marks
(a) (b)

-----	1. Churchill High School Strings.....	Winnipeg
	"Sentimental Sarabande".....	Britten
	"The Virtuous Wife".....	Purcell
-----	2. Churchill High School.....	Winnipeg
	"La Folia".....	Corelli-Sopkin
	"Rumanian Rhapsody".....	Enesco-Lewis

CLASS 318—School Orchestra—Open—Grade B 11.20 a.m.

(Any combination of instruments with or without Pianoforte)

Competitor's own selection of two contrasting Test Pieces. Time should not exceed twelve minutes.

Marks
(a) (b)

-----	1. Manitoba Schools Orchestra, No. 1.....	Winnipeg
	"Cavalleria Rusticana".....	Mascagni, arr. Woodhouse
	"Calif of Bagdad" (Overture).....	Boiledieu, arr. C.J.R.
-----	2. Manitoba Schools Orchestra, No. 2.....	Winnipeg
	"Five Waltzes".....	Schubert, arr. Perry
	"On Wings of Song".....	Mendelsohn, arr. Woodhouse

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FRIDAY, MARCH 18

In the Auditorium

O CANADA

CLASS 266—Swedish Musical Club Trophy

1.30 p.m.

This class is confined to winners in the following classes:

Class 217—Pianoforte Solo—Division 6	(See page 27)
Class 218—Pianoforte Solo—Sonatina—Division 6	(See page 51)
Class 219—Pianoforte Solo (Bach)—Division 6	(See page 91)
Class 248—Violin Solo—Divisions 5 and 6	(See page 190)
Class 257—Violoncello Solo—Division 6	(See page 101)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before the commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 218 and 219 the competitor's own selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading Test, the results of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: DAVID GRIFFITHS

1. Class 218—Pianoforte Solo—Sonatina—Division 6

Winner.....	
(a) Own Selection.....	
(b) Own Selection.....	

2. Class 217—Pianoforte Solo—Division 6

Winner.....	
(a) "Harlequin" Op. 54, No. 9.....	Bortkiewicz
(b) Own Selection.....	

3. Class 248—Violin Solo—Divisions 5 and 6

Winner.....	
(a) "Bagatelle".....	Ireland
(b) Own Selection.....	

4. Class 219—Pianoforte Solo (Bach)—Division 6

Winner.....	
(a) Own Selection.....	
(b) Own Selection.....	

5. Class 257—Violoncello Solo—Division 6

Winner.....	
(a) Own Selection.....	
(b) Own Selection.....	

Winner.....	
(a) Own Selection.....	

FRIDAY, MARCH 18

CLASS 265—Manitoba Music Teachers' Association Trophy

2.05 p.m.

This class is confined to winners in the following classes:

Class 212—Pianoforte Solo—Junior	(See page 21)
Class 213—Pianoforte Solo—Sonata—Junior	(See page 135)
Class 214—Pianoforte Solo (Bach)—Junior	(See page 128)
Class 246—Violin Solo—Junior	(See page 154)
Class 256—Violoncello Solo—Junior	(See page 154)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before the commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 213 and 214 the competitor's own selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: GUY JONSON

1. Class 213—Pianoforte Solo—Sonata—Junior

Winner.....	
(a) Own Selection.....	
(b) Own Selection.....	

2. Class 212—Pianoforte Solo—Junior

Winner.....	
(a) "April".....	Bainton
(b) Own Selection.....	

3. Class 246—Violin Solo—Junior

Winner.....	
(a) "Sonata No. 3" (first and second movements).....	Handel
(b) Own Selection.....	

4. Class 214—Pianoforte Solo (Bach)—Junior

Winner.....	
(a) Own Selection.....	
(b) Own Selection.....	

5. Class 256—Violoncello Solo—Junior

Winner.....	
(a) Own Selection.....	
(b) Own Selection.....	

Winner.....

FRIDAY, MARCH 18

**CLASS 170—Annie Pullar Trophy—Confined to Winners
in Classes for City of Winnipeg Elementary
Public School Class-room Choirs in Classes
125 to 130, inclusive** 2.45 p.m.

(Present holders: Riverview School)

Winners in Classes 129 and 130 are required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: ROY HICKMAN

1. Class 125—Class-room Choirs—Grade 1

Winner.....
(a) "The Ferryman" (unison) (accom.) *Marjorie Helyer*
(b) Own Selection (unison) (accom.). (See page 157)

2. Class 126—Class-room Choirs—Grade 2

Winner.....
(a) "Little Boy Moon" (unison) (accom.) *Thomas Dunhill*
(b) Own Selection (unison) (accom.). (See page 55)

3. Class 127—Class-room Choirs—Grade 3

Winner.....
(a) "The Boot House" (unison) (accom.) *Becket Williams*
(b) Own Selection (unison) (accom.). (See page 13)

4. Class 128—Class-room Choirs—Grade 4

Winner.....
(a) "At the Door on Summer Evenings" (unison)
..... (accom.) *H. A. Donald*
(b) Own Selection (unison) (accom.). (See page 95)

5. Class 129—Class-room Choirs—Grade 5

Winner.....
(a) "When Johnny Comes Marching Home" (two-part)
..... (accom.) *Edgar Moy*
(b) Own Selection (unison or simple descant) (accom.) (See page 140)
(c) Sight Reading.

6. Class 130—Class-room Choirs—Grade 6

Winner.....
(a) "O Life that Makest All Things New" (descant)
..... (accom.) *Longmire*
(b) Own Selection (unison) (accom.). (See page 35)
(c) Sight Reading.

Winner.....

GOD SAVE THE QUEEN

FRIDAY, MARCH 18

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 56—Solo Quick Study—Any Voice—Grade B—	2 p.m.
Introduction	
CLASS 43—Solo Quick Study—Any Voice—Grade A—	
Introduction	

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a Final Test to be held in the Concert Hall, Auditorium, on Saturday, March 19th, starting at 2.50 p.m. Competitors must purchase the Test Piece selected. (For list of competitors see Final Test, page 203.)

CLASS 54—Two-Song Group for Grade B Vocalists—	
Any Voice	2.05 p.m.

THE GORDON HIGNELL MEMORIAL TROPHY

Own Selections (English language). Time should not exceed ten minutes.

Marks (a)	(b)		
		1. John Gannon.....	St. James
		“Go Lovely Rose”.....	Quilter
		“Sweet Chance”.....	Head
		2. Leona Enns.....	Winnipeg
		“Art Thou Troubled?”.....	Handel
		“It was a Lover and his Lass”	Morley
		3. Robert M. Houston.....	Winnipeg
		“The Silver Swan”.....	Gibbons
		“Man is for the Woman made”	Purcell, arr. Britten
		4. Bill Baerg.....	Winnipeg
		“Love is a Bable”.....	C. H. Parry
		“Art Thou Troubled?”.....	Handel
		5. Marina Dick.....	Winnipeg
		“Pleading”.....	Elgar
		“My Mother Bids Me Bind My Hair”.....	Haydn
		6. Bill Thiessen.....	Altona
		“Come Let’s Be Merry”.....	H. Lane Wilson
		“Sombre Woods”.....	Lully
		7. Margaret Pauls.....	Winnipeg
		“Weep No More”.....	Handel
		“The Violet”.....	Mozart
		8. Margaret Meyers.....	Winnipeg
		“The Silver Swan”.....	Thiman
		“Why Have you Stolen my Delight”.....	Head

(Continued on page 194)

FRIDAY, MARCH 18

	Marks (a) (b)		
9.		Marlene Conley.....	Winnipeg
		"Spring Sorrow".....	John Ireland
		"When Childer Plays".....	Walford Davies
10.		Margaret Jonasson.....	East Kildonan
		"O Men from the Fields".....	Herbert Hughes
		"Over the Mountains".....	Roger Quilter
11.		Margaretha Klassen.....	Winnipeg
		"O Sleep, Why Dost Thou Leave Me?".....	Handel
		"Come and Trip It".....	Handel
12.		Dorothy Martens.....	East Kildonan
		"The Singer".....	Michael Head
		"Sweet Chance That Led My Steps Abroad".....	Michael Head
13.		Marilyne Keely.....	Winnipeg
		"Caro mio ben".....	Giordani
		"Se Florindo e Fedele".....	A. Scarlatti
14.		Breata Krahn.....	East Kildonan
		"My Heart is Like a Singing Bird".....	Hubert Parry
		"To Musique to Becalm his Fever".....	Francis Toye
15.		Peggy Diamond.....	West Kildonan
		"Come to me Soothing Sleep".....	Handel
		"Come and Trip It".....	Handel
16.		Judith Margaret Friesen.....	Winnipeg
		"Tell Me, Lovely Shepherd".....	William Boyce
		"Fair House of Joy".....	Roger Quilter
17.		Leonard George Harder.....	Winnipeg
		"Hear Us Isis and Osiris".....	Mozart
		"Droop Not Young Lover".....	Handel
18.		Helmut E. Rischer.....	Winnipeg
		"Silent Worship".....	Handel
		"Man is for Woman Made".....	Purcell
19.		Martha Konrad.....	East Kildonan
		"Silver".....	Armstrong Gibbs
		"Over the Mountains".....	Roger Quilter
20.		Margaret Suffield.....	Winnipeg
		"Art Thou Troubled?".....	Handel
		"Five Eyes".....	Armstrong Gibbs
21.		Eleanor Reichardt.....	Norwood
		"Evening in Lilac Time".....	Eric Thiman
		"The Milkmaid's Song".....	Charles Stanford
22.		Nickolaus K. Kaethler.....	Winnipeg
		"Where'er you Walk".....	Handel
		"Rolling Down to Rio".....	Edward German
23.		Heather Sigurdson.....	Winnipeg
		"Come and Trip It".....	Handel, arr. Carmichael
		"Weep No More".....	Handel

FRIDAY, MARCH 18

In Young Church Hall

Adjudicator for this Session: GUY JONSON

**CLASS 269—Duet for Violin and Pianoforte—
Boys and/or Girls**

2.45 p.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

- | | |
|-------|---|
| ----- | 1. Margaret Metcalfe and Marie Surgeoner....Winnipeg
"Sonatina No. 2, Op. 137" (last two movements).... <i>Schubert</i> |
| ----- | 2. Joseph Kowal and Donna Hawryluk.....Winnipeg
"Sonatina No. 3, Op. 137" (first movement)..... <i>Schubert</i> |
| ----- | 3. Kathleen Anne Hovey and Judith Lawson Winnipeg
"Sonatina No. 1, Op. 137" (first and second
movements)..... <i>Schubert</i> |
| ----- | 4. Barbara Graham and Linda Fowler.....Winnipeg
"Sonatina No. 1, Op. 137" (first and second
movements)..... <i>Schubert</i> |

CLASS 271—Duet for Two Violins—Grade B

3.15 p.m.

"Opus 181" No. 1 (first movement).....*Killiwoda*

Marks

- | | |
|-------|---|
| ----- | 1. Lynne Thorleifson and Diane Thorleifson ..Winnipeg |
| ----- | 2. Wanda Konrad and Martha Konrad...East Kildonan |
| ----- | 3. David Kahanovitch and Joseph Kowal.....Winnipeg |
| ----- | 4. Barbara Graham and Margaret Metcalfe... “ |

CLASS 270—Duet for Two Violins—Grade A

3.45 p.m.

"Spirituoso"—No. 5—Volume 2.....*Christian Bach*

Marks

- | | |
|-------|--|
| ----- | 1. Lucille Karlicki and Debby Kipp.....Winnipeg |
| ----- | 2. Gail Kozak and Lynne Lonergan.....St. Boniface |
| ----- | 3. Phillip Kahanovitch and Rod Scoble.....Winnipeg |
| ----- | 4. Eleanor London and Rennie London..West Kildonan |

FRIDAY, MARCH 18

CLASS 272—Instrumental Duet

4.20 p.m.

Any combination of instruments exclusive of combinations already provided for in the Syllabus.

Competitor's Own Selection. A work originally written for the instruments covered by the entry (or part thereof), not exceeding ten minutes in length.

Marks

1.	Lynne Rudiak and Diedre Irons	Winnipeg
	"Sonata in G minor" Op. 5, No. 2 (third movement)	Beethoven
2.	Lorraine Moffat and Phyllis Wedding	Winnipeg
	"Cello Sonata No. 1"	Brahms

CLASS 273—Instrumental Ensemble—Family Class—

Any Combination of Instruments

4.40 p.m.

(Restricted to parents and their children)

Competitor's Own Selection. One or two contrasting Test Pieces of any instrumental arrangements. Time should not exceed six minutes.

Marks

.....	1.	Carol, Linda and Nora Quarnstrom.....	Winnipeg
		"Bebe s'endort".....	<i>Billi, arr. Gauvin</i>
		"The Boys of Wexford".....	<i>arr. Alwyn-Gauvin</i>
.....	2.	Carlisle, Kerrine and Eric Wilson.....	St. Vital
		"Valse Russe".....	<i>Frank Bridge</i>
		"Gavotte".....	<i>Frank Bridge</i>
.....	3.	Koren, Karin, Annis, Petrusia and Ilena Kozub.....	Winnipeg
		"Themes from Romeo and Juliet".....	<i>Tschaikowsky</i>
		"Minuet de la Cour".....	<i>Andre Gretry</i>

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FRIDAY, MARCH 18

In the Auditorium

O CANADA

**CLASS 167—Earl Grey Trophy—Confined to Winners in
Classes for Public School Choruses (City
and Suburban)—Nos. 106 to 111 and 115
to 118, inclusive** **7.45 p.m.**

(Present holders: Daniel McIntyre Collegiate Institute)

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: ROY HICKMAN

1. Class 115—Suburban—Grades 5 to 8

Winner.....

(a) "At the Fair" (two-part) (accom.) arr. J. Michael Diack
(b) Own Selection (unison) (accom.). (See page 56)

2. Class 108—Boys—Grades 1 to 9

Winner.....

(a) "Kitty of Coleraine" (descant) (accom.) arr. Eric Thiman
(b) Own Selection (unison) (accom.). (See page 139)

3. Class 106—Girls—Grades 7 to 9

Winner.....

(a) "Aubade" (two-part) (accom.) John Ireland
(b) Own Selection (two-part or simple three-part)
(accom. optional). (See page 65)

4. Class 107—Mixed—Grades 7 to 9—S.A.B.

Winner.....

(a) "My Heart's in the Highlands" (accom.) arr. John Whitfield
(b) Own Selection (S.A.B.) (accom. optional). (See page 65)

5. Class 117—Suburban—Boys—Grades 7 to 9

Winner.....

(a) "Cavalier Song" (unison) (accom.) May Sarson
(b) Own Selection (two-part or descant) (accom.). (See page 43)

6. Class 118—Suburban—Grades 9 to 12

Winner.....

(a) "The Graceful Swaying Wattle" (two-part) (accom.) Bridge
(b) Own Selection (unison, descant, two-part or
three-part) (accom. optional). (See page 35)

(Continued on page 198)

FRIDAY, MARCH 18

7. Class 116—Suburban—Girls—Grades 7 to 9

Winner.....
(a) "Dream Pedlary" (two-part) (accomp.) *Armstrong Gibbs*
(b) Own Selection (unison or descant) (accomp.). (See page 159)

8. Class 109—Senior High Schools—Girls

Winner.....
(a) "Snowflakes" (S.S.A.) (accomp.) *Montague Phillips*
(b) Own Selection (three or four part) (accomp. optional). (See page 25)

9. Class 110—Senior High Schools—Boys

Winner.....
(a) "I Triumph! I Triumph!" *Carissimi*
(b) Own Selection (two-part) (accomp. optional). (See page 25)

10. Class 111—Senior High Schools—Mixed

Winner.....
(a) "Non Nobis, Domine" (S.A.T.B.) (accomp.) *Roger Quilter*
(b) Own Selection (S.A.T.B. or S.A.B.) (acc. optional). (See page 88)

Winner.....

NATIONAL TROPHIES

(a) The LINCOLN TROPHY shall be awarded for the best performance by an adult choral group of sixteen or more singers.

(b) The GEORGE S. MATHIESON TROPHY shall be awarded for the best performance by a Children's or Junior Choir, classified as such in the Syllabus of the festival at which it competes. The age of competitors shall be 19 years and under.

(c) The above trophies shall be awarded by the entire team of British adjudicators for performances at any festival or festivals on the Canadian chain at which one or more of these adjudicators officiate. No special entries or competitions are required. The performances of the choirs during regular competitions of their own festivals shall constitute the basis of award except that each choir shall sing at least two test pieces and the general performance of both pieces shall be considered in making the awards.

(d) At the conclusion of the tour the entire team shall confer and select the winners, advising the Secretary of the Federation of their decision. They should also advise the names of the runners-up and any other choirs attaining the status of honourable mention. The Secretary shall announce the names to the annual general meeting of the Federation in accordance with recommendations of the adjudicators. No advice or announcement shall be made prior to this meeting.

(e) After winners have been announced, they shall be requested to supply Head Office with tapes or records for the Federation library, also as a means of providing recordings for those festivals wishing to purchase same.

Present holders:

Lincoln Trophy—St. Stephen's-Broadway United Church Ladies' Choir, Winnipeg.

George S. Mathieson Trophy—Burton Kurth Studio Choir, Vancouver.

FRIDAY, MARCH 18

CLASS 262—Aikins Memorial Trophy

9 p.m.

This class is confined to winners in the following classes:

Class 188—Pianoforte Solo—Senior	(See page 155)
Class 189—Pianoforte Solo—Contemporary Composers— Senior	(See page 29)
Class 190—Pianoforte Solo (Sonata)—Senior	(See page 99)
Class 191—Pianoforte Solo (Bach)—Senior	(See page 64)
Class 192—Pianoforte Solo (Chopin)—Senior	(See page 122)
Class 239—Violin Solo—Senior	(See page 134)
Class 240—Violin Solo (Unaccompanied Bach)—Senior	(See page 47)
Class 253—Violoncello Solo—Senior	(See page 15)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before the commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a test piece in current Festival. In Classes 189, 190, 191, 192 and 240 the competitor's own selection may be a work by any composer.

Adjudicator: GUY JONSON

1. Class 240—Violin Solo—Unaccompanied (Bach)—Senior

Winner.....

- (a) "Sarabande" and "Gigue" Partita II (D minor).
(b) Own Selection.....

2. Class 192—Pianoforte Solo (Chopin)—Senior

Winner.....

- (a) Opus 10, No. 6 and Own Selection from Opus 10 or 25.
(b) Own Selection.....

3. Class 191—Pianoforte Solo (Bach)—Senior

Winner.....

- (a) Own Selection.....
(b) Own Selection.....

4. Class 239—Violin Solo—Senior

Winner.....

- (a) "Moto Perpetuo"..... Novacek
(b) Own Selection.....

5. Class 188—Pianoforte Solo—Senior

Winner.....

- (a) "Variations on a Theme of Gluck"..... Mozart
(b) Own Selection.....

6. Class 190—Pianoforte Solo (Sonata)—Senior

Winner.....

- (a) Own Selection.....
(b) Own Selection.....

(Continued on page 200)

FRIDAY, MARCH 18

7. Class 253—Violoncello Solo—Senior

Winner.....

- (a) Own Selection.....
(b) Own Selection.....

8. Class 189—Pianoforte Solo—Contemporary Composers—Senior

Winner.....

- (a) "Rumanian Folk Dances"..... *Bartok*
(b) Own Selection.....

Winner.....

Announcement of Winner, Royal Conservatory of Music of Toronto Alumni Association, Winnipeg Branch Trophy.

CLASS 17—Lord Tweedsmuir Memorial Trophy

10 p.m.

(Present holders: St. Stephen's-Broadway United Church)

This class is confined to winners in the following choral classes:

Class 1—All Church Choirs—Open	(See page 168)
Class 2—Church Choirs—Grade A	(See page 168)
Class 12—Female Voice Choirs—Grade A	(See page 168)
Class 14—Male Voice Choirs—Open	(See page 182)

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: DAVID GRIFFITHS

1. Class 12—Female Voice Choirs—Grade A

Winner.....

- (a) "See, See What a Wonderful Smile" (unaccom.)..... *Taylor*
(b) Own Selection (English language, accom. optional).

2. Class 1—All Church Choirs—Open

Winner.....

- (a) "Praise to Thee, Lord Jesus" (unaccom.)..... *Schutz*
(b) Own Selection (sacred, English language optional, acc. optional).

3. Class 2—Church Choirs—Grade A

Winner.....

- (a) "Great is the Lord" (unaccom.)..... *Willan*
(b) Own Selection (secular, English language, accom. optional).

4. Class 14—Male Voice Choirs—Open

Winner.....

- (a) "Matona Lovely Maiden" (unaccom.)..... *di Lasso, arr. A.T.D.*
(b) Own Selection (English language, accom. optional).

Winner.....

GOD SAVE THE QUEEN

SATURDAY, MARCH 19

In the Concert Hall, Auditorium

CLASS 55—Voice and Piano—Lieder—Any Voice—
Grade B

9.45 a.m.

Adjudicators: ROBERT IRWIN and GUY JONSON

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

-----	1. Frederic Wieler and Joyce Redekop.....Winnipeg "Schafers Klagelied"..... <i>Schubert</i>
-----	2. Helmut E. Rischer and Joyce Redekop.....Winnipeg "Der Lindenbaum"..... <i>Schubert</i>
-----	3. Evelyn Dirks and Joyce Redekop....East Kildonan "Du Bist Die Ruh"..... <i>Schubert</i>
-----	4. Elsie G. Boese and Joyce Redekop.....Winnipeg "Fussreise" (Wandering)..... <i>Hugo Wolf</i>
-----	5. Breata Krahn and Joyce Redekop...East Kildonan "Frühlingsglaube" <i>Schubert</i>
-----	6. Lorraine A. Pottinger and May R. Belyea..Winnipeg "Whither?"..... <i>Schubert</i>
-----	7. Margaret Pauls and Joyce Redekop.....Winnipeg "An Die Musik"..... <i>Schubert</i>
-----	8. Nickolaus Kaethler and Irene Doerksen...Winnipeg "Gute Nacht"..... <i>Schubert</i>
-----	9. Peter Braun and Irmgard Braun.....Niverville "Der Neugeric"..... <i>Schubert</i>
-----	10. Margaretha Klassen and Margaret Wiens..Winnipeg "Der Nussbaum"..... <i>Schumann</i>
-----	11. Judith Friesen and Louise Peters .....Winnipeg "Du bist die Ruh!"..... <i>Schubert</i>
-----	12. Martha Konrad and Joyce Redekop..East Kildonan "Vergebliches Staendchen"..... <i>Brahms</i>
-----	13. Marina Dick and Joyce Redekop.....Winnipeg "Der Nussbaum"..... <i>Schumann</i>
-----	14. Bill Baerg and Joyce Redekop.....Winnipeg "Der Schiffer"..... <i>Schubert</i>

SATURDAY, MARCH 19

In the Assembly Hall, Auditorium

Adjudicator: DAVID GRIFFITHS

CLASS 324—Original Compositions—Instrumental Solos—
Any Instrument (Amateur)

10 a.m.

Marks

- 1. Claire Coleman..... Brandon
“Moods of a Ballet Dancer” (Piano)

CLASS 327—Original Compositions—Choral and/or
Instrumental Ensemble (Professional)

10.20 a.m.

Marks

- 1. Godfrey Simoens..... Norwood
“A Trumpet Solo”
..... 2. Godfrey Simoens..... Norwood
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BIGGEST AUDIENCE OF ANY STATION ON THE PRAIRIES

SATURDAY, MARCH 19

In the Concert Hall, Auditorium

Adjudicator for this Session: ROBERT IRWIN
except for Class 102

CLASS 57—Solo Sight Reading—Any Voice—Grade B 2.30 p.m.

(To be heard publicly.) Test Piece to be chosen by the adjudicator.

Marks

..... 1. Helmut E. Rischer Winnipeg

CLASS 44—Solo Sight Reading—Grade A 2.40 p.m.

(To be heard publicly.) Test Piece to be chosen by the adjudicator.

Marks

..... 1. Carl Duggan Winnipeg

**CLASS 56—Solo Quick Study—Any Voice—
Grade B—Final 2.50 p.m.**

Test Piece selected by the adjudicator the day previously. (See page 193.)

Marks

..... 1. Bill Baerg Winnipeg
..... 2. Martha Konrad East Kildonan
..... 3. Marina Dick Winnipeg
..... 4. Nickolaus K. Kaethler "

**CLASS 43—Solo Quick Study—Any Voice—
Grade A—Final 3.30 p.m.**

Test Piece selected by the adjudicator the day previously. (See page 193.)

Marks

..... 1. Ludmilla Kamenev Winnipeg

**CLASS 101—Ladies' Orange Benevolent
Association Trophy 3.40 p.m.**

(This class is confined to Girls, winners in Classes 91 to 94, inclusive)

Competitors will be required to sing the Test Piece previously sung.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 91—Girls' Solo—Under 14

Winner

"The Dandelion" (See page 155) Marjorie Helyer

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2. Class 92—Folk Song—Solo—Girls—Under 14
Winner.....
Own Selection..... (See page 137)
3. Class 93—Girls' Solo—Under 11
Winner.....
"The First Star" (See page 120)..... Julian Dawson
4. Class 94—Folk Song—Solo—Girls—Under 11
Winner.....
Own Selection..... (See page 173)
- Winner.....

CLASS 102—The Harold L. Scarth Memorial Trophy 4.15 p.m.

(This class is confined to Boys, winners in Classes 95 to 100, inclusive)

Competitors will be required to sing the Test Piece previously sung.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The adjudicators will announce the winner only. No marks will be awarded in this class.

Adjudicators: ROY HICKMAN and DAVID GRIFFITHS

1. Class 99—Boys' Solo—Under 9
Winner.....
"Dear Child Divine" (See page 187)..... Cecil Cope
2. Class 98—Boys' Solo—Sacred—Under 12
Winner.....
"The Christmas Bell" (A French Carol) (See page 105)..... arr. Easson
3. Class 97—Boys' Solo—Under 12
Winner.....
"Sailings" (See page 143)..... Eric Thiman
4. Class 95—Boys' Solo—Over 12
Winner.....
"Come Unto These Yellow Sands" (See page 187)..... Purcell
5. Class 96—Boys' Solo—Sacred—Over 12
Winner.....
"An Awakening Song" (See page 109)..... Alec Rowley
6. Class 100—Folk Song—Solo—Boys
Winner.....
Own Selection..... (See page 110)
- Winner.....

SATURDAY, MARCH 19

CLASS 80A—The Alma Wynne Memorial Trophy 5 p.m.

(This class is confined to Intermediate Vocalists, winners in Classes 74, 75, 76, 77, 78, 79 and 80, inclusive.)

Competitors will be required to sing the Test Piece previously sung, together with one other of their own choice, except that in Classes 78, 79 and 80, competitors may select an own choice of a different nature to that specified for the qualifying class.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 74—Intermediate Soprano Solo

Winner.....
(a) "Boat Song" (F) (See page 173)..... *Stanford*
(b) Own Selection.....

2. Class 75—Intermediate Contralto Solo

Winner.....
(a) "Last Year" (F sharp minor) (See page 121)..... *W. H. Anderson*
(b) Own Selection.....

3. Class 76—Intermediate Tenor Solo

Winner.....
(a) "Now I See Thy Looks Were Feigned" (G minor) .. *Thomas Ford*
(See page 172)
(b) Own Selection.....

4. Class 77—Intermediate Baritone Solo

Winner.....
(a) "The First Primrose" (E) (See page 75)..... *Grieg*
(b) Own Selection.....

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Winner.....
(a) Own Selection..... (See page 12)
(b) Own Selection.....

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Winner.....
(a) Own Selection..... (See page 92)
(b) Own Selection.....

7. Class 80—Intermediate Operatic Solo—Gilbert and Sullivan—Any Voice

Winner.....
(a) Own Selection..... (See page 186)
(b) Own Selection.....

Winner.....

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SATURDAY, MARCH 19

In the Auditorium

O CANADA

CLASS 58—Rose Bowl

8 p.m.

(This class is confined to winners in Classes 26 to 33, inclusive, 35, 36, 37, 38 and 41, for Grade A vocalists.)

BOARD OF TRADE TROPHY

Competitors will be required to sing (a) the Test Piece previously sung, (b) a Test Piece of their own choice. The use of the own selection previously sung, if any, is optional.

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: ROBERT IRWIN

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Winner.....

- (a) Own Selection..... (See page 113)
(b) Own Selection.....

2. Class 37—Oratorio Solo—Sacred—Female Voices—Grade A

Winner.....

- (a) Own Selection..... (See page 24)
(b) Own Selection.....

3. Class 35—Bach Sacred Solo—Female Voices—Grade A

Winner.....

- (a) Own Selection..... (See page 129)
(b) Own Selection.....

4. Class 41—Songs by Canadian Composers—Any Voice—Grade A

Winner.....

- (a) "Since Thou, O Fondest and Truest"..... Willan
(b) Own Selection..... (See page 38)

5. Class 38—Oratorio Solo—Sacred—Male Voices—Grade A

Winner.....

- (a) Own Selection..... (See page 131)
(b) Own Selection.....

(Continued on page 208)

SATURDAY, MARCH 19

6. Class 27—Mezzo-Soprano Solo—Grade A

Winner.....
(a) "Rann of Wandering" (E flat)..... *Arnold Bax*
(b) Own Selection..... (See page 61)

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Winner.....
(a) "Money, O" (G minor)..... *Michael Head*
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Winner.....
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Winner.....
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Winner.....
(a) "The Pibroch" (B minor)..... *Stanford*
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Winner.....
(a) Own Selection..... (See page 101)
(b) Own Selection.....

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Winner.....
(a) Own Selection..... (See page 115)
(b) Own Selection.....

Winner.....

Farewell to Adjudicators.

GOD SAVE THE QUEEN

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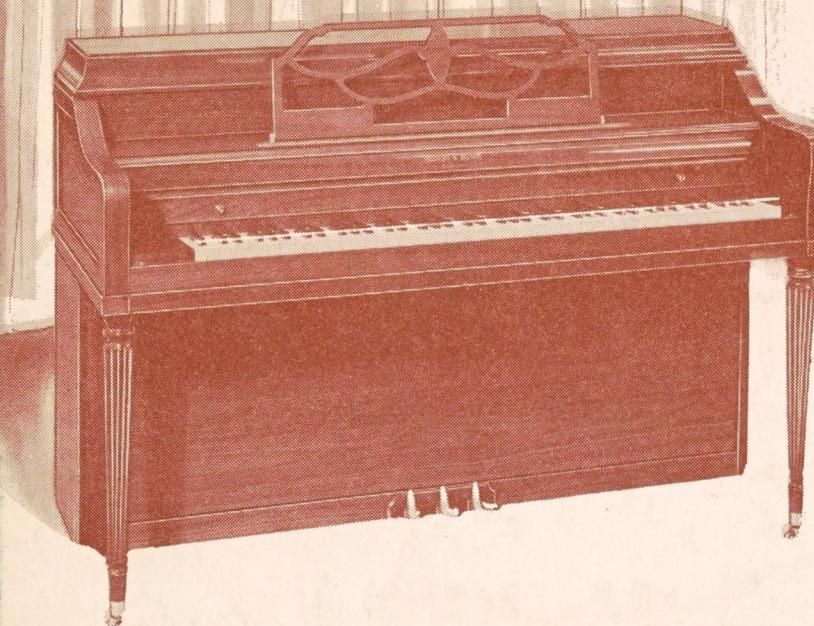
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